





















# Quizas Quizas Quizas

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

## Oswaldo Farres

EMR 12283

1	Score	2	1 <sup>st</sup> Trombone  + 		
8	Flute	2	2 <sup>nd</sup> Trombone  + 		
1	Oboe ( <i>optional</i> )	1	3 <sup>rd</sup> Trombone  + 		
1	Bassoon ( <i>optional</i> )	1	4 <sup>th</sup> Trombone  + 		
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	Baritone  + 		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	E <sup>b</sup> Bass 		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass 		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Tuba 		
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Piano / Keyboard ( <i>optional</i> )		
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Bass Guitar / String Bass ( <i>optional</i> )		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Electric Guitar ( <i>optional</i> )		
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Egg Shaker		
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone	1	Bongos		
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone	1	Congas		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )	1	Drum Set		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )				
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		<b>Special Parts</b>		<b>Fanfare Parts</b>
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone 	2	1 <sup>st</sup> Flugelhorn
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone 	2	2 <sup>nd</sup> Flugelhorn
2	4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet	1	3 <sup>rd</sup> B <sup>b</sup> Trombone 	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	4 <sup>th</sup> B <sup>b</sup> Trombone 		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Baritone 		
		1	E <sup>b</sup> Tuba 		
		1	B <sup>b</sup> Tuba 		

**Print & Listen**



# Quizas Quizas Quizas

Oswaldo Farres

Arr.: Jirka Kadlec

$\text{♩} = 126-132$

2 3 4 5 6 7 8 9 10

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

4th B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / (optional)

Electric Guitar (optional)

String Bass / Bass Guitar (optional)

Egg Shaker

Bongos

Congas

Drum Set

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*con sord.*

Em G $\text{m}7$  C Em

(2) (3) (4) (5)

(2) (3) (4) (5)

(2) (3) (4) (5)

EMR 12283

Musical score for orchestral instruments and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E. Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), Euphonium (E.S.), Bongos (Bong.), Congas (Cong.), and Drums (Dr.). The score features various dynamics such as *f*, *mf*, and *cresc.*, and includes performance instructions like "senza sord." and "H.H. +". Chord symbols are provided for the Piano/Keyboard and Electric Guitar parts: G<sup>9</sup>, C, D<sup>9</sup> maj7, C Bbm, Bb, Ab, C, Fm.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

B.Cl. *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax.1 *mf* *cresc.*

T.Sax.2 *mf* *cresc.*

B.Sax. *mf* *cresc.*

Tpt./Cnt.1 *mf* *cresc.*

Tpt./Cnt.2 *mf* *cresc.*

Tpt./Cnt.3 *mf* *cresc.*

Tpt./Cnt.4 *mf* *cresc.*

Hn.1 *mf* *cresc.*

Hn.2 *mf* *cresc.*

Tbn.1 *mf* senza sord. *cresc.*

Tbn.2 *mf* senza sord. *cresc.*

Tbn.3 *mf* senza sord. *cresc.*

Tbn.4 *mf* senza sord. *f*

Bar. *mf* *cresc.*

Tba. *mf* *cresc.*

Pno./Kbd. *mf* *cresc.*

E. Gtr. *mf* *cresc.*

Str.B./B.Gtr. *mf* *cresc.*

E.S. *mf* (2) (3) (4) (5) (6) (7) (8) *cresc.* (9) (10)

Bong. (2) (3) (4) (5) *cresc.*

Cong. (2) (3) (4) (5) *cresc.*

Dr. *RIDE* (2) (3) *H.H. + RIDE* *cresc.* *H.H. + RIDE* *cresc.*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E. Gtr.

Str.B./B.Gtr.

E.S.

Bong.

Cong.

Dr.

