

Seven Years In Tibet

*Seven Years In Tibet / Palace Invitation / Heinrich's Odyssey
Regaining A Son / Seven Years In Tibet (Reprise)*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jan Valta

John Williams

EMR 12390

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Triangle)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Cymbals / Triangle)
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Tam-Tam / Clashed Cymbals)
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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♩ = 66 2 3 4 5 6 7 8 9 10 11 12

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Glockenspiel / Triangle

Percussion 2
Sus. Cym., Cymbals / Triangle

Percussion 3
Tam-tam / Clashed Cymbals



EMR 12390

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Fl. 1 *mp* *mf* *cresc.* *f* *mf* *mp*

Fl. 2 *mp* *mf* *cresc.* *f* *mf* *mp*

Ob. *mp* *mf* *cresc.* *f* *mf* *mp*

Bsn. *mp* *mf* *cresc.* *f* *mf* *mf*

Cl. 1 *mp* *mf* *cresc.* *f* *mf* *mf*

Cl. 2 *mf* *cresc.* *f* *mf* *mf*

Cl. 3 *mp* *mf* *cresc.* *f* *mf* *mp*

B.Cl. *mp* *mf* *cresc.* *f* *mf*

A.Sax. 1 *mf* *cresc.* *f* *mf* *mf*

A.Sax. 2 *mp* *mf* *cresc.* *f* *mf*

T.Sax. *mp* *cresc.* *f* *mf*

B.Sax. *mp* *mf* *cresc.* *f* *mf*

Tpt./Cnt. 1 *f* *sf*

Tpt./Cnt. 2 *f* *sf*

Tpt./Cnt. 3 *f* *sf*

Hn. 1 *p* *mp* *cresc.* *f* *sf* *f* *sf* *mp*

Hn. 2 *p* *mp* *cresc.* *f* *sf* *f* *sf* *mp*

Hn. 3 *p* *mp* *cresc.* *f* *sf* *f* *sf* *mp*

Tbn. 1 *p* *mp* *cresc.* *f* *sf* *f* *sf*

Tbn. 2 *p* *mp* *cresc.* *f* *sf* *mf* *sf*

B.Tbn. *mp* *mf* *cresc.* *f* *mf*

Bar. *p* *mp* *cresc.* *f* *sf*

Tba. *mp* *mf* *cresc.* *f* *mf* *mf*

Str.B. *mp* *mf* *cresc.* *f* *mf* *mf* *pizz.*

Timp. *p* *mf* *p cresc.* *f*

Perc. 1

Perc. 2 *poco f* *T.-t.*

Perc. 3 *poco f*

(G, Ab) (Ab → A♯)

Fl.1 Change to Picc. *mp* Picc. *mp*

Fl.2 *mp* *mp*

Ob. *mp* *mp*

Bsn. (Play if no Bass Cl.) *mp* (Play) *mp*

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

Cl.3 *mp* *mp*

B.Cl. *mp*

A.Sax.1 *mp* *p*

A.Sax.2 *mp* *p*

T.Sax. *mp* *p*

B.Sax. *mp* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 solo *mf ma espress.* *mp*

Hn.2

Hn.3

Tbn.1 *mp* *p*

Tbn.2 *mp* *p*

B.Tbn. *mp*

Bar. *mp* *p*

Tba. *mp*

Str.B. *mp ma marcato*

Timp.

Perc.1 Glock. *mp* *mp* *mp*

Perc.2

Perc.3

Fl. 1 *mf* *mf* *mf*

Fl. 2 *mp* *mf* *mf*
Change to Fl. Fl.

Ob. *mf* *mf* *mf*

Bsn. *mf* *mp* *mf*

Cl. 1 *mp* *mp* *mp*

Cl. 2 *mp* *mp* *mp*

Cl. 3 *mp* *mp* *mp*

B.Cl. *mf* *mp* *mp*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./ Cnt. 1 *mf ma espress.* solo

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *f* *p* (tutti)

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B.Tbn. *mf* *mp*

Bar. *mp* *p* (Play if no Bass Cl.)

Tba. *mf* *mp* *mp* (Play) *mp*

Str.B. *mf* *mp* *mp* (mp sempre)

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.1 *mf* *mf* *mp* *mf espress.* *mf*

Fl.2 *mf* *mf* *mp* *mf espress.* *mf*

Ob. *mf* *mf* *mp* *mf espress.* *mf*

Bsn. *mf* *mf* *mp* *mf espress.* *mf*

Cl.1 *mf* *mp* *mf espress.* *mf*

Cl.2 *mf* *mp* *mf espress.* *mf*

Cl.3 *mf* *mp* *mf espress.* *mf*

B.Cl. *mf* *mf* *mf espress.* *p*

A.Sax.1 *p* *(pp)* *mf*

A.Sax.2 *p* *(pp)* *p*

T.Sax. *p* *(pp)* *p*

B.Sax. *p* *(pp)* *p*

Tpt./Cnt.1 *f* *f*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *p* *p*

Hn.2 *p* *p* *p*

Hn.3 *p* *p* *p*

Tbn.1 *p* *p* *p*

Tbn.2 *p* *p* *p*

B.Tbn. *mp* *mp* *mp*

Bar. *p* *p*

Tba. *p* *p*

Str.B. *mp* *(pizz sempre)* *mp*

Timp.

Perc.1 *mp*

Perc.2

Perc.3

Fl.1 *f* *mf* *cresc.*

Fl.2 *f* *mf* *cresc.* Change to Picc.

Ob. *f* *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

Cl.1 *f* *mf* *cresc.*

Cl.2 *f* *mf* *cresc.*

Cl.3 *f* *mp* *cresc.*

B.Cl. *f* *mf* *cresc.*

A.Sax.1 *f* *mp* *cresc.*

A.Sax.2 *f* *mp* *cresc.*

T.Sax. *f* *mp* *cresc.*

B.Sax. *p* *f* *mf cresc.* (tutti)

Tpt./Cnt.1 *mp* *f*

Tpt./Cnt.2 *mp* *f*

Tpt./Cnt.3 *mp* *f*

Hn.1 *f* *mp* *cresc.*

Hn.2 *f* *mp* *cresc.*

Hn.3 *f* *mp* *cresc.*

Tbn.1 *mp* *f* *mp cresc.*

Tbn.2 *mp* *f* *mp cresc.*

B.Tbn. *f* *mp cresc.*

Bar. *f* *mp cresc.*

Tba. *f* *mf* *cresc.* *mp cresc.*

Str.B. *arco* *mp* *f* *mf* *cresc.* (E, A)

Timp. *p* *f*

Perc.1

Perc.2 *f*

Perc.3

Fl.1 *f*

Fl.2 *Picc.* *mf* *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. (F, E) *p* (F, G) *mp* *f*

Perc.1

Perc.2 *pp* *poco f* *pp* *poco f*

Perc.3

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf *cresc.* *f*

(E, F, c)

mp *f* *pp*

f

Detailed description: This page contains the musical score for measures 78 through 87 of an orchestral work. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Corinths 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes String Basses and Timpani. Percussion includes three different parts. The score features dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also performance instructions like *pp* (pianissimo) and *mf* (mezzo-forte) for the timpani. The key signature changes from one sharp (F#) to two flats (Bb) between measures 83 and 84. The time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic hairpins.