

Duration: 3:30

# Love theme

from "The Godfather"

Nino ROTA

Arr. : Johan PERIK

Rubato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1/2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinets 1/2
- B♭ Clarinets 3/4
- Bass Clarinet
- Solo Alto Saxophone (marked *Solo* and *quasi recitativo*, starting with *mf*)
- Alto Saxophone 2
- Tenor Saxophones 1/2
- Baritone Saxophone
- B♭ Trumpets 1/2
- B♭ Trumpets 3/4
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombones 3/4
- C Euphonium
- C Basses & String Bass
- Drums
- Percussion

The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The Solo Alto Saxophone part begins with a melodic line marked *quasi recitativo* and *mf*. The rest of the score is currently blank.

Fl.

Ob.

Bsn.

9

E♭ Cl.

Cl. 1/2

Cl. 3/4

Bass Cl.

9

Solo A. S.

A. S. 2

T. S. 1/2

B. S.

9

Trp.

Hrn.

Trb.

Euph.

C Bass

9

Drums

Perc.

9

*mf*

*onc*



This musical score page covers measures 25 through 29. The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 25-26 are rests; measures 27-29 play a melodic line starting on a whole note G4.
- Ob.** (Oboe): Measures 25-26 are rests; measures 27-29 play a melodic line starting on a whole note G4.
- Bsu.** (Bassoon): Measures 25-26 play a rhythmic pattern of eighth notes; measure 27 is a rest; measures 28-29 are rests.
- E♭ Cl.** (E-flat Clarinet): Measures 25-26 are rests; measures 27-29 play a melodic line starting on a whole note G4.
- Cl. 1/2** (Clarinet 1/2): Measures 25-26 play a rhythmic pattern of eighth notes; measures 27-29 play a sustained chord.
- Cl. 3/4** (Clarinet 3/4): Measures 25-26 play a rhythmic pattern of eighth notes; measures 27-29 play a sustained chord.
- Bass Cl.** (Bass Clarinet): Measures 25-26 play a rhythmic pattern of eighth notes; measures 27-29 play a sustained chord.
- Solo A. S.** (Solo Alto Saxophone): Measures 25-26 play a melodic line starting on a whole note G4; measures 27-29 play a melodic line starting on a whole note G4.
- A. S. 2** (Alto Saxophone 2): Measures 25-26 are rests; measures 27-29 play a melodic line starting on a whole note G4.
- T. S. 1/2** (Tenor Saxophone 1/2): Measures 25-26 are rests; measures 27-29 play a sustained chord.
- B. S.** (Baritone Saxophone): Measures 25-26 play a rhythmic pattern of eighth notes; measures 27-29 play a melodic line starting on a whole note G4.
- Trp.** (Trumpet): Measures 25-26 play a rhythmic pattern of eighth notes; measures 27-29 are rests.
- F Hrn.** (Flugelhorn): Measures 25-26 play a rhythmic pattern of eighth notes; measures 27-29 are rests.
- C Trb.** (C Trumpet): Measures 25-26 play a rhythmic pattern of eighth notes; measures 27-29 are rests.
- Euph.** (Euphonium): Measures 25-26 are rests; measures 27-29 are rests.
- C Bass** (C Bass Trombone): Measures 25-26 play a rhythmic pattern of eighth notes; measures 27-29 play a melodic line starting on a whole note G4.
- Drums**: Measures 25-26 play a rhythmic pattern of eighth notes; measures 27-29 play a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Measures 25-26 are rests; measures 27-29 are rests.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A first division marking "1. div." is present in the Clarinet 1/2 part at measure 26.

FL. *mf*

Ob. *mf*

Bsn. *mf*

31

E♭ Cl. *mf*

Cl. 1/2 *mf*

Cl. 3/4 *mf*

Bass Cl. *p*

31

Solo A. S. *f*

A. S. 2 *mf*

T. S. 1/2 *mf*

B. S. *mf*

31

Trp.

F Hrn. *mp*

C Trb. *mp*

Euph. *p*

C Bass *p*

31

Drums *p*

Perc.

31





FL.

Ob.

Bsn. *loco*

E♭ Cl.

Cl. 1/2

Cl. 3/4

Bass Cl.

Solo A. S.

A. S. 2

T. S. 1/2

B. S.

Trp. *1. div.*

F Hrn.

C Trb.

Euph.

C Bass

Drums

Perc.

*ff*

*f*

*Soli*

*Cue Hrms.*

52



D

FL. *loco* *mf*

Ob. *mf*

Bsn.

59

E♭ Cl. *mf*

Cl. 1/2 *p*

Cl. 3/4 *p*

Bass Cl. *p*

Solo A. S.

A. S. 2

T. S. 1/2

B. S.

59

Trp.

F Hrn.

C Trb.

Euph.

C Bass *p*

59

Drums *p*

Perc.

59

Rit.

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1/2

Cl. 3/4

Bass Cl.

Solo A. S.

A. S. 2

T. S. 1/2

B. S.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

Drums

Perc.

mf

Cup mute

Play

Susp. cymb.

Wind Chimes

65