

# The Dark Knight

*I'm Not A Hero / Two Face / Watch The World Burn / A Dark Knight*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kadlec

## Hans Zimmer / James Newton Howard

EMR 12083

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
4	2 <sup>nd</sup> Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♮}$		
1	Bassoon ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$		
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani		
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Xylophone / Suspended Cymbal)		
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Suspended Cymbal / Cabasa Glockenspiel)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Bass Drum / Drum Set)		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )				
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )				
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	<b>Special Parts</b>	<b>Fanfare Parts</b>	
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Baritone $\text{♩}$		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$		
		1	B <sup>b</sup> Tuba $\text{♩}$		

**Print & Listen**



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Hans Zimmer  
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## I'M NOT A HERO

2

3

4

5

6

$\text{♩} = 100$

1st Flute *mp cresc.* *mf*

2nd Flute / Piccolo *mp cresc.* *mf*

Oboe *mp cresc.* *mf*

Bassoon *mp cresc.* *mf*

1st B♭ Clarinet *mp cresc.* *mf*

2nd B♭ Clarinet *mp cresc.* *mf*

3rd B♭ Clarinet *mp cresc.* *mf*

B♭ Bass Clarinet *mp cresc.* *mf*

1st E♭ Alto Saxophone *mp cresc.* *mf*

2nd E♭ Alto Saxophone *mp cresc.* *mf*

B♭ Tenor Saxophone *mp cresc.* *mf*

E♭ Baritone Saxophone *mp cresc.* *mf*

1st B♭ Trumpet / Cornet *poco f*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mp cresc.* *mf*

2nd F Horn *mp cresc.* *mf*

3rd F Horn *mp cresc.* *mf*

1st Trombone *poco f*

2nd Trombone *poco f*

Bass Trombone *poco f*

Baritone *poco f*

Tuba in C *poco f*

String Bass (optional) *poco f*

Timpani *mp* *poco f* *mp*

Percussion 1 Xylophone / Suspended Cymbal

Percussion 2 Suspended Cymbal / Cabasa / Glockenspiel *p* *mf*

Percussion 3 Bass Drum / Drum Set *poco f*

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Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.*

B.Cl. *mp cresc.*

A.Sax. 1 *mp cresc.*

A.Sax. 2 *mp cresc.*

T.Sax. *mp cresc.*

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Hn. 3 *mp cresc.*

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. *poco f* *mp* *mf* *mp molto cresc.*

Perc. 1

Perc. 2 *p* *mf* *p*

Perc. 3 *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*poco f*

*f*

*mp cresc.*

*mf*

*f*

*p*

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Change to Picc.

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

Dr.

rit.

Più mosso ♩ = 152

Fl.1  
 Fl.2 Picc. f Change to Fl.  
 Ob.  
 Bsn. mf  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl. mf  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1 mf  
 Tpt./Cnt.2 mf  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1 mf  
 Tbn.2 mf  
 B.Tbn. mf  
 Bar.  
 Tba. mf  
 Str.B. mf  
 Timp.  
 Perc.1 mp Xyl. mf  
 Perc.2 mf p mf  
 Perc.3 mf

Fl.1 *mf cresc.*  
Fl.2 *mf cresc.*  
Ob. *mf cresc.*  
Bsn. *cresc.*  
Cl.1 *cresc.*  
Cl.2 *cresc.*  
Cl.3 *mf cresc.*  
B.Cl. *cresc.*  
A.Sax.1 *poco f*  
A.Sax.2 *poco f*  
T.Sax. *mf cresc.*  
B.Sax. *mf cresc.*  
Tpt./Cnt.1 *cresc.*  
Tpt./Cnt.2 *cresc.*  
Tpt./Cnt.3 *mf cresc.*  
Hn.1 *poco f*  
Hn.2 *poco f*  
Hn.3 *poco f*  
Tbn.1 *cresc.*  
Tbn.2 *cresc.*  
B.Tbn. *cresc.*  
Bar. *mf cresc.*  
Tba. *cresc.*  
Str.B. *cresc.*  
Timp. *cresc.*  
Perc.1 *cresc.*  
Perc.2  
Perc.3 *cresc.*

