

***Main Title / The Polar Express / Spirit Of The Season
Return to Home***

Arr.: Jirka Kadlec

EMR 12194

1	Score	2	1 st Trombone 	
4	1 st Flute	2	2 nd Trombone 	
4	2 nd Flute / Piccolo	1	Bass Trombone 	
1	Oboe (optional)	2	Baritone 	
1	Bassoon (optional)	2	E ^b Bass 	
1	E ^b Clarinet (optional)	2	B ^b Bass 	
5	1 st B ^b Clarinet	1	Tuba 	
4	2 nd B ^b Clarinet	1	String Bass (optional)	
4	3 rd B ^b Clarinet	1	Timpani	
1	B ^b Bass Clarinet (optional)	1	1 st Percussion (Tubular Bells / Glockenspiel / Triangle)	
1	B ^b Soprano Saxophone (optional)	1	2 nd Percussion (Clashed & Suspended Cymbal)	
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Bass Drum / Drum Set / Sleigh Bells)	
2	2 nd E ^b Alto Saxophone			
2	B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone (optional)			
1	E ^b Trumpet / Cornet (optional)			
2	1 st B ^b Trumpet / Cornet			
2	2 nd B ^b Trumpet / Cornet			
2	3 rd B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			
2	3 rd F & E ^b Horn			

Print & Listen



Polar Express

Main Theme / The Polar Express
Spirit Of The Season / Return to Home

Glen Ballard
Alan Silvestri
Arr.: Jirka Kadlec

MAIN THEME

♩ = 132

2 3 4 5 6 7 8

1st Flute *f* *mf* *cresc.*

2nd Flute / Piccolo *f* *mf* *cresc.*

Oboe *f* *mf* *cresc.*

Bassoon *f* *mf* *cresc.*

1st B♭ Clarinet *f* *mf* *cresc.*

2nd B♭ Clarinet *f* *mf* *cresc.*

3rd B♭ Clarinet *f* *mf* *cresc.*

B♭ Bass Clarinet *f* *mf* *cresc.*

1st E♭ Alto Saxophone *f* *mf* *cresc.*

2nd E♭ Alto Saxophone *f* *mf* *cresc.*

B♭ Tenor Saxophone *f* *mf* *cresc.*

E♭ Baritone Saxophone *f* *mf* *cresc.*

1st B♭ Trumpet / Cornet *f* *mf cresc.*

2nd B♭ Trumpet / Cornet *f* *mf cresc.*

3rd B♭ Trumpet / Cornet *f* *mf cresc.*

1st F Horn *f* *mf* *cresc.*

2nd F Horn *f* *mf* *cresc.*

3rd F Horn *f* *mf* *cresc.*

1st Trombone *f* *mf* *cresc.*

2nd Trombone *f* *mf* *cresc.*

Bass Trombone *f* *mf* *cresc.*

Baritone *f* *mf* *cresc.*

Tuba in C *f* *mf* *cresc.*

String Bass (optional) *f* *mf* *cresc.*

Timpani *p* *f* *mf*

Percussion 1
Glockenspiel / Triangle
Tubular Bells (F, G, A, B, C, D, E) *f* *mf*

Percussion 2
Clashed Cymbals / Suspended Cymbal *f* *mf*

Percussion 3
Bass Drum / Drum Set
Sleigh Bells *f* *mf*

EMR 12194

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Fl.1 *f* *mf cresc.* *f dim.*

