

Complete Recording on CD: "Alexander Wurz, ALL OF ME"

John Legend:

# ALL OF ME

**Blasorchester/Concert-Band**  
und **Solist**

Musik/written by: John Stephens and Toby Gad  
Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 4

Dauer/Duration: 4:50 min.

### Besetzung

### Instrumentation

<b>Direktion</b>	_____	<b>Conductor</b>	_____	1
<b>Solo-Stimme</b> (Tenorhorn) in B♭	_____	<b>B♭ Solo-Part</b> (Euphonium)	_____	1
1. <b>Flöte</b> in C	_____ 1st	<b>C Flute</b>	_____	2
2. <b>Flöte</b> in C	_____ 2nd	<b>C Flute</b>	_____	2
<b>Oboen</b> in C	_____	<b>C Oboes</b>	_____	2
<b>Fagott</b> in C	_____	<b>C Bassoon</b>	_____	2
<b>Klarinette</b> in E♭	_____	<b>E♭ Clarinet</b>	_____	1
1. <b>Klarinette</b> in B♭	_____ 1st	<b>B♭ Clarinet</b>	_____	4
2. <b>Klarinette</b> in B♭	_____ 2nd	<b>B♭ Clarinet</b>	_____	4
3. <b>Klarinette</b> in B♭	_____ 3rd	<b>B♭ Clarinet</b>	_____	4
<b>Alt-Klarinette</b> in E♭	_____	<b>E♭ Alto-Clarinet</b>	_____	1
<b>Bass-Klarinette</b> in B♭	_____	<b>B♭ Bass-Clarinet</b>	_____	1
1. <b>Alt-Saxophon</b> in E♭	_____ 1st	<b>E♭ Alto-Saxophone</b>	_____	2
2. <b>Alt-Saxophon</b> in E♭	_____ 2nd	<b>E♭ Alto-Saxophone</b>	_____	2
<b>Tenor-Saxophon</b> in B♭	_____	<b>B♭ Tenor-Saxophone</b>	_____	2
<b>Bariton-Saxophon</b> in E♭	_____	<b>E♭ Baritone-Saxophone</b>	_____	1
1. <b>Trompete</b> in B♭	_____ 1st	<b>B♭ Trumpet</b>	_____	2
2. <b>Trompete</b> in B♭	_____ 2nd	<b>B♭ Trumpet</b>	_____	2
3. <b>Trompete</b> in B♭	_____ 3rd	<b>B♭ Trumpet</b>	_____	2
4. <b>Trompete</b> in B♭	_____ 4th	<b>B♭ Trumpet</b>	_____	2
1./3. <b>Horn</b> in F	_____ 1st/3rd	<b>F Horn</b>	_____	2
2./4. <b>Horn</b> in F	_____ 2nd/4th	<b>F Horn</b>	_____	2
1. <b>Posaune</b> in C	_____ 1st	<b>C Trombone</b>	_____	2
2. <b>Posaune</b> in C	_____ 2nd	<b>C Trombone</b>	_____	2
3. <b>Posaune</b> in C	_____ 3rd	<b>C Trombone</b>	_____	1
<b>Bass-Posaune</b> in C	_____	<b>C Bass-Trombone</b>	_____	1
<b>Euphonium</b> in B♭ (Bass-Trompete)	_____	<b>B♭ Euphonium</b> (Bass-Trumpet)	_____	2
<b>Euphonium</b> in C (Bass-Trompete)	_____	<b>C Euphonium</b> (Bass-Trumpet)	_____	2
<b>Tuben</b> in C	_____	<b>C Tuba</b>	_____	2
<b>Klavier</b>	_____	<b>Piano</b>	_____	1
<b>E-Bass</b>	_____	<b>String-Bass</b>	_____	1
<b>Pauken</b>	_____	<b>Timpani</b>	_____	1
<b>Percussion</b> (Claves, Kuh-Glocke, Cabasa)	_____	<b>Percussion</b> (Claves, Cow-Bell, Cabasa)	_____	2
<b>Schlagzeug</b>	_____	<b>Drumset</b>	_____	1

