

I Vow To Thee

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Gustav Holst

EMR 11663

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E [♭] Bass ♩
1	E [♭] Clarinet (<i>optional</i>)	2	B [♭] Bass ♩
5	1 st B [♭] Clarinet	2	Tuba ♩
4	2 nd B [♭] Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B [♭] Clarinet	1	Timpani
1	B [♭] Bass Clarinet (<i>optional</i>)	1	Glockenspiel
1	B [♭] Soprano Saxophone (<i>optional</i>)	1	Cymbals
2	1 st E [♭] Alto Saxophone		
2	2 nd E [♭] Alto Saxophone		
2	B [♭] Tenor Saxophone		
1	E [♭] Baritone Saxophone (<i>optional</i>)		
1	E [♭] Trumpet / Cornet (<i>optional</i>)		
2	1 st B [♭] Trumpet / Cornet		
2	2 nd B [♭] Trumpet / Cornet		
2	3 rd B [♭] Trumpet / Cornet		
2	1 st F & E [♭] Horn		
2	2 nd F & E [♭] Horn		
2	3 rd F & E [♭] Horn		

Special Parts

1	1 st B [♭] Trombone ♩
1	2 nd B [♭] Trombone ♩
1	Bass B [♭] Trombone ♩
1	B [♭] Baritone ♩
1	E [♭] Tuba ♩
1	B [♭] Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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2 3 4 5 6 7 8 9 10 11 12 13

Andante maestoso ♩ = 66

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Glockenspiel

Cymbals

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes dynamic markings such as *pp*, *cresc.*, *mf*, *p*, and *ppp*. The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = 66. The key signature is one sharp (F#) and the time signature is 3/4. The score spans 13 measures, with measure numbers 2 through 13 indicated at the top.

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Fl. *pp* *f* *mf* top line opt.

Ob. *pp* *f* *mf*

Bsn. *f*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* optional *p*

Tba. *f*

Str.B. *f*

Timp. *f*

Glock. *p* *f* *mf*

Cyms.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Cyms.

Poco con moto ♩ = 72

This page contains the musical score for measures 44 through 58. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cyms.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Poco con moto' with a quarter note equal to 72 beats per minute. The dynamic marking 'f' (forte) is used throughout the score. The score begins at measure 44 and ends at measure 58. A rehearsal mark 'C' is placed above measure 51. The Flute and Oboe parts have rests from measure 44 to 51. The Bassoon, Clarinets, Bass Clarinet, Saxophones, and Trombones have rests from measure 44 to 51. The Trumpets, Horns, Baritone, and Tuba parts have rests from measure 44 to 51. The String Bass, Timpani, Glockenspiel, and Cymbals parts have rests from measure 44 to 51.