TWO FACE

♩ = 60

rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts start with a melody in *mp* and transition to *poco f* towards the end.
- Oboe (Ob.):** Starts with a melody in *mp* and transitions to *poco f*.
- Bassoon (Bsn.):** Provides a bass line, starting in *mp* and moving to *mf*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** All three parts start in *mp* and transition to *mf cresc.*.
- Bass Clarinet (B.Cl.):** Starts in *mp* and transitions to *mf cresc.*.
- Alto Saxophones (A.Sax. 1, A.Sax. 2):** A.Sax. 1 starts in *mp* and transitions to *mf cresc.*; A.Sax. 2 starts in *mf* and transitions to *mf cresc.*.
- Tenor Saxophone (T.Sax.):** Starts in *mp* and transitions to *mf cresc.*.
- Bass Saxophone (B.Sax.):** Remains in *mp*.
- Trumpets (Tpt./Cnt. 1, 2, 3):** Tpt./Cnt. 1 and 2 start in *mf* and transition to *poco f*; Tpt./Cnt. 3 starts in *mf* and transitions to *poco f*.
- Horns (Hn. 1, 2, 3):** Hn. 1 starts in *mp* and transitions to *poco f*; Hn. 2 and 3 start in *mp* and transition to *poco f*.
- Trombones (Tbn. 1, 2, B.Tbn.):** Tbn. 1 starts in *mp* and transitions to *mf cresc.*; Tbn. 2 starts in *mp* and transitions to *mf cresc.*; B.Tbn. starts in *mp* and transitions to *mf cresc.*.
- Baritone (Bar.):** Starts in *mp* and transitions to *mf cresc.*.
- Tuba (Tba.):** Starts in *mp* and transitions to *mf cresc.*.
- String Bass (Str.B.):** Starts in *mp* and transitions to *cresc.*.
- Timpani (Timp.):** Starts in *mp* and transitions to *mf*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 and 2 are mostly silent, with Perc. 2 having a final *p <* mark.



**E**

56

57

58

59

60

61

62

63

**Più mosso** ♩ = 108

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet) and string section (A. Sax. 1 & 2, T. Sax., B. Sax., Tpt./Cnt. 1, 2, & 3, Hn. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Bar., Tba., Str. B.) play sustained notes with dynamics ranging from *fp cresc.* to *f*. The brass section (Tpt./Cnt. 1, 2, & 3, Hn. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Bar., Tba., Str. B.) provides harmonic support with various articulations. The percussion section includes Snare Drum (*poco f*), Percussion 1, Percussion 2 (*mf*), and Percussion 3 (*mf*).

*rit.*  $\text{♩} = 80$

Fl. 1 *fp* *f* *poco f* *f* *Change to Fl.*

Fl. 2 *f* *poco f* *f*

Ob. *fp* *f* *poco f* *f*

Bsn. *f* *poco f* *f*

Cl. 1 *fp* *f* *poco f* *f*

Cl. 2 *fp* *f* *poco f* *f*

Cl. 3 *fp* *f* *poco f* *f*

B.Cl. *f* *poco f* *f*

A.Sax. 1 *fp* *f* *poco f* *f*

A.Sax. 2 *fp* *f* *poco f* *f*

T.Sax. *fp* *f* *poco f* *f*

B.Sax. *f* *poco f* *f*

Tpt./Cnt. 1 *fp* *f*

Tpt./Cnt. 2 *fp* *f*

Tpt./Cnt. 3 *fp* *f*

Hn. 1 *fp* *f* *f*

Hn. 2 *fp* *f* *f*

Hn. 3 *fp* *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B.Tbn. *f* *f*

Bar. *f* *f*

Tba. *f* *f*

Str.B. *f* *f*

Timp. *fp* *f* *poco f*

Perc. 1

Perc. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. 3 *poco f*

WATCH THE WORLD BURN

♩ = 60

Fl.1 *poco f cresc.*

Fl.2 *poco f cresc.*

Ob. *mf cresc.*

Bsn. *mp cresc.*

Cl.1 *mp cresc.*

Cl.2 *mp cresc.*

Cl.3 *poco f cresc.*

B.Cl. *mp cresc.*

A.Sax.1 *mp cresc.*

A.Sax.2 *poco f cresc.*

T.Sax. *mp cresc.*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp cresc.*

Hn.2 *mp cresc.*

Hn.3 *poco f cresc.*

Tbn.1 *mp cresc.*

Tbn.2 *mp cresc.*

B.Tbn. *mp cresc.*

Bar. *mp cresc.*

Tba. *mp cresc.*

Str.B. *mp cresc.*

Timp.

