

Duration: 5:30

# The Great Gate of Kiev

Modest MUSSORGSKY

Arr. Yo KITANO

from Pictures at an Exhibition

Allegro alla breve. Maestoso. Con grandezza

Piccolo

Flute 1

Flute 2

Oboes 1/2  
(2nd optional)

Bassoons 1/2  
(2nd optional)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

String Bass

Timpani

Mallets

Triangle  
Tam tam

Cymbals  
Bass Drum

B. D.

A

B

8<sup>va</sup> - ad lib.

Picc. *mf*  
 Fl. 1 *mf* *div.*  
 Fl. 2 *mf*  
 Ob. *f*  
 Bsn. *f* *à 2*  
 E♭ Cl. *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2 *f*  
 B♭ Cl. 3 *f*  
 B. Cl. *f*  
 A. Sax. *f* *à 2*  
 T. Sax. *f*  
 B. Sax. *f*  
 Crt. *f*  
 Trp. *f* *à 2*  
 Hrn. 1/2 *f*  
 Hrn. 3 *f*  
 Trb. 1/2 *f*  
 Trb. 3 *f*  
 Euph. *f*  
 Bass *f*  
 St. B. *f*  
 Timpani *ff*  
 Mallets *ff*  
 Trg. T. tam  
 Cymb. B. D. *ff* C.C.

(\*) Small notes on the beat.

C

8<sup>va</sup>

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *p senza espressione*

E♭ Cl.

B♭ Cl. 1 *p senza espressione* Two players divisi

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p senza espressione*

A. Sax.

T. Sax. *p senza espressione* Cue Bass Clar.

B. Sax.

Crt.

Trp.

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph. *p senza espressione* cue Bassoon (one player)

Bass

St. B. *div.*

Timpani

Mallets

Trg. T. tam

Cymb. B. D.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*  
1.

Bsn. *f*  
à 2

Es. Cl. *f*

B♭ Cl. 1 *f*  
All

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*  
à 2

T. Sax. *f*  
Play

B. Sax. *f*

Crt. *f*

Trp. *f*

Hrn. 1/2 *f*

Hrn. 3 *f*

Trb. 1/2 *f*  
à 2

Trb. 3 *f*

Euph. *f*  
All Play

Bass *f*

St. B. *f*

Timpani *f*

Mallets

Trg. T. tam

Cymb. B. D.

36



Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Es. Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Cr. t.  
 Trp.  
 Hrn. 1/2  
 Hrn. 3  
 Trb. 1/2  
 Trb. 3  
 Euph.  
 Bass  
 St. B.  
 Timpani  
 Mallets  
 Trg. T. tam  
 Cymb. B. D.

div.  
 unis.  
 1.  
*p senza espressione*  
 Two players divisi  
*p senza espressione*  
*p senza espressione*  
 Cue Bass Clar.  
*p senza espressione*  
*p senza espressione*  
 cue Bassoon (one player)  
*p senza espressione*  
 div.  
 56

Picc.

Fl. 1 One player *p*

Fl. 2 One player *p*

Ob.

Bsn.

E. Cl.

B. Cl. 1 *p*

B. Cl. 2 Two players *p*

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Crt.

Trp.

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

St. B.

Timpani

Mallets

Trg. T. tam

Cymb. B. D.

66

G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mf* *à 2*

Es. Cl.

B♭ Cl. 1 *All* *div.* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *Play* *mf*

B. Sax. *mf*

Crt.

Trp.

Hrn. 1/2 *mf*

Hrn. 3 *mf*

Trb. 1/2

Trb. 3

Euph. *All Play* *mf*

Bass *mf*

St. B. *Pizz.* *mf*

Timpani

Mallets *Chimes* *mf*

Trg. T. tam *Tam - tam* *p*

Cymb. B. D. *p*

79



H

cue Eb Clar.

Picc. *p cresc.*  
 Fl. 1 *p cresc.*  
 Fl. 2 *p cresc.*  
 Ob. 1. *p cresc.*  
 Bsn. *p cresc.*  
 E♭ Cl. *p cresc. div.*  
 B♭ Cl. 1 *cresc.*  
 B♭ Cl. 2 *cresc.*  
 B♭ Cl. 3 *cresc.*  
 B. Cl. *p cresc.*  
 A. Sax. *cresc.*  
 T. Sax. *p cresc.*  
 B. Sax. *p cresc.*  
 Crt. 1. *mf cresc.*  
 Trp. *mf cresc.*  
 Hrn. 1/2 *p cresc.*  
 Hrn. 3 *cresc.*  
 Trb. 1/2 *p cresc.*  
 Trb. 3 *p cresc. div.*  
 Euph. *p cresc.*  
 Bass *p cresc.*  
 St. B. *cresc.*  
 Timpani *p cresc.*  
 Mallets *cresc.*  
 Trg. T. tam *mp*  
 Cymb. B. D. *mp*



Play

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. *f* *à 2*  
 Bsn. *f* *mf* *f*  
 E. Cl. *f*  
 B. Cl. 1 *f*  
 B. Cl. 2 *f* *div.* *mf* *f*  
 B. Cl. 3 *f* *div.* *mf* *f*  
 B. Cl. *f*  
 A. Sax. *f* *mf* *f*  
 T. Sax. *f* *mf* *f*  
 B. Sax. *f*  
 Cr. *f*  
 Trp. *f*  
 Hrn. 1/2 *f* *à 2* *mf* *f*  
 Hrn. 3 *f* *mf* *f*  
 Trb. 1/2 *f* *mf* *f*  
 Trb. 3 *f*  
 Euph. *f* *mf* *f*  
 Bass *f*  
 St. B. *f*  
 Timpani *f* Glockenspiel  
 Mallets *f*  
 Trg. T. tam *mf*  
 Cymb. B. D. *mf*