*f* *mf*

D $\flat$ /B C $^7$  C Fm C B $\flat$ m B $\flat$  A $\flat$  C Fm C $^7$  C $^7$ (s $\flat$ 84)

(11) (12) (13) (14) (15) (2) (3) (4)

HH RIDE HH RIDE RIDE (2) (3) (4)

This page contains a musical score for measures 41 through 50. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet/Contra Bass 1 (Tpt./Cnt.1), Trumpet/Contra Bass 2 (Tpt./Cnt.2), Trumpet/Contra Bass 3 (Tpt./Cnt.3), Trumpet/Contra Bass 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), and Baritone (Bar.). The keyboard section includes Piano/Keyboard (Pno./Kbd.). The string section includes Electric Guitar (E. Gtr.) and String Bass/Double Bass (Str.B./B.Gtr.). The percussion section includes E.S. (E.S.), Bongos (Bong.), Congas (Cong.), and Drums (Dr.). The score features various dynamics such as *mf* and *f*, and includes performance markings like *RIDE* for the drums. Chord symbols  $F^6$ ,  $C^7$ , and  $C^7(sus4)$  are present in the piano part. The percussion part includes numerical counts for each instrument.

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B.Cl.). The saxophone section includes Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet/Contra 1 (Tpt./Cnt.1), Trumpet/Contra 2 (Tpt./Cnt.2), Trumpet/Contra 3 (Tpt./Cnt.3), Trumpet/Contra 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), and Tuba (Tba.). The string section includes Piano/Kb. (Pno./Kbd.), Electric Guitar (E. Gtr.), and String Bass/Bass Guitar (Str.B./B.Gtr.). The percussion section includes E.S. (E.S.), Bongos (Bong.), Congas (Cong.), and Drums (Dr.).

Dynamics are indicated throughout the score, including *mf* (mezzo-forte) and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section with a 2/3 time signature change. The percussion part includes specific instructions such as "RIDE" and "HH + RIDE".

Chord symbols for Piano/Kb. and Electric Guitar are provided below the main staves:

- Piano/Kb.: *mf* Fm C(sus4) Fm Bbm F(sus4) Bbm C7 Fm Bbm C
- E. Gtr.: *mf* Fm C(sus4) Fm Bbm F(sus4) Bbm C7 Fm Bbm C

Fl. *mp cresc.* *f* *mf* *f*

Ob. *mp cresc.* *f* *mf* *f*

Bsn. *mp cresc.* *f* *mf* *f*

Cl.1 *mp cresc.* *f* *mf* *f*

Cl.2 *mp cresc.* *f* *mf* *f*

Cl.3 *mp cresc.* *f* *mf* *f*

B.Cl. *mp cresc.* *f* *mf* *f*

A.Sax.1 *mp cresc.* *f* *mf* *f*

A.Sax.2 *mp cresc.* *f* *mf* *f*

T.Sax.1 *mp cresc.* *f* *mf* *f*

T.Sax.2 *mp cresc.* *f* *mf* *f*

B.Sax. *mp cresc.* *f* *mf* *f*

Tpt./Cnt.1 *mp cresc.* *f* *mf* *f*

Tpt./Cnt.2 *mp cresc.* *f* *mf* *f*

Tpt./Cnt.3 *mp cresc.* *f* *mf* *f*

Tpt./Cnt.4 *mp cresc.* *f* *mf* *f*

Hn.1 *mp cresc.* *f* *mf* *f*

Hn.2 *mp cresc.* *f* *mf* *f*

Tbn.1 *mp cresc.* *f* *mf* *f*

Tbn.2 *mp cresc.* *f* *mf* *f*

Tbn.3 *mp cresc.* *f* *mf* *f*

Tbn.4 *mp cresc.* *f* *mf* *f*

Bar. *mp cresc.* *f* *mf* *f*

Tba. *mp cresc.* *f* *mf* *f*

Pno./Kbd. *mp cresc.* *f* *mf* *f*

E. Gtr. *mp cresc.* *f* *mf* *f*

Str.B./B.Gtr. *mp cresc.* *f* *mf* *f*

E.S. (9) (10) (11) (12) (13) (14) *mp cresc.* *f* *mf* *f*

Bong. (5) *mp cresc.* *f* *mf* *f* solo ad lib.

Cong. (5) *mp cresc.* *f* *mf* *f* solo ad lib.

Dr. + RIDE H.H. RIDE H.H. *mp cresc.* *f* *mf* *f*

Fm F(sus2) Fm Db C Fm C Bbm Bb Ab C Fm Eb