Perc.1

Perc.2 *p < mf*  
B.D.

Perc.3 *p < mf*

*mp cresc.*

**A DARK KNIGHT**

*rit.* ♩ = 100

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines, often marked with *cresc.* and *mf*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support and dynamic contrast, with some parts marked *poco f* and *molto cresc.*. The percussion section includes Timpani, Cymbals, and various Percussion instruments (Perc. 1, 2, 3), with dynamic markings like *mp*, *p*, and *mf*. The score is marked with a tempo of ♩ = 100 and a *rit.* (ritardando) instruction at the beginning of the section.

Fl. 1 *mf* *molto cresc.* *f dim.* *mf*

Fl. 2 *mf* *molto cresc.* *f dim.* *mf*

Ob. *mf* *molto cresc.* *f dim.* *mf*

Bsn. *mf* *molto cresc.* *f dim.* *mf*

Cl. 1 *mf* *molto cresc.* *f dim.* *mf*

Cl. 2 *mf* *molto cresc.* *f dim.* *mf*

Cl. 3 *mf* *molto cresc.* *f dim.* *mf*

B.Cl. *mf* *molto cresc.* *f dim.* *mf*

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1 *poco f*

Tpt./Cnt. 2 *poco f*

Tpt./Cnt. 3 *poco f*

Hn. 1 *mf* *molto cresc.* *f dim.* *mf*

Hn. 2 *mf* *molto cresc.* *f dim.* *mf*

Hn. 3 *mf* *molto cresc.* *f dim.* *mf*

Tbn. 1 *molto cresc.* *f dim.*

Tbn. 2 *molto cresc.* *f dim.*

B.Tbn. *molto cresc.* *f dim.*

Bar. *molto cresc.* *f dim.*

Tba. *molto cresc.* *f dim.*

Str.B. *molto cresc.* *f dim.*

Timp. *mf* *f*

Perc. 1 *p* *mf* *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Fl. 1 *molto cresc.* *f dim.* *mf* *dim.* *mf* *Change to Picc.*

Fl. 2 *molto cresc.* *f dim.* *mf* *dim.*

Ob. *molto cresc.* *f dim.* *mf* *dim.* *mf*

Bsn. *molto cresc.* *f dim.* *mf* *dim.* *mp*

Cl. 1 *molto cresc.* *f dim.* *mf* *dim.* *mf*

Cl. 2 *molto cresc.* *f dim.* *mf* *dim.* *mf*

Cl. 3 *molto cresc.* *f dim.* *mf* *dim.* *mf*

B.Cl. *molto cresc.* *f dim.* *mf* *dim.* *mp*

A.Sax. 1 *mf* *dim.* *mp* *simile*

A.Sax. 2 *mf* *dim.* *mp* *simile*

T.Sax. *mf* *dim.* *mp* *simile*

B.Sax. *mf* *dim.* *mp*

Tpt./Cnt. 1 *mf* *mf*

Tpt./Cnt. 2 *mf* *mf*

Tpt./Cnt. 3 *mf* *mf*

Hn. 1 *molto cresc.* *f dim.* *mf* *dim.* *mp*

Hn. 2 *molto cresc.* *f dim.* *mf* *dim.* *mp*

Hn. 3 *molto cresc.* *f dim.* *mf* *dim.* *mp*

Tbn. 1 *mf* *dim.* *mp*

Tbn. 2 *mf* *dim.* *mp*

B.Tbn. *mf* *dim.* *mp*

Bar. *mf* *dim.* *mp*

Tba. *mf* *dim.* *mp*

Str.B. *mf* *dim.* *mp*

Timp. *mf* *f* *mf* *p*

Perc. 1 *p* *mf* *p*

Perc. 2 *p*

Perc. 3 *mf cresc.* *f* *mf* *p*