

Time - 3:25

Baba Yetu

Wind Band

Christopher TIN
arr. Roland SMEETS

Full Score

Freely ♩=80 Rhythmically ♩=92 [A]

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st & 2nd C Euphoniums

C Bass

Timpani & Chimes

1st Percussion

2nd & 3rd Percussions

Drum Set

Ashiko or Djembé or Bongos w/ hands

Susp. Ride Cymb. w/ soft yarn mal.

Eggs

Hi-Hat

one

2

3

pp

mp

mf

p

B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

two div. all unis

Timp. & Ch. *mf*

Perc. *mf*

Dr. Set *mf*

Bass Dr. *mf*

Picc. C

Fl. *f*

Ob. *f*

Bsn. 13

E♭ Cl. *f*

B♭ Cl. *mp* *mf*

Bass Cl. 13 *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. 13 *mp* *mf*

B♭ Trp. *f* one à déf. 2nd Ob.

F Hrn.

C Trb.

C Euph. *one solo* *mf* *f*

C Bass 13

Timp. & Ch. *p*

Perc. *mp* Triangle ch. 2 ch. sim. 4

Dr. Set 13 *p* 2 4

17

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp. & Ch.

Perc.

Dr. Set

17

2. B♭ > G

6

2

Susp. Cr. Cymb. w/ soft yarn mal.

Low Tom

D

Picc. *f*

Fl. *f* *dim.* *p* *f*

Ob. *f* *dim.* *p* *f*

Bsn. *f* *f*

E♭ Cl. *f* *dim.* *p* *f*

B♭ Cl. *f* *dim.* *p* *f* *f* *dim.*

Bass Cl. *f* *dim.* *p* *f* *f* *dim.*

Alto Sax. *f* *f* *dim.*

Ten. Sax. *f* *f* *dim.*

Bar. Sax. *f*

B♭ Trp. *f* *dim.* *p* *f* *f* *dim.*

F Hrn. *f* *f* *f*

C Trb. *f* *f*

C Euph. *f*

C Bass *div.* *f* *unis* *div.*

Timp. & Ch. *f*

Perc. *f* *ch.* *ch.* *ch.*

Dr. Set *f* *2*

21

Picc. *f* E
 Fl. *f*
 Ob. *f*
 Bsn. 26
 E♭ Cl. *f*
 B♭ Cl. *p* *f*
 Bass Cl. 26
 Alto Sax. *p* *f* *mp*
 Ten. Sax. *p* *f* *mp*
 Bar. Sax. 26
 B♭ Trp. *f* *p*
 F Hrn. *p*
 C Trb. *p*
 C Euph. *p*
 C Bass 26 *unis* *p*
 Timp. & Ch. *mp*
 Perc. *ch.* *sim.* *mp* 2
 Dr. Set 26 *p* 3 2

1. F $\nearrow$ G $\flat$ - 2. G $\nearrow$ B

Picc. 

Fl. 

Ob. 

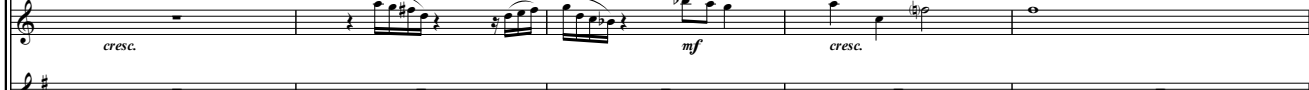
Bsn. 

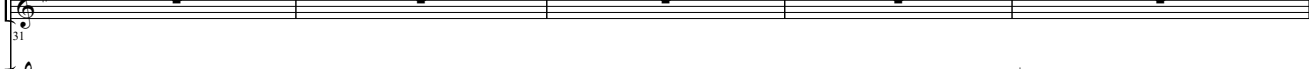
E♭ Cl. 

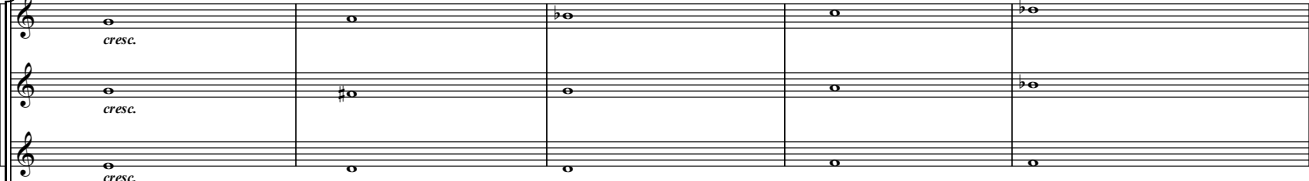
B♭ Cl. 

Bass Cl. 