### Zusatzstimmen

### Additional Parts

<b>Solo-Stimme</b> (Bariton) in C	_____	<b>C Solo-Part</b> (Euphonium)	_____	1
1./3. <b>Horn</b> in E♭	_____ 1st/3rd	<b>E♭ Horn</b>	_____	1
2./4. <b>Horn</b> in E♭	_____ 2nd/4th	<b>E♭ Horn</b>	_____	1
1. <b>Posaune</b> in B♭	_____ 1st	<b>B♭ Trombone</b>	_____	1
2. <b>Posaune</b> in B♭	_____ 2nd	<b>B♭ Trombone</b>	_____	1
3. <b>Posaune</b> in B♭	_____ 3rd	<b>B♭ Trombone</b>	_____	1
<b>Tuba</b> in E♭	_____	<b>E♭ Tuba</b>	_____	1
<b>Tuba</b> in B♭	_____	<b>B♭ Tuba</b>	_____	1



Espressively ♩ = 124

Solo B♭

Flöten C *(Solo ...)*

Oboen C

Fagott C

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C  
(Bass-Trompete)

Tuben C

Piano

E-Bass

Timpani

Percussion

Drumset

Claves  
Cow-Bell  
Cubase

Ride/Crash  
Hi-Hat  
Snare-Drum  
Sufzick  
Bass-Drum

High-Tom  
Mid-Tom  
Low-Tom

*no3 Fm* *no5 D♭* *A♭* *no3 E♭* *no3 Fm* *no5 D♭* *A♭* *no3 E♭*

ALL OF ME - Conductor - 4

A

con molto espressione

Solo B♭

Flöten C

Oboen C

Fagott C

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano

E-Bass

Timpani

Percussion

Drumset

17

Solo B♭

17

Flöten C

Oboen C

Fagott C

17

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

17

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

17

1./3. Tromp B♭

2./4. Tromp B♭

17

1./3. Horn F

2./4. Horn F

17

1. Pos C

2./3. Pos C

Bass-Pos C

17

Euph C

Tuben C

17

Piano

17

E-Bass

17

Timpani

Percussion

Drumset

*Solo ...*

$F_m^{no3}$   $D_7^{maj7/no5}$   $A^\flat$   $B^{no3}$   $F_m^{no3}$   $D_9^{(no5)}$   $A^\flat$   $B^{no3}$

ALL OF ME - Conductor - 6

25

Solo B♭

25

Flöten C

Oboen C

Fagott C

25

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

25

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

25

1./3. Tromp B♭

2./4. Tromp B♭

25

1./3. Horn F

2./4. Horn F

25

1. Pos C

2./3. Pos C

Bass-Pos C

25

Euph C

Tuben C

25

Piano

25

E-Bass

25

Timpani

Percussion

Drumset

B♭m A♭ E♭ B♭m A♭ E♭

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ALL OF ME - Conductor - 7

B

33

Solo B♭

Flöten C

Oboen C

Fagott C

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C  
*(nur eine Tuba ...)*

Piano

E-Bass

Timpani

Percussion  
*(Claves)*

Drumset

41

Solo B♭

41

Flöten C

Oboen C

Fagott C

41

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

41

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

41

1./3. Tromp B♭

2./4. Tromp B♭

41

1./3. Horn F

2./4. Horn F

41

1. Pos C

2./3. Pos C

Bass-Pos C

41

Euph C

Tuben C

41

Piano

41

E-Bass

41

Timpani

Percussion

(Claves)

(Cabasa)

Drumset

41

A<sup>7</sup>

F<sup>7/9</sup>

B<sup>7</sup>m/D<sup>b</sup>

D<sup>6</sup>/E<sup>b</sup>

E<sup>b</sup>



This is a conductor's score for the song "All of Me". It includes parts for the following instruments:

- Solo B♭
- Flöten C
- Oboen C
- Fagott C
- Klar Eb
- 1. Klar B♭
- 2./3. Klar B♭
- Alt-Klar Eb
- Bass-Klar B♭
- Alt-Sax Eb
- Tenor-Sax B♭
- Bari-Sax Eb
- 1./3. Tromp B♭
- 2./4. Tromp B♭
- 1./3. Horn F
- 2./4. Horn F
- 1. Pos C
- 2./3. Pos C
- Bass-Pos C
- Euph C
- Tuben C (...)
- Piano
- E-Bass
- Timpani
- Percussion
- Drumset

The score is marked with a circled 'C' at the top left. The piano part includes a chord chart below the staff:

49 Fm D<sup>6/9</sup> A<sup>9</sup> A<sup>b</sup> B<sup>9</sup> B<sup>b</sup> Fm D<sup>6/9</sup> A<sup>9</sup> A<sup>b</sup> B<sup>b</sup>

At the bottom right, there is a small notation for the drumset: *HiHat: closed / open*.

