

23

Flute / Oboe /
Soprano Sax. (FA)

1st & 2nd
Clarinets in Bb

1st & 2nd
Flugelhorns in Bb
(Fanfare)

Alto Saxophone

1st & 2nd
Trumpets in Bb

Horn in $\mathbb{F}^n$

Tenor Saxophone /
1st Euphonium

Trombone /
2nd Euphonium

Low Woowind /
String Bass

Tuba

Timpani

Mallets

Percussion

Drum set

High Tom

Low Toxin

Crash

 $\mathcal{M}f \in \mathcal{D}_0$

24

Fl. / Ob. / Sop. Sax. *mf*

Clar. *mf*

Flg. *mf*

Alto Sax. *mf*

Tpt. *mp*

Hrn. *mp*

Tenor Sax. / Euph. 1 *mp*

Tbn. / Euph. 2 *mp*

Low Wood. *mp*

Tuba *mp*

Temp. *mp*

Mallets

Perc. Cymbal with soft sticks *mf*

Drum set *mp*

This musical score page, numbered 24, contains staves for various instruments. The woodwind section includes Flute/Oboe/Soprano Saxophone, Clarinet, Flageolet, and Alto Saxophone, all marked *mf*. The brass section includes Trumpet, Horn, Tenor Saxophone/Euphonium 1, Trombone/Euphonium 2, Low Wood, Tuba, and Timpani, all marked *mp*. The percussion section includes Mallets, Cymbal with soft sticks (marked *mf*), and Drum set (marked *mp*). The score is written in 4/4 time with a key signature of one flat. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a steady rhythmic foundation.

116 **M**

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set

p *mf* *mp* *f*

[illegible]

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set

mp

mf

mf

mf

mp

mf

mp

mp

mp

f

f

mf

Medium Tom

133

Fl. / Ob. /
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. /
Euph. 1

Tbn. /
Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.
S. C. soft sticks

Drum set

133 134 135 136

142

Fl. / Ob. /
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. /
Euph. 1

Tbn. /
Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set

This musical score page contains measures 142 through 146. The instruments are arranged in the following order from top to bottom: Flute/Oboe/Soprano Saxophone, Clarinet, Flageolet, Alto Saxophone, Trumpet, Horn, Tenor Saxophone/Euphonium 1, Trombone/Euphonium 2, Low Wood, Tuba, Timpani, Mallets, Percussion, and Drum set. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), as well as crescendo and decrescendo hairpins. Measure 142 starts with *mf* for most instruments. Measures 143 and 144 show a crescendo leading to *f*. Measures 145 and 146 show a decrescendo leading back to *mf*. The percussion section, including Mallets, Percussion, and Drum set, provides a rhythmic foundation throughout the measures.

148

Q ♩ = 130

31

Fl. / Ob. /
Sop. Sax.

Fl. / Ob. / Sop. Sax. *mf* *tr*

Clar. *mf* *tr*

Flg. -

Alto Sax. *mf* *tr*

Tpt.

Tpt. *f* *mf*

Hrn. *f* *mf*

Tenor Sax. /
Euph. 1

Tenor Sax. / Euph. 1 *f* *mf*

Tbn. /
Euph. 2

Tbn. / Euph. 2 *f* *mf*

Low Wood.

Low Wood. *f* *mf*

Tuba

Tuba *f* *mf*

Timp.

Timp. *f* *mf*

Mallets

Mallets

Perc.

Perc. *mf* Beat Ring

Drum set

Drum set *f*

[illegible]

[illegible]