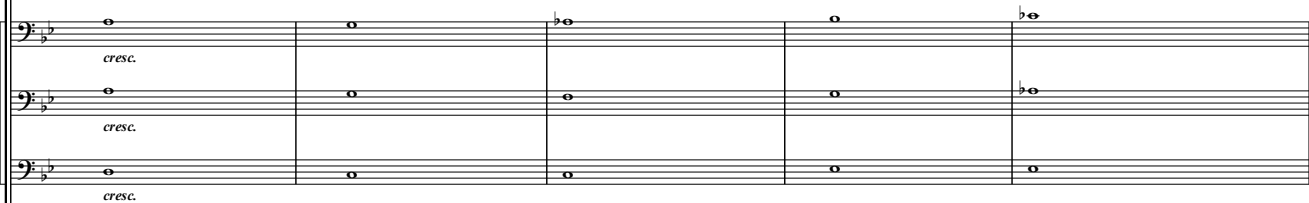
Alto Sax. 

Ten. Sax. 

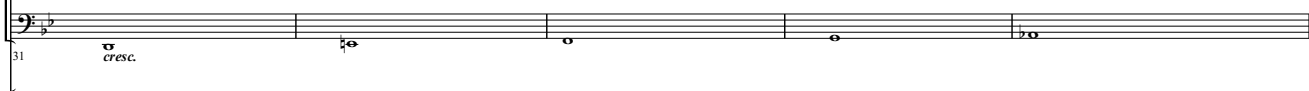
Bar. Sax. 

B♭ Trp. 

F Hrn. 

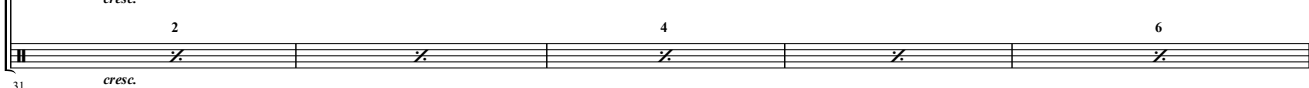
C Trb. 

C Euph. 

C Bass 

Timp. & Ch. 

Perc. 

Dr. Set 

36

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

36

1. G♯ A

Timp. & Ch.

Perc.

Dr. Set

36

Picc. *ff* *mf* *G*

Fl. *ff* *mf*

Ob. *ff*

Bsn. *dim.* *mp*

E♭ Cl. *ff*

B♭ Cl. *dim.* *p*

Bass Cl. *dim.* *p*

Alto Sax. *dim.* *one à déf. Ob.*

Ten. Sax. *dim.* *mp*

Bar. Sax. *dim.*

B♭ Trp. *dim.*

F Hrn. *mp*

C Trb. *dim.*

C Euph. *dim.*

C Bass *dim.*

Timp. & Ch. *ff*

Perc. *dim.* *mp*

Dr. Set *dim.* *p*

41

6 8

6 8

2

1. A ∞ F - 2. B ∞ B♭

Picc. *mf*

Fl. *mp* *cresc.*

Ob. *one* *mf* *all* *mp* *cresc.*

Bsn. *47* *cresc.*

E♭ Cl. *mp* *cresc.*

B♭ Cl. *cresc.*

Bass Cl. *47* *cresc.*

Alto Sax. *mf* *all obl.* *mp* *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *47* *p* *cresc.*

B♭ Trp. *f*

F Hrn. *cresc.*

C Trb. *mp* *cresc.*

C Euph. *mp* *cresc.*

C Bass *47* *mp* *cresc.*

Timp. & Ch. *p*

Perc. *cresc.* *4* *6* *mp*

Dr. Set *47* *2* *3* *cresc.*

III

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* 53

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f* 53

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* 53

B♭ Trp. *f* *sf* *f*

F Hrn. *f* *sf* *f*

C Trb. *f*

C Euph. *f* *sf* *f*

C Bass *f* 53 *div.* *Chimes*

Timp. & Ch. *f*

Perc. *f* 2

Dr. Set *f* 53

Picc. *dim.* *mp*
 Fl. *dim.*
 Ob. *dim.*
 Bsn. *dim.*
 E♭ Cl. *dim.*
 B♭ Cl. *dim.* *mp*
 Bass Cl. *dim.* *mp*
 Alto Sax. *dim.*
 Ten. Sax. *dim.*
 Bar. Sax. *dim.*
 B♭ Trp. *dim.*
 F Hrn. *dim.*
 C Trb. *dim.*
 C Euph. *dim.* *one solo* *mf*
 C Bass *dim.*
 Timp. & Ch. *dim.* *p*
 Perc. *dim.* *mp* *ch.* 2
 Dr. Set *dim.* *p* 2

63

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

63

one à déf. 2nd Ob.

Timp. & Ch.

Perc.

Dr. Set

63

68

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp. & Ch.

Perc.

Dr. Set

mf

mf

mp

rall.

73

74

75

76

77