ALL OF ME - Conductor - 10

D

Solo B♭  
 Flöten C  
 Oboen C  
 Fagott C  
 Klar Eb  
 1. Klar B♭  
 2./3. Klar B♭  
 Alt-Klar Eb  
 Bass-Klar B♭  
 Alt-Sax Eb  
 Tenor-Sax B♭  
 Bari-Sax Eb  
 1./3. Tromp B♭  
 2./4. Tromp B♭  
 1./3. Horn F  
 2./4. Horn F  
 1. Pos C  
 2./3. Pos C  
 Bass-Pos C  
 Euph C  
 Tuben C  
 Piano  
 E-Bass  
 Timpani  
 Percussion  
 Drumset

65

Solo B♭

65

Flöten C

Oboen C

Fagott C

65

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

65

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

65

1./3. Tromp B♭

2./4. Tromp B♭

65

1./3. Horn F

2./4. Horn F

65

1. Pos C

2./3. Pos C

Bass-Pos C

65

Euph C

Tuben C

65

Piano

65

E-Bass

65

Timpani

Percussion

Drumset

65 Fm D♭maj7 A♭ E♭ Fm D♭9 A♭ E♭

73

Solo B♭

Flöten C

Oboen C

Fagott C

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano

E-Bass

Timpani

Percussion

Drumset

*(Toms)*

Detailed description: This is a conductor's score for the piece 'All of Me'. It begins at measure 73. The score is arranged in systems for various instruments: Solo B♭ (trumpet), Flöten C (flutes), Oboen C (oboes), Fagott C (bassoon), Klar E♭ (clarinet), 1. Klar B♭ (clarinet), 2./3. Klar B♭ (clarinet), Alt-Klar E♭ (clarinet), Bass-Klar B♭ (clarinet), Alt-Sax E♭ (alto saxophone), Tenor-Sax B♭ (tenor saxophone), Bari-Sax E♭ (baritone saxophone), 1./3. Tromp B♭ (trumpet), 2./4. Tromp B♭ (trumpet), 1./3. Horn F (horn), 2./4. Horn F (horn), 1. Pos C (piano), 2./3. Pos C (piano), Bass-Pos C (piano), Euph C (euphonium), Tuben C (tuba), Piano (piano), E-Bass (electric bass), Timpani (timpani), Percussion (percussion), and Drumset (drumset). The piano part features chords of B♭m, A♭, E♭, and B♭m. The drumset part includes a pattern of eighth notes and a tom solo marked '(Toms)' at the end.

E

81

Solo B♭

Flöten C

Oboen C

Fagott C

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Tromp B♭ *(con sordino, Cup ...)*

2./4. Tromp B♭ *(con sordino, Cup ...)*

1./3. Horn F

2./4. Horn F

1. Pos C *(con sordino, Cup ...)*

2./3. Pos C *(con sordino, Cup ...)*

Bass-Pos C *(con sordino, Cup ...)*

Euph C

Tuben C *a2*

Piano

E-Bass

Timpani

Percussion *(Claves)*

Drumset *(Cabasa)*

Chord symbols: A♯, Fm, Fm, B♭m/D♯, D♯/E♭, E♭, E♭7

Solo B♭

Flöten C

Oboen C

Fagott C

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano

E-Bass

Timpani

Percussion

Drumset



Musical score for 'All of Me' conductor part, showing various instruments including Solo B♭, Flöten C, Oboen C, Fagott C, Klar Eb, 1. Klar B♭, 2./3. Klar B♭, Alt-Klar Eb, Bass-Klar B♭, Alt-Sax Eb, Tenor-Sax B♭, Bari-Sax Eb, 1./3. Tromp B♭, 2./4. Tromp B♭, 1./3. Horn F, 2./4. Horn F, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, Tuben C, Piano, E-Bass, Timpani, Percussion, and Drumset.



