





# Porgy and Bess

## Overture

George Gershwin  
Arr.: John Glenesk Mortimer

Allegro ♩ = 132

3

4

5

6

7

8

Piccolo *ff* *dim.* *mf*

Flute *ff* *dim.* *mf*

Oboe *ff* *dim.* *mf*

Bassoon *ff* *dim.* *mf*

1st B♭ Clarinet *ff* *dim.* *mf*

2nd B♭ Clarinet *ff* *dim.* *mf*

3rd B♭ Clarinet *ff* *dim.* *mf*

B♭ Bass Clarinet *ff* *dim.* *mf*

1st E♭ Alto Saxophone *ff* *dim.* *mf*

2nd E♭ Alto Saxophone *ff* *dim.* *mf*

B♭ Tenor Saxophone *ff* *dim.* *mf*

E♭ Baritone Saxophone *ff* *dim.* *mf*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff* *dim.* *mf*

Tuba in C *ff* *dim.* *mf*

String Bass (optional) *ff*

Timpani F/B♭/C *ff*

Vibraphone/ Xylophone *ff* Vibr.

Percussion (Cyms./Tamb./ Congas/Wbl./Tgl.) *ff* Cyms.

Drums *ff*

EMR 12056

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**A**

9 10 *rall.* **Moderato** ♩ = 92 15 16 17 18 19

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

Cl.1 *p* *mf*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mf* *p* *mf*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *cup mute* *f espr.*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *p*

Tbn.1 *cup mute* *p*

Tbn.2 *cup mute* *p*

B.Tbn. *cup mute* *p*

Bar. *optional* *p*

Tba. *p*

Str.B. *pizz.* *p*

Timp.

Vib./Xylo. *mf*

Perc.

Dr.

Picc. *f dim.*

Fl. *f espr.* *dim.*

Ob. *f espr.* *dim.*

Bsn. *mf* *mf* *mf* *f* *dim.*

Cl.1 *f espr.* *dim.*

Cl.2 *mf* *mf* *mf* *f* *dim.*

Cl.3 *mf* *mf* *mf* *f* *dim.*

B.Cl. *mf* *f* *dim.*

A.Sax.1 *f espr.* *dim.*

A.Sax.2 *f espr.* *dim.*

T.Sax. *f espr.* *dim.*

B.Sax. *mf* *mf* *mf* *mf* *open* *f* *dim.*

Tpt./Cnt.1 *mf* *f* *dim.*

Tpt./Cnt.2 *f* *dim.*

Tpt./Cnt.3 *f* *dim.*

Hn.1 *f espr.* *dim.*

Hn.2 *f espr.* *dim.*

Hn.3 *open* *dim.*

Tbn.1 *mf* *open* *mf* *mf* *mf* *f* *dim.*

Tbn.2 *mf* *open* *mf* *mf* *mf* *f* *dim.*

B.Tbn. *mf* *mf* *mf* *f* *dim.*

Bar. *play* *mf* *mf* *mf* *f* *dim.*

Tba. *mf* *mf* *mf* *f* *dim.*

Str.B. *mf* *f* *arco* *dim.*

Timp. *pp*

Vib./Xylo.

Perc.

Dr.

**B**

32

33

34

35

36

37

38

rit.

Moderato ♩ = 104

Picc. *p*

Fl. *p*

Ob.

Bsn. *mf*

Cl.1 *p* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *p* *f* solo

Tbn.2 *p*

B.Tbn. *p*

Bar. *p* *mf*

Tba. *mf* *p*

Str.B. *p* *mf* pizz.

Timp.

Vib./Xylo. *p*

Perc. *mf* Tamb.

Dr. *mf*



Allegro ♩ = 132

Moderato ♩ = 104

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vib./Xylo.

Perc. Tamb.

Dr.



poco rit.

Giacoso ♩ = 126

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Cl.1   
 Cl.2   
 Cl.3   
 B.Cl.   
 A.Sax.1   
 A.Sax.2   
 T.Sax.   
 B.Sax.   
 Tpt./Cnt.1   
 Tpt./Cnt.2   
 Tpt./Cnt.3   
 Hn.1   
 Hn.2   
 Hn.3   
 Tbn.1   
 Tbn.2   
 B.Tbn.   
 Bar.   
 Tba.   
 Str.B.   
 Timp.   
 Vib./Xylo.   
 Perc.   
 Dr.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vib./Xylo.

Perc.

Dr.

Picc. *f*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 B.Cl. *mf*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax. *mf*  
 B.Sax. *mf*  
 Tpt./Cnt.1 *f*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Hn.3 *mf*  
 Tbn.1 *mf*  
 Tbn.2 *mf*  
 B.Tbn. *mf*  
 Bar. *mf*  
 Tba. *mf*  
 Str.B. *mf*  
 Timp. *f*  
 Vib./Xylo. *f*  
 Perc. (Tamb.) *mf*  
 Dr. *mf*

