

2. Ali Baba under a palm tree

$\text{♩} = 60$

Flute / Oboe /
Soprano Sax. (FA)

1st & 2nd
Clarinets in B $\flat$

1st & 2nd
Flugelhorns in B $\flat$
(Fanfare)

Alto Saxophone

1st & 2nd
Trumpets in B $\flat$

Horn in F

Tenor Saxophone /
1st Euphonium

Trombone /
2nd Euphonium

Low Woodwind /
String Bass

Tuba

Timpani

Mallets

Percussion

Drum set

Cymbal upside down,
on Timpani with pedal glissandi

Finger Cymbals

Medium Tom Low Tom Ride Cymbal

mf *mp* *f* *B.D.*

The musical score is for a piece titled "2. Ali Baba under a palm tree". It is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwinds (Flute/Oboe/Soprano Sax, Clarinets, Flugelhorns, Alto Saxophone, Tenor Saxophone/1st Euphonium, Trombone/2nd Euphonium) play melodic lines with dynamic markings of *mf* and *mp*. The brass (Trumpets, Horn, Tuba) also plays melodic lines with *mf* and *mp* dynamics. The strings (Low Woodwind/String Bass, Tuba) play sustained notes with *mf* and *mp* dynamics. The percussion (Timpani, Mallets, Finger Cymbals, Drum set) provides a rhythmic foundation. The Timpani plays a series of notes with a *f* dynamic. The Mallets play a series of notes. The Finger Cymbals play a series of notes with a *f* dynamic. The Drum set plays a series of notes with a *mf* dynamic. The score is written for a 4/4 time signature. The tempo is marked as 60 beats per minute. The key signature has two flats. The dynamics range from *mf* to *f*. The score is arranged for a large ensemble.

75

Fl. / Ob. /
Sop. Sax.

espressivo

Clar.

Flg.

Alto Sax.

espressivo

Tpt.

Hrn.

mp

Tenor Sax. /
Euph. 1

mp

Tbn. /
Euph. 2

mp

Low Wood.

mp

Tuba

mp

Timp.

Mallets

Perc.

mp

Drum set

mp

The musical score for page 16, measures 75-78, is written for a large ensemble. The key signature is B-flat major (two flats). The tempo/mood is marked 'espressivo' for the woodwinds and 'mp' (mezzo-piano) for the brass and percussion. The woodwinds (Flute/Oboe/Soprano Saxophone, Clarinet, Flute, and Alto Saxophone) play melodic lines with slurs and accents. The brass (Trumpet, Horn, Tenor Saxophone/Euphonium 1, Trombone/Euphonium 2, and Tuba) provide harmonic support with chords and rhythmic patterns. The percussion (Mallets, Percussion, and Drum set) provides a steady eighth-note pattern. The score is divided into four measures, with a repeat sign at the end of measure 78.

79

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set

I

J

83

Fl. / Ob. /
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. /
Euph. 1

Tbn. /
Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set

mf

mp

espressivo

Baritone lower part
Tenor Sax. upper part

[illegible]

92

Fl. / Ob. /
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. /
Euph. 1

Tbn. /
Euph. 2

Low Wood.

Tuba

Temp.

Mallets

Perc.

Drum set

f

mf

f

sim.

sim.

[illegible]

99 **L** **Rit.**

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Cymbal upside down, on Timpani with pedal glissandi

Timp.

Mallets

Perc.

Drum set

This musical score page covers measures 99 to 102, marked with a large 'L' and 'Rit.' (Ritardando). The score is for a large ensemble. Measures 99 and 100 feature a melodic line in the woodwinds (Flute/Oboe/Soprano Saxophone, Clarinet, Flageolet, Alto Saxophone) and a supporting line in the brass (Trumpet, Horn, Tenor Saxophone/Euphonium 1, Trombone/Euphonium 2, Low Wood, Tuba) marked with a mezzo-forte (mf) dynamic. The strings (Violin, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. Measures 101 and 102 continue the melodic development in the woodwinds and brass, with the strings maintaining the eighth-note pattern. The percussion section includes a pair of timpani playing a glissando on the C-clef with a pedal, marked with a forte (f) dynamic, and a cymbal upside down on the timpani. The drum set plays a steady eighth-note pattern, marked with a mezzo-forte (mf) dynamic. The page ends with a double bar line and a repeat sign.