

Duration: 3:00

Paris sera toujours Paris

Casimir OBERFELD

Arr. Jacques PERRIN

Allegro $\text{♩} = 132$

Piccolo Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

Bass Clarinet *f*

Alto Saxophones 1/2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpets 2/3 *f*

F Horns 1/2 *f*

F Horn 3 *f*

C Trombones 1/2 *f* à 2

C Trombone 3 *f*

C Euphonium *f*

C Basses *f*

String Bass *f* Pizz.

Timpani *f*

Percussion 1 (Drums) *f* Cymbal

Percussion 2 *f* Tamb. de basque

Mallets *f* Xylo.

A

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Pic. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2/3
- F Hrn. 1/2
- F Hrn. 3
- C Trb. 1/2
- C Trb. 3
- Euph.
- C Bases
- St. B.
- Timp.
- Perc. 1
- Perc. 2
- Mal.

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The page number 10 is visible at the bottom left.

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

Euph.

C Bsns.

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

20

3

f

mf

one

2.

Play

Closed H. H.

Xylo.

Glock.

6.

B

Picc. Fl.

Ob.

Bsn.

30

Solo

f

B♭ Cl. 1

B♭ Cl. 2

Cue Cl. 2

B♭ Cl. 3

Bass Cl.

30

Alto Sax.

Ten. Sax.

Bar. Sax.

30

B♭ Trp. 1

B♭ Trp. 2/3

Cue Trps.

Play

Cue Trps.

F Hrn. 1/2

Cue Trp. 3

Play

Cue Trp. 3

F Hrn. 3

Cue Euph.

Play

Cue Euph.

C Trb. 1/2

mf

C Trb. 3

mf

Euph.

mf

C Basses

St. B.

30

Timp.

Cymbal

Perc. 1

mf

Wood block

Perc. 2

mf

Mal.

30

Picc. Fl.

Ob.

Bsn.

40

Solo Cl.

Fltz.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

40

Alto Sax.

Ten. Sax.

Bar. Sax.

40

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

Play

Cue Trps.

F Hrn. 3

Play

Cue Trp. 3

C Trb. 1/2

Play

Cue Euph.

C Trb. 3

Euph.

C Basses

St. B.

40

Timp.

Perc. 1

Perc. 2

Xylo.

Mal.

40

8.

[illegible]

This page contains the musical notation for measures 60 through 78 of a symphony. The instrumentation includes woodwinds (Piccolo Flute, Oboe, Bassoon, Solo Clarinet, B♭ Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2 and 3, C Trumpets 1/2 and 3, Euphonium, C Basses, St. Bass), brass (B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2 and 3, C Trumpets 1/2 and 3, Euphonium, C Basses, St. Bass), percussion (Timpani, Percussion 1 and 2, Glockenspiel), and mallets. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind sections. Dynamics range from forte (f) to mezzo-forte (mf). Performance markings include "All" (Allegro) and "Glock." (Glockenspiel). A rehearsal mark "D" is located at the top left.

This is a page of a musical score for a large orchestra. The page is numbered 70 in the top left corner. A rehearsal mark 'E' is located in the top right corner. The score is written for the following instruments:

- Pic. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2/3
- F Hrn. 1/2
- F Hrn. 3
- C Trb. 1/2
- C Trb. 3
- Euph.
- C Basses
- St. B.
- Timp.
- Perc. 1
- Perc. 2
- Mal.

The score includes musical notation, dynamics (mf, f), and a rehearsal mark 'E'. The page number 70 is also present at the bottom left corner.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left side of the page, and their parts are written on staves. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f). There are also performance instructions, such as "Cue Hrns.", "Solo", and "Play". The page is numbered 11. in the top right corner.

Instruments and Parts:

- Picc. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2/3
- F Hrn. 1/2
- F Hrn. 3
- C Trb. 1/2
- C Trb. 3
- Euph.
- C Bases
- St. B.
- Timp.
- Perc. 1
- Perc. 2
- Mal.

Performance Instructions and Dynamics:

- mf** (mezzo-forte)
- f** (forte)
- Cue Hrns.** (Cue Horns)
- Solo**
- Play**
- Xylo.** (Xylophone)
- Glock.** (Glockenspiel)

Page Number: 11.

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

Euph.

C Bases

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

90

Cue Euph.

Play

Cue Euph.

Xylo.

1.

2.

14.

14. H

Picc. Fl.

Ob.

Bsn.

110

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

110

Alto Sax.

Ten. Sax.

Bar. Sax.

110

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

Euph.

C Bases

St. B.

110

Timp.

Perc. 1

Perc. 2

Mal.

Xylo.

110

1

All *f* 3

Picc. Fl.

Ob.

Bsn.

120 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

120

Alto Sax.

Ten. Sax.

Bar. Sax.

120

B♭ Trp. 1

B♭ Trp. 2/3

mf Play

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

Euph.

C Bases

St. B.

120

Timp.

Perc. 1

Perc. 2

Mal.

Glock. 3 *f*

120

16.

J

Picc. Fl. *mf* *one*

Ob. *mf* *one*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf* Cue Cl. 2

B♭ Cl. 3 *f* *mf*

Bass Cl. *f* *mf*

Solo A. S. *f* *Solo*

Alto Sax. *f* *mf* 2.

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2/3 *f* *mf* Cue Hrms.

F Hrn. 1/2 *f* *mf*

F Hrn. 3 *f* *mf*

C Trb. 1/2 *f* *mf* à 2

C Trb. 3 *f*

Euph. *f* *mf* Cue Trbs.

C Bases *f* *mf*

St. B. *f* *mf*

Timp. *f* Closed H. H.

Perc. 1 *f* Cymbal *mf*

Perc. 2 *f* Wood block *mf*

Mal. *f* Xylo. *mf* Glock.

140

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Solo A. S.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

mf
Play

Cue Trbs.

Play

Euph.

C Bases

St. B.

140

Timp.

Perc. 1

Perc. 2

Mal.

140

Picc. Fl.

Ob.

Bsn.

150

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

150

Solo A. S.

Alto Sax.

Ten. Sax.

Bar. Sax.

150

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

Euph.

C Basses

St. B.

150

Timp.

Perc. 1

Perc. 2

Mal.

150

Xylo.

Cue Trbs.

Play

Picc. Fl.

Ob.

Bsn.

159

f

All

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

159

f

Solo A. S.

Cue Hms.

Alto Sax.

Ten. Sax.

Bar. Sax.

159

f

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

f

C Trb. 1/2

C Trb. 3

Euph.

f

C Basses

St. B.

159

f

Timp.

Perc. 1

Tamb. de basque

Perc. 2

f

Xylo.

Mal.

159

f