Fl.2 *f* *mf cresc.* *f dim.*

Ob. *f* *mf cresc.* *f dim.*

Bsn. *f* *mf cresc.* *f dim.*

Cl.1 *f* *mf cresc.* *f dim.*

Cl.2 *f* *mf cresc.* *f dim.*

Cl.3 *f* *mf cresc.* *f dim.*

B.Cl. *f* *mf cresc.* *f dim.*

A.Sax.1 *f* *mf cresc.* *f dim.*

A.Sax.2 *f* *mf cresc.* *f dim.*

T.Sax. *f* *mf cresc.* *f dim.*

B.Sax. *f* *mf cresc.* *f dim.*

Tpt./Cnt.1 *f* *mf* *f dim.*

Tpt./Cnt.2 *f* *mf* *f dim.*

Tpt./Cnt.3 *f* *mf* *f dim.*

Hn.1 *f* *mf cresc.* *f dim.*

Hn.2 *f* *mf cresc.* *f dim.*

Hn.3 *f* *mf cresc.* *f dim.*

Tbn.1 *f* *mf cresc.* *f dim.*

Tbn.2 *f* *mf cresc.* *f dim.*

B.Tbn. *f* *mf cresc.* *f dim.*

Bar. *f* *mf cresc.* *f dim.*

Tba. *f* *mf cresc.* *f dim.*

Str.B. *f* *mf cresc.* *f dim.*

Timp. *f* *mf cresc.* *f dim.*

Perc.1 *f*

Perc.2 *f* *Sus.Cym.* *p*

Perc.3 *f*

A 17 18 19 20 21 22 23 24 B 25 26

This page contains the musical score for measures 17 through 26. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 17-24 on the first system and measures 25-26 on the second system. The instruments are listed on the left side of the page. The score includes dynamic markings (mp, mf, mp cresc., mf, mp, ff) and articulation marks (accents, slurs). The woodwinds (Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone) play a melodic line with various dynamics. The brass (Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, and Tuba) provide harmonic support and play a rhythmic pattern. The strings (Violins 1 and 2, Violas, Cellos, and Double Basses) play a rhythmic pattern. The percussion (Timpani, Snare Drum, and Cymbals) provide a rhythmic pattern.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

mf cresc.

f

fp cresc.

p

THE POLAR EXPRESS³⁶

Più mosso ♩ = 160 (♩ = 80)

37

38

39

40

41

42

Fl.1 *mp* *mf* *mf* *poco f* *poco f* *f* *fp*

Fl.2 *mp* *mf* *mf* *poco f* *poco f* *f* *fp*

Ob. *mp* *mf* *mf* *poco f* *poco f* *f* *fp*

Bsn. *mp cresc.* *mf* *poco f cresc.* *f*

Cl.1 *mp* *mf* *mf* *poco f* *poco f* *f* *fp*

Cl.2 *mp* *mf* *mf* *poco f* *poco f* *f* *fp*

Cl.3 *mp* *mf* *mf* *poco f* *poco f* *f* *fp*

B.Cl. *mp cresc.* *mf* *poco f cresc.* *f*

A.Sax.1 *mp* *mf* *mf* *poco f* *poco f* *f* *f*

A.Sax.2 *mp* *mf* *mf* *poco f* *poco f* *f* *f*

T.Sax. *mp* *mf* *mf* *poco f* *poco f* *f* *f*

B.Sax. *mf cresc.* *poco f* *f*

Tpt./Cnt.1 *mf* *poco f* *f fp cresc.* *f*

Tpt./Cnt.2 *mf* *poco f* *f fp cresc.* *f*

Tpt./Cnt.3 *mf* *poco f* *f fp cresc.* *f*

Hn.1 *mf cresc.* *poco f* *f fp cresc.* *f*

Hn.2 *mf cresc.* *poco f* *f fp cresc.* *f*

Hn.3 *mf cresc.* *poco f* *f fp cresc.* *f*

Tbn.1 *mp cresc.* *poco f fp cresc.* *f*

Tbn.2 *mp cresc.* *poco f fp cresc.* *f*

B.Tbn. *mp cresc.* *poco f fp cresc.* *f*

Bar. *mf cresc.*

Tba. *mf cresc.*

Str.B. *pizz.* *mf cresc.*

Timp.