J

Picc. *mf* *cresc.* *f* *cresc.* *ff*  
 Fl. 1 *mf* *cresc.* *f* *cresc.* *ff*  
 Fl. 2 *mf* *cresc.* *f* *cresc.* *ff*  
 Ob. *mf* *cresc.* *f* *cresc.* *ff*  
 Bsn. *mf* *cresc.* *f* *cresc.* *ff*  
 E. Cl. *mf* *cresc.* *f* *cresc.* *ff*  
 B. Cl. 1 *mf* *cresc.* *f* *cresc.* *ff*  
 B. Cl. 2 *mf* *cresc.* *f* *cresc.* *ff*  
 B. Cl. 3 *mf* *cresc.* *f* *cresc.* *ff*  
 B. Cl. *mf* *cresc.* *f* *cresc.* *ff*  
 A. Sax. *mf* *cresc.* *f* *cresc.* *ff*  
 T. Sax. *mf* *cresc.* *f* *cresc.* *ff*  
 B. Sax. *mf* *cresc.* *f* *cresc.* *ff*  
 Crt. *mf* *cresc.* *f* *cresc.* *ff*  
 Trp. *mf* *cresc.* *f* *cresc.* *ff*  
 Hrn. 1/2 *mf* *cresc.* *f* *cresc.* *ff*  
 Hrn. 3 *mf* *cresc.* *f* *cresc.* *ff*  
 Trb. 1/2 *mf* *cresc.* *f* *cresc.* *ff*  
 Trb. 3 *mf* *cresc.* *f* *cresc.* *ff*  
 Euph. *mf* *cresc.* *f* *cresc.* *ff*  
 Bass *mf* *cresc.* *f* *cresc.* *ff*  
 St. B. *mf* *cresc.* *f* *cresc.* *ff*  
 Timpani *mf* *cresc.* *f* *cresc.* *ff*  
 Mallets *mf* *cresc.* *f* *cresc.* *ff*  
 Trg. *p* *mf* *ff*  
 T. tam *p* *mf* *ff*  
 Cymb. *p* *mf* *ff*  
 B. D. *p* *mf* *ff*

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Crt.
- Trp.
- Hrn. 1/2
- Hrn. 3
- Trb. 1/2
- Trb. 3
- Euph.
- Bass
- St. B.
- Timpani
- Mallets
- Trg. T. tam
- Cymb. B. D.

Key musical features include:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboe, Bassoon, English Horn, Basset Horns 1-3, Clarinets in B-flat 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone).
- Brass:** Trumpets (Cornets) 1-3, Trombones (Trombones) 1-3, Euphonium, Bass Trombone.
- Strings:** Violins (Violin 1 & 2), Violas, Cellos, Double Basses.
- Percussion:** Timpani, Mallets, Triangle/Tam-tam, Cymbals (Bass Drum).

Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). Performance instructions include *Arco* (arco) and *div.* (divisi). The score includes various articulations such as slurs, accents, and triplets.



N

O

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Bsn.   
 E♭ Cl.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 B. Cl.   
 A. Sax.   
 T. Sax.   
 B. Sax.   
 Crt.   
 Trp.   
 Hrn. 1/2   
 Hrn. 3   
 Trb. 1/2   
 Trb. 3   
 Euph.   
 Bass   
 St. B.   
 Timpani   
 Mallets   
 Trg. T. tam   
 Cymb. B. D.

Musical score for page 16, featuring various instruments and their parts. The score includes dynamics such as *mf* and performance instructions like *div.* and *unis.*. The page number 129 is visible at the bottom left.

Cue Oboe

Picc. *mf*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Crt. *cresc.*

Trp.

Hrn. 1/2 *mf cresc.*

Hrn. 3 *mf cresc.*

Trb. 1/2

Trb. 3

Euph. *cresc.*

Bass *cresc.*

St. B. *cresc.*

Timpani

Mallets

Trg.  
T. tam

Cymb.  
B. D.

138

P Play

Picc. *f cresc.*  
 Fl. 1 *f cresc.*  
 Fl. 2 *f cresc.*  
 Ob. *f cresc.*  
 Bsn. *f cresc.*  
 Es. Cl. *f cresc.*  
 B♭ Cl. 1 *f cresc.*  
 B♭ Cl. 2 *f cresc.*  
 B♭ Cl. 3 *f cresc.*  
 B. Cl. *f cresc.*  
 A. Sax. *f cresc.*  
 T. Sax. *f cresc.*  
 B. Sax. *f cresc.*  
 Cr. *f cresc.*  
 Trp. *f cresc.*  
 Hrn. 1/2 *f cresc.*  
 Hrn. 3 *f cresc.*  
 Trb. 1/2 *f cresc.*  
 Trb. 3 *f cresc.*  
 Euph. *f cresc.*  
 Bass *f cresc.*  
 St. B. *f cresc.*  
 Timpani *mf*  
 Mallets  
 Trg. T. tam  
 Cymb. B. D.





This page of a musical score, numbered 20, covers measures 164 through 171. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments included are Piccolo, Flutes 1 and 2, Oboe, Bassoon (marked 'à 2'), E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone (marked '164'), Cor Anglais, Trumpets 1 and 2, Horns 1/2 and 3, Trombones 1/2 and 3, Euphonium, Bass (marked 'unis.'), and Snare Drum (marked 'unis.'). The Percussion section includes Timpani, Mallets, Triangle/Tam-tam, and Cymbals/Bass Drum (marked '164'). The score features a variety of note values, including half notes, quarter notes, and eighth notes, with many notes beamed together. There are several dynamic markings, including accents and 'unis.' (unison). The page number '20.' is located at the top left, and the measure number '164' appears at the beginning of several staves.

