

Korean folk song

# Arirang

Wind Band

Traditional  
arr. Roland SMEETS

Time - 3:10

## Full Score

Adagio  $\text{♩} = 66$  A

**Instrument List:**

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- 1st & 2nd C Euphoniums
- C Bass
- Drum Set
- Bells
- 1st & 2nd Percussions
- 3rd & 4th Percussions

**Performance Instructions:**

- legato* (multiple instances)
- mp* (mezzo-piano)
- pp* (pianissimo)
- one legato*
- w/ rubber mal.* (for Bells)
- Tambourine* (with counts 2, 4, 2)
- Tam-Tam*
- Windchimes*

B

Picc.

Fl. *legato mp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *legato mp*

Bass Cl. *mp*

Alto Sax. *legato mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Dr. Set

Bells *mp*

Perc.

C

Picc. *mf*

Fl. *legato*  
*mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *legato*  
*mf*

B♭ Cl.

Bass Cl.

Alto Sax. *legato*  
*mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *legato*  
*mf*

F Hrn. *pp* *mf*

C Trb.

C Euph. *legato*  
*mf*

C Bass *one*  
*mp* *mf* *all legato*

Dr. Set *mf* Low Tom 2 4  
Bass Dr.

Bells *mf*

Perc. *mf* Finger Cymbals 2 4  
Small Maracas played with Finger

Picc. *mf*

Fl. *mf* *legato*

Ob. *mf*

Bsn. *mf* *legato*

E♭ Cl. *mf* *legato*

B♭ Cl.

Bass Cl.

Alto Sax. *mf* *legato*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* *legato*

F Hrn. *mf* *legato*

C Trb.

C Euph. *mf* *legato*

C Bass *mf* *legato*

Dr. Set *mf* 6 8 2

Bells *mf* 6 8 2

Perc. *mf* 6 8 2

Picc. E

Fl. *mf*

Ob. *mf*

Bsn. <sub>34</sub> *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. <sub>34</sub> *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. <sub>34</sub> *mf*

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass <sub>34</sub> *mf*

Dr. Set *mf*

Bells *mf*

Perc. *mf*

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl.

B♭ Cl.

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn.

C Trb.

C Euph. *mf*

C Bass

Dr. Set *mf* *sim.* 2 4 6 7

Bells

Perc. 4 6 8

Picc. *cresc.* *f*

Fl. *cresc.* *f* *legato*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Cl. *cresc.* *f*

B♭ Cl. *cresc.* *f* *legato* *div.*

Bass Cl. *cresc.* *f*

Alto Sax. *cresc.* *f* *legato*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

B♭ Trp. *fp* *cresc.* *f* *legato*

F Hrn. *fp* *cresc.* *f* *legato*

C Trb. *cresc.* *f*

C Euph. *cresc.* *f* *legato*

C Bass *cresc.* *f* *legato*

Dr. Set *cresc.* *f* *sim.* 2

Bells *w/ hard mal.* *f*

Perc. *cresc.* *p* *f* 10 11 2 4

48 *cresc.* *f*

Picc. *f*

Fl. *f* *legato*

Ob. *f* *legato*

Bsn. *f*

E♭ Cl. *f* *legato*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f* *legato*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f* *legato*

F Hrn. *f* *legato*

C Trb. *f* *legato*

C Euph. *f* *legato*

C Bass *f*

Dr. Set *f*

Bells *f*

Perc. *p* *f*

55



Picc. *legato* *mp* *rall.*

Fl. *legato* *mp*

Ob.

Bsn. 62

E♭ Cl. *legato* *mp*

B♭ Cl. *legato* *mp*

Bass Cl. 62 *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. 62

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass 62 *one legato* *mp*

Dr. Set 6 7 *f* *mf* *p*

Bells 4 6 *p* *mp*

Perc. 6 7 *p*

Tam-Tam *p*