



Concertino in Blue

for Damien Lagger

Bertrand Moren

Cadenza lento ad lib. -
bluesy style - swing

4 5

Solo Trombone *p* *f* use slide vibrato *mp* freely *f* *p*

Piccolo

Flute *f* *p*

Oboe *f* *p*

Bassoon *f* *p* *fp*

1st B♭ Clarinet *f* *p*

2nd B♭ Clarinet *f* *p*

3rd B♭ Clarinet *f* *p*

B♭ Bass Clarinet *f* *p* *fp*

1st E♭ Alto Saxophone *f* *p*

2nd E♭ Alto Saxophone *f* *p*

B♭ Tenor Saxophone *f* *p*

E♭ Baritone Saxophone *f* *p* *fp*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *f* *p*

2nd F Horn *f* *p*

3rd F Horn *f* *p*

1st Trombone (optional) *f* *p*

2nd Trombone *f* *p*

Bass Trombone *f* *fp*

Baritone *f* *p*

Tuba in C *f* *fp*

String Bass (optional) *f* *fp*

Timpani

Percussion 1 (Vibraphone, Glockenspiel, Xylophone) *f* *fp* L.V.

Percussion 2 (Drums, Cymbal) *f* *fp* L.V.

Susp. Cym. (Soft Sticks)

EMR 12216

accel.....

Solo

f *use slide vibrato*

mp freely

f

p

Picc.

f

p

Fl.

f

p

Ob.

f

p

Bsn.

f

p

f

fp

Cl.1

f

p

p

Cl.2

f

p

p

Cl.3

f

p

p

B.Cl.

f

p

f

fp

p

A.Sax.1

f

p

p

A.Sax.2

f

p

p

T.Sax.

f

p

p

B.Sax.

f

p

f

fp

p

Tpt./
Cnt.1

Harmon Mute
(Stem Out)

p

Tpt./
Cnt.2

Harmon Mute
(Stem Out)

p

Tpt./
Cnt.3

Harmon Mute
(Stem Out)

p

Hn.1

f

p

Hn.2

f

p

Hn.3

f

p

Tbn.1

f

p

Tbn.2

f

p

B.Tbn.

f

f

fp

Bar.

f

p

f

p

p

Tba.

f

fp

f

fp

p

S.Bass

f

f

fp

f

fp

p

Timp.

f

fp

fp

p

Vib.

f

p

p

Perc.

p

f

p

rit. Andante moderato - bluesy style - swing ♩'s = ca.72

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Vib.

Perc.

L.V. Drum Kit w. Brushes

f *p* *mf* *mp* *f* *p* *f* *mp* *pp* *f* *p* *f* *mp* *f* *pp* *f* *mp*

mf very freely (out of beat) - slide vib. ad lib.

p-Impro, Bluesy Style

rit.-----

Solo

Picc. Solo *mf*

Fl. Solo *mf*

Bsn. Solo *mf*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf* Open One *mf*

Tpt./Cnt.2 *mf* Open

Tpt./Cnt.3 *mf* Open

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. One *mp* One

Tba. *mp*

S.Bass

Timp.

Vib. *mf* To Glock.

Perc.2

Detailed description of the musical score: The score is for measures 18 through 24. It features a solo part for the Soloist (Saxophone) and various woodwind and percussion parts. The Soloist part starts in measure 18 with a melodic line, including triplets and a ritardando (rit.) starting in measure 23. The woodwind parts include Piccolo, Flute, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass parts include Trumpets/Corianders 1-3, Horns 1-3, Trombones 1-2, and Baritone Trombone. The percussion parts include Baritone, Tuba, Snare Bass, and Timpani. The Vibraphone part includes a 'To Glock.' instruction. The Percussion 2 part is a drum set. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'Solo', 'Open', and 'One' (likely referring to a specific articulation or breath mark).

C Allegro ♩ = ca. 112-120 - straight ♩/♩'s

Solo

Picc. *f molto ritmato* *ff*

Fl. *f molto ritmato* *ff*

Ob. *f molto ritmato* *ff*

Bsn. *f molto ritmato* *ff*

Cl.1 *f molto ritmato* *ff*

Cl.2 *f molto ritmato* *ff*

Cl.3 *f molto ritmato* *ff*

B.Cl. *f molto ritmato* *ff*

A.Sax.1 *f molto ritmato* *ff*

A.Sax.2 *f molto ritmato* *ff*

T.Sax. *f molto ritmato* *ff*

B.Sax. *f molto ritmato* *ff*

Tpt./Cnt.1 Open *f molto ritmato* *ff*

Tpt./Cnt.2 Open *f molto ritmato* *ff*

Tpt./Cnt.3 *f molto ritmato* *ff*

Hn.1 *f molto ritmato* *ff*

Hn.2 *f molto ritmato* *ff*

Hn.3 *f molto ritmato* *ff*

Tbn.1 *f molto ritmato* *ff*

Tbn.2 *f molto ritmato* *ff*

B.Tbn. *f molto ritmato* *ff*

Bar. *f molto ritmato* *ff*

Tba. *f molto ritmato* *ff*

S.Bass *f molto ritmato* *ff*

Timp. *f molto ritmato* *ff*

Perc.1 Glockenspiel *f molto ritmato* *ff*

Perc.2 *f molto ritmato* *ff*

ff Funky Style ad lib.

D

Solo: *mf* *f* *mf* *f* *p*
 Picc.:
 Fl.:
 Ob.:
 Bsn.: *mf*
 Cl.1:
 Cl.2: *pp*
 Cl.3: *pp*
 B.Cl.: *mf* *pp*
 A.Sax.1: *mf* *f* *mf* *f* *p* *pp*
 A.Sax.2: *mf* *f* *mf* *f* *p* *pp*
 T.Sax.: *mf* *f* *mf* *f* *p* *pp*
 B.Sax.: *mf* *f* *mf* *f* *p* *pp*
 Tpt./Cnt.1:
 Tpt./Cnt.2:
 Tpt./Cnt.3:
 Hn.1:
 Hn.2:
 Hn.3:
 Tbn.1: *mf*
 Tbn.2: *mf*
 B.Tbn.: *mf*
 Bar.: *mf* *f* *mf* *f*
 Tba.: *mf* *f* *mf* *f*
 S.Bass.: *mf*
 Timp.: *mf* *f*
 Perc.1: To Xyl.
 Perc.2: *mf* *f* *mf* *f* *pp* Toms

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2