

Bolivar

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Eric Cook

EMR 11981

1	Score	2	1 st Trombone (<i>optional</i>) $\text{tr} + \text{b}$
1	Solo Trombone $\text{tr} + \text{b}$	2	2 nd Trombone $\text{tr} + \text{b}$
1	Piccolo	1	Bass Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	Baritone $\text{tr} + \text{b}$
4	2 nd Flute	2	E \flat Bass tr
1	Oboe (<i>optional</i>)	2	B \flat Bass tr
1	Bassoon (<i>optional</i>)	2	Tuba b
1	E \flat Clarinet (<i>optional</i>)	1	String Bass (<i>optional</i>)
5	1 st B \flat Clarinet	1	Timpani
4	2 nd B \flat Clarinet	1	1 st Percussion (Drums)
4	3 rd B \flat Clarinet	1	2 nd Percussion (Castanets)
1	B \flat Bass Clarinet (<i>optional</i>)	1	3 rd Percussion (Xyl. / Glock.) (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen



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2 3 4 5 6 7 8 9 10

Allegro Moderato $\text{♩} = 60$

A

Score for Trombone solo and full orchestra. The score includes parts for Solo Trombone, Piccolo, Flute 1,2, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone (optional), 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Percussion 1 (Drums), Percussion 2 (Castanets), and Percussion 3 (Xylophone, Glockenspiel, optional).

Key signature: D major (two sharps). Time signature: 3/4. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The Solo Trombone part features a melodic line with triplets and a crescendo leading to *ff*. The woodwinds and brass provide harmonic support, with various articulations and dynamics. The percussion includes a steady drum pattern and castanets.

EMR 11981

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B

Musical score for measures 11-20, section B. The score is for a full symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments:

- Tbn. (Tuba): Starts with a melodic line in measure 11, marked *f*. It features a triplet in measure 15 and a crescendo to *ff* in measure 18.
- Picc. (Piccolo): Plays a rhythmic pattern of eighth notes, marked *f*.
- Fl. 1 & 2 (Flutes): Play a rhythmic pattern of eighth notes, marked *f*.
- Ob. (Oboe): Plays a rhythmic pattern of eighth notes, marked *f*.
- Bsn. (Bassoon): Plays a rhythmic pattern of eighth notes, marked *f*.
- Cl. 1, 2, 3 (Clarinets): Play a rhythmic pattern of eighth notes, marked *f*.
- B. Cl. (Bass Clarinet): Plays a rhythmic pattern of eighth notes, marked *f*.
- A. Sax. 1 & 2 (Alto Saxophones): Play a rhythmic pattern of eighth notes, marked *f*.
- T. Sax. (Tenor Saxophone): Plays a rhythmic pattern of eighth notes, marked *f*.
- B. Sax. (Baritone Saxophone): Plays a rhythmic pattern of eighth notes, marked *f*.
- Tpt. 1, 2, 3 (Trumpets): Play a rhythmic pattern of eighth notes, marked *f*.
- Hn. 1, 2, 3 (Horns): Play a rhythmic pattern of eighth notes, marked *f*.
- Tbn. 1 & 2 (Tenor Trombones): Play a rhythmic pattern of eighth notes, marked *f*.
- B. Tbn. (Baritone Trombone): Plays a rhythmic pattern of eighth notes, marked *f*.
- Bar. (Baritone): Plays a rhythmic pattern of eighth notes, marked *f*.
- Tba. (Tuba): Plays a rhythmic pattern of eighth notes, marked *f*.
- S. Bass (Soprano Bass): Plays a rhythmic pattern of eighth notes, marked *f*.
- Timp. (Timpani): Plays a rhythmic pattern of eighth notes, marked *f*.
- Perc. 1, 2, 3 (Percussion): Play a rhythmic pattern of eighth notes, marked *f*.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

1.

Tbn. *mf* *f* *mf* Opt.
 Picc. *f* *mf*
 Fl.1,2 *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 Cl.1 *f* *mf*
 Cl.2 *f* *mf*
 Cl.3 *f* *mf*
 B.Cl. *f* *mf*
 A.Sax.1 *f* *mp*
 A.Sax.2 *f* *mp*
 T.Sax. *f* *mp*
 B.Sax. *f* *mp*
 Tpt./Cnt.1 *f* Straight mute *mp*
 Tpt./Cnt.2 *f* Straight mute *mp*
 Tpt./Cnt.3 *f* Straight mute *mp*
 Hn.1 *f* *mp*
 Hn.2 *f* *mp*
 Hn.3 *f* *mp*
 Tbn.1 *f* Straight mute *mp*
 Tbn.2 *f* *mp*
 B.Tbn. *f* *mp*
 Bar. *f* *mp*
 Tba. *f* *mp*
 S.Bass *f* *mp*
 Timp. *f*
 Perc.1 *f* *mp*
 Perc.2 *f* *mp*
 Perc.3 *f* To Glock. Glockenspiel *mf*

Play

Tbn. *f* *f* *ff* *mf*

Picc. *f* *f*

Fl.1,2 *f* *mp* *f* *f*

Ob. *f* *mp* *f* *f*

Bsn. *f* *f*

Cl.1 *f* *mp* *f* *f* *ff*

Cl.2 *f* *mp* *f* *f* *ff*

Cl.3 *f* *mp* *f* *f* *ff*

B.Cl. *f* *f* *ff*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *f* *f*

Tpt./Cnt.2 *f* *f*

Tpt./Cnt.3 *f* *f*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Bar. *f* *p*

Tba. *f* *p*

S.Bass *f* *p*

Arco

Timp. *f* *p*

Perc.1 *f* *p*

Perc.2 *f* *p*

Glock. *f* *p*

To Xyl. Xylophone

C

Musical score for a full orchestra and woodwinds, measures 45-56. The score includes parts for Tbn., Picc., Fl. 1,2, Ob., Bsn., Cl. 1,2,3, B.Cl., A.Sax. 1,2, T.Sax., B.Sax., Tpt./Cnt. 1,2,3, Hn. 1,2,3, Tbn. 1,2, B.Tbn., Bar., Tba., S.Bass, Timp., Perc. 1,2,3. Dynamics range from *ff* to *mp*. A section marker 'C' is present at the top of the page.

D

Musical score for a symphony orchestra, page 8. The score includes parts for Tbn., Picc., Fl. 1,2, Ob., Bsn., Cl. 1,2,3, B.Cl., A.Sax. 1,2, T.Sax., B.Sax., Tpt./Cnt. 1,2,3, Hn. 1,2,3, Tbn. 1,2, B.Tbn., Bar., Tba., S.Bass, Timp., Perc. 1,2,3. The score is in 4/4 time and features various dynamics such as *mf*, *f*, *ff*, and *mp*. A rehearsal mark 'D' is located at the top right. The bottom of the page contains the number 'EMR 11981' and the website 'www.reift.ch'.

E

Musical score for page 80, featuring various instruments including Tbn., Picc., Fl. 1,2, Ob., Bsn., Cl. 1,2,3, B.Cl., A.Sax. 1,2, T.Sax., B.Sax., Tpt./Cnt. 1,2,3, Hn. 1,2,3, Tbn. 1,2, B.Tbn., Bar., Tba., S.Bass, Timp., Perc. 1,2,3. The score includes dynamic markings such as *mf* and *mp*.