105

Solo B♭

Flöten C

Oboen C

Fagott C

105

Klar Ek

1. Klar B♭

2./3. Klar B♭

Alt-Klar Ek

Bass-Klar B♭

105

Alt-Sax Ek

Tenor-Sax B♭

Bari-Sax Ek

1./3. Tromp B♭

2./4. Tromp B♭

105

1./3. Horn F

2./4. Horn F

105

1. Pos C

2./3. Pos C

Bass-Pos C

105

Euph C

Tuben C

105

Piano

B♭<sup>9</sup> B♭<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B♭<sup>9</sup> B♭<sup>m</sup> A<sup>b</sup> B<sup>sus4</sup> E<sup>b</sup>

105

E-Bass

105

Timpani

Percussion

(Cow-Bell)

Drumset

(HH, BD, Snare)





113

Solo B♭

113

Flöten C

Oboen C

Fagott C

113

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

113

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

113

1./3. Tromp B♭

2./4. Tromp B♭

113

1./3. Horn F

2./4. Horn F

113

1. Pos C

2./3. Pos C

Bass-Pos C

113

Euph C

Tuben C

113

Piano

7/9

A<sup>1</sup> F<sub>m</sub> B<sup>7</sup>/D<sup>9</sup> D<sup>7</sup>/E<sup>9</sup> E<sup>7</sup> E<sup>7</sup>

113

E-Bass

113

Timpani

Percussion

Drumset

(open HiHat)

(Toms)

121

Solo B♭

Flöten C

Oboen C

Fagott C

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano

E-Bass

Timpani

Percussion (Cow-Bell)

Drumset (Cubassa) (Ride, BD, Snare) (Toms)

121

A<sup>+</sup> F<sub>m</sub> B<sup>7</sup>m/D<sup>b</sup> D<sup>7</sup>/E<sup>b</sup> E<sup>b</sup>



129

Solo B♭

Flöten C

Oboen C

Fagott C

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano

E-Bass

Timpani

Percussion

Drumset

... it's time for hard Offbeats!

L

136 Solo B♭

136 Flöten C

Oboen C

Fagott C

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

136 Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

136 Euph C

Tuben C

136 Piano

E-Bass

136 Timpani

Percussion

Drumset

(con sordino Cup ... ... open!)

(con sordino Cup ... ... open!)

(con sordino Cup ... ... open!)

(open HHat)

E♭ Fm D♭<sup>6/9</sup> A♭<sup>9</sup> A♭ E♭ E Fm D♭<sup>6/9</sup>

143

Solo B♭ *poco a poco rall.*

Flöten C

Oboen C

Fagott C

Klar Eb *poco a poco rall.*

1. Klar B♭ *poco a poco rall.*

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭ *poco a poco rall.*

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Tromp B♭ *poco a poco rall.*

2./4. Tromp B♭

1./3. Horn F *poco a poco rall.*

2./4. Horn F

1. Pos C *poco a poco rall.*

2./3. Pos C

Bass-Pos C

Euph C *poco a poco rall.*

Tuben C

Piano *A<sup>9</sup> A<sup>b</sup> E<sup>b</sup> E<sup>maj 7</sup> E<sup>maj 7/9</sup>*