Perc.1

Perc.2 *f* *p*

Perc.3 *pp cresc.* (2) (3) (4) (5) (6) (7) (8) *cresc.* *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

RIDE

(2) (3) (4) (5) (6) (7)

mf

Fl.1 *mf* *cresc.* *f* *mf*

Fl.2 *mf* *cresc.* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *cresc.* *f* *mf*

Cl.1 *mf* *cresc.* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B.Cl. *cresc.* *f* *mf*

A.Sax.1 *cresc.* *mf*

A.Sax.2 *cresc.* *mf*

T.Sax. *cresc.* *mf*

B.Sax. *cresc.* *f* *mf*

Tpt./Cnt.1 *mf* *f* *mf*

Tpt./Cnt.2 *mf* *f* *mf*

Tpt./Cnt.3 *mf* *f* *mf*

Hn.1 *cresc.* *f* *mf* *mf*

Hn.2 *cresc.* *f* *mf* *mf*

Hn.3 *cresc.* *f* *mf* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *cresc.* *f* *mf*

Bar. *cresc.* *f* *mf*

Tba. *cresc.* *f* *mf*

Str.B. *cresc.* *f* *mf*

Timp.

Perc.1 *f*

Perc.2

Perc.3 *cresc.* *f* (2) (3) *mf*

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Fl.1 *mf cresc.* *Picc.* *f* *mp*

Fl.2 *mf cresc.* *f* *mp*

Ob. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

Cl.1 *cresc.* *f* *mp*

Cl.2 *cresc.* *f* *mp*

Cl.3 *cresc.* *f* *mp*

B.Cl. *cresc.* *f* *mp*

A.Sax.1 *mf* *cresc.* *f* *mp*

A.Sax.2 *mf* *cresc.* *f* *mp*

T.Sax. *mf* *cresc.* *f* *mp*

B.Sax. *mf* *cresc.* *f* *mp*

Tpt./Cnt.1 *p* *cresc.* *f* *open* *mp*

Tpt./Cnt.2 *mp cresc.* *con sord.* *f* *open* *mp*

Tpt./Cnt.3 *mf cresc.* *con sord.* *f* *open* *mp*

Hn.1 *mf* *cresc.* *f* *mp*

Hn.2 *mf* *cresc.* *f* *mp*

Hn.3 *mf* *cresc.* *f* *mp*

Tbn.1 *mf cresc.* *f* *mp*

Tbn.2 *mf cresc.* *f* *mp*

B.Tbn. *cresc.* *f* *mp*

Bar. *cresc.* *f* *mp*

Tba. *cresc.* *f* *mp*

Str.B. *cresc.* *f* *mp*

Timp. *cresc.* *f* *mp*

Perc.1 *f* *Glock.* *mp*

Perc.2 *p < f* *p < f* *p < f*

Perc.3 *p < f* *p < f* *p < f*

Fl.1 *cresc.* *f* *mf cresc.* *f*

Fl.2 *mf cresc.* *f*

Ob. *cresc.* *f* *fp cresc.* *f*

Bsn. *cresc.* *f* *fp cresc.* *f*

Cl.1 *cresc.* *f* *fp cresc.* *f*

Cl.2 *cresc.* *f* *fp cresc.* *f*

Cl.3 *f* *fp cresc.* *f*

B.Cl. *f*

A.Sax.1 *cresc.* *f* *fp cresc.* *f*

A.Sax.2 *f* *fp cresc.* *f*

T.Sax. *f* *fp cresc.* *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *cresc.* *f* *fp cresc.* *f*

Hn.2 *cresc.* *f* *fp cresc.* *f*

Hn.3 *f* *fp cresc.* *f*

Tbn.1 *cresc.* *f* *fp cresc.* *f*

Tbn.2 *cresc.* *f* *fp cresc.* *f*

B.Tbn. *cresc.* *f* *fp cresc.* *f*

Bar. *cresc.* *f* *fp cresc.* *f*

Tba. *fp cresc.* *f*

Str.B. *fp cresc.* *f*

Timp. *f*

Perc.1 *cresc.* *f*

Perc.2

Perc.3