E-Bass *poco a poco rall.*

Timpani

Percussion

Drumset *(Ride)*

*poco a poco rall.*





### Besetzung

### Instrumentation

<b>Direktion</b>	_____	<b>Conductor</b>	_____	1
<b>Solo-Stimme</b> (Tenorhorn) in B♭	_____	<b>B♭ Solo-Part</b> (Euphonium)	_____	1
1. <b>Flöte</b> in C	_____ 1st	<b>C Flute</b>	_____	2
2. <b>Flöte</b> in C	_____ 2nd	<b>C Flute</b>	_____	2
<b>Oboen</b> in C	_____	<b>C Oboes</b>	_____	2
<b>Fagott</b> in C	_____	<b>C Bassoon</b>	_____	2
<b>Klarinette</b> in E♭	_____	<b>E♭ Clarinet</b>	_____	1
1. <b>Klarinette</b> in B♭	_____ 1st	<b>B♭ Clarinet</b>	_____	4
2. <b>Klarinette</b> in B♭	_____ 2nd	<b>B♭ Clarinet</b>	_____	4
3. <b>Klarinette</b> in B♭	_____ 3rd	<b>B♭ Clarinet</b>	_____	4
<b>Alt-Klarinette</b> in E♭	_____	<b>E♭ Alto-Clarinet</b>	_____	1
<b>Bass-Klarinette</b> in B♭	_____	<b>B♭ Bass-Clarinet</b>	_____	1
1. <b>Alt-Saxophon</b> in E♭	_____ 1st	<b>E♭ Alto-Saxophone</b>	_____	2
2. <b>Alt-Saxophon</b> in E♭	_____ 2nd	<b>E♭ Alto-Saxophone</b>	_____	2
<b>Tenor-Saxophon</b> in B♭	_____	<b>B♭ Tenor-Saxophone</b>	_____	2
<b>Bariton-Saxophon</b> in E♭	_____	<b>E♭ Baritone-Saxophone</b>	_____	1
1. <b>Trompete</b> in B♭	_____ 1st	<b>B♭ Trumpet</b>	_____	2
2. <b>Trompete</b> in B♭	_____ 2nd	<b>B♭ Trumpet</b>	_____	2
3. <b>Trompete</b> in B♭	_____ 3rd	<b>B♭ Trumpet</b>	_____	2
4. <b>Trompete</b> in B♭	_____ 4th	<b>B♭ Trumpet</b>	_____	2
1./3. <b>Horn</b> in F	_____ 1st/3rd	<b>F Horn</b>	_____	2
2./4. <b>Horn</b> in F	_____ 2nd/4th	<b>F Horn</b>	_____	2
1. <b>Posaune</b> in C	_____ 1st	<b>C Trombone</b>	_____	2
2. <b>Posaune</b> in C	_____ 2nd	<b>C Trombone</b>	_____	2
3. <b>Posaune</b> in C	_____ 3rd	<b>C Trombone</b>	_____	1
<b>Bass-Posaune</b> in C	_____	<b>C Bass-Trombone</b>	_____	1
<b>Euphonium</b> in B♭ (Bass-Trompete)	_____	<b>B♭ Euphonium</b> (Bass-Trumpet)	_____	2
<b>Euphonium</b> in C (Bass-Trompete)	_____	<b>C Euphonium</b> (Bass-Trumpet)	_____	2
<b>Tuben</b> in C	_____	<b>C Tuba</b>	_____	2
<b>Klavier</b>	_____	<b>Piano</b>	_____	1
<b>E-Bass</b>	_____	<b>String-Bass</b>	_____	1
<b>Pauken</b>	_____	<b>Timpani</b>	_____	1
<b>Percussion</b> (Claves, Kuh-Glocke, Cabasa)	_____	<b>Percussion</b> (Claves, Cow-Bell, Cabasa)	_____	2
<b>Schlagzeug</b>	_____	<b>Drumset</b>	_____	1

### Zusatzstimmen

### Additional Parts

<b>Solo-Stimme</b> (Bariton) in C	_____	<b>C Solo-Part</b> (Euphonium)	_____	1
1./3. <b>Horn</b> in E♭	_____ 1st/3rd	<b>E♭ Horn</b>	_____	1
2./4. <b>Horn</b> in E♭	_____ 2nd/4th	<b>E♭ Horn</b>	_____	1
1. <b>Posaune</b> in B♭	_____ 1st	<b>B♭ Trombone</b>	_____	1
2. <b>Posaune</b> in B♭	_____ 2nd	<b>B♭ Trombone</b>	_____	1
3. <b>Posaune</b> in B♭	_____ 3rd	<b>B♭ Trombone</b>	_____	1
<b>Tuba</b> in E♭	_____	<b>E♭ Tuba</b>	_____	1
<b>Tuba</b> in B♭	_____	<b>B♭ Tuba</b>	_____	1

