

# THE TSAR'S BRIDE

Duration: 6:30

## Overture

N. RIMSKY-KORSAKOV

Arr. José SCHYNNS

**Allegro**  $\text{d} = 108$

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboes 1/2, Bassoons 1/2, E♭ Clarinet, B♭ Solo Clarinets 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Cornets 1/2, B♭ Trumpets 1/2, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses & String Bass, and Timpani.

The score is set in common time (indicated by 'C') and uses a key signature of one sharp (F#). The tempo is Allegro, with a dynamic of  $\text{d} = 108$ . The instrumentation includes woodwind, brass, and percussion sections. The woodwinds play sustained notes and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into measures by vertical bar lines, and specific dynamics like *p* (piano), *pp* (ppianissimo), and *tr* (trill) are indicated throughout the piece.

4.

Picc. -

Fl. *mf*

Ob. -

Bsn. 9 *poco cresc.* *tr* à 2 *mf*

E♭ Cl. -

Solo Cl. 1. *poco cresc.* *mf* à 2 *mf*

B♭ Cl. *poco cresc.* *mf*

Bass Cl. 9 *poco cresc.* *mf*

Alto Sax. *poco cresc.* *tr* *mf*

Ten. Sax. *poco cresc.* *mf*

Bar. Sax. 9 *poco cresc.*

Crt. *poco cresc.* *tr*

Trp. -

F Hrn. *mf* 3. *mf*

C Trb. -

Euph. -

C Basses 9 *poco cresc.*

Timp. 9

1

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Cl. -

Solo Cl. -

B♭ Cl. -

Bass Cl. -

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

Crt. -

Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses -

Timp. -

Picc. -

Fl. -

Ob. à 2 tr

Bsn. à 2

25 E♭ Cl. à 2

Solo Cl. à 2

B♭ Cl. -

Bass Cl. 25

Alto Sax. à 2

Ten. Sax. à 2

Bar. Sax. 25

Crt. à 2

Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses 25

Tim. -

2

Picc. -

Fl. -

Ob. -

Bsn. 33

E Cl. -

Solo Cl. -

B♭ Cl. -

Bass Cl. 33

Alto Sax. -

Ten. Sax. -

Bar. Sax. 33

Crt. -

Trp. 3 f

F Hrn. 2. 4. f

C Trb. à 2 3 3

Euph. -

C Basses 33 3 3

Timpani -

Picc. -

Fl. *ff*<sup>3</sup>

Ob. *ff*<sup>3</sup>

Bsn. 41 *f* à 2 *ff*

E♭ Cl. *ff*<sup>3</sup>

Solo Cl. à 2 *ff*<sup>3</sup>

B♭ Cl. *ff*

Bass Cl. 41 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 41 *ff*

Crt. *ff*<sup>3</sup>

Trp. *ff*<sup>3</sup> à 2

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses 41 *ff*

Timp. *f* à 2 *ff*

Picc. 3

Fl.

ob.

Bsn. à 2

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl. 49

Alto Sax.

Ten. Sax.

Bar. Sax. 49

Crt.

Trp.

F Hrn. à 2

C Trb. à 2

Euph.

C Basses 49

Timp.

49

10.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

57

57

57

57

4

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

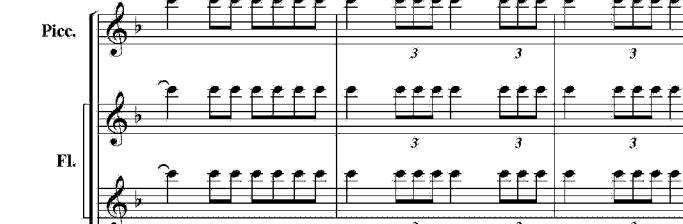
65

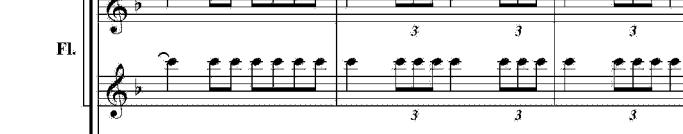
68

*f*

12.

5

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

Solo Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses  Pizz.  
only St. B., one Tuba cue

Timp. 

Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

79 *p*

79 *pp*

2.

79

1.

79

79

79

79

79

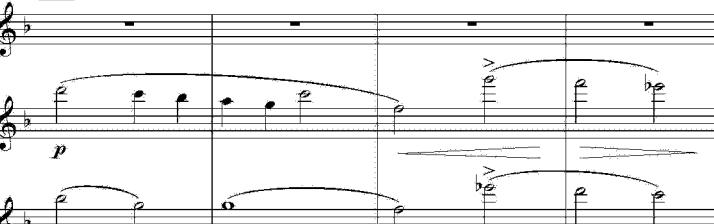
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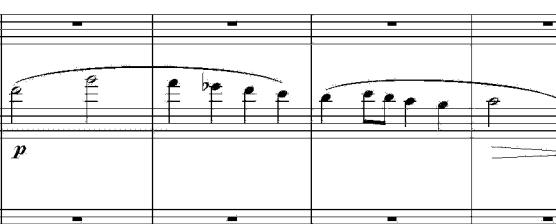
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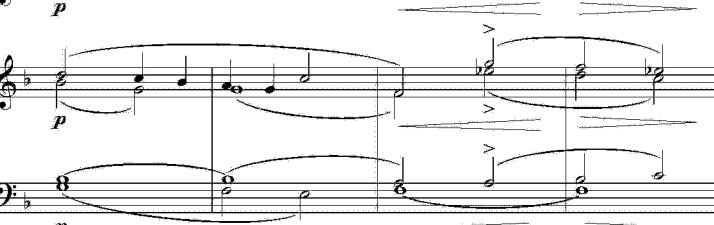
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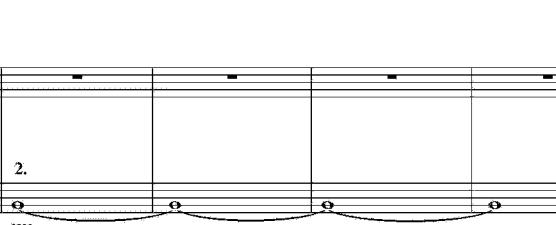
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79

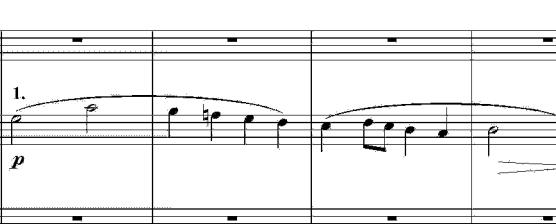
Picc. 

Fl. 

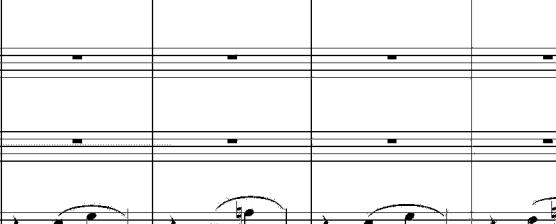
Ob. 

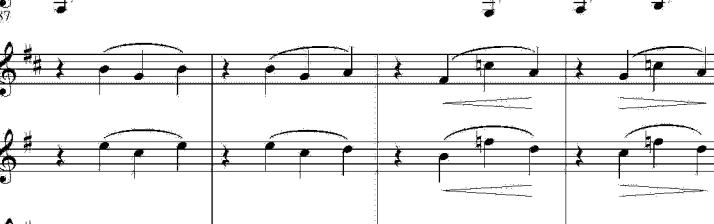
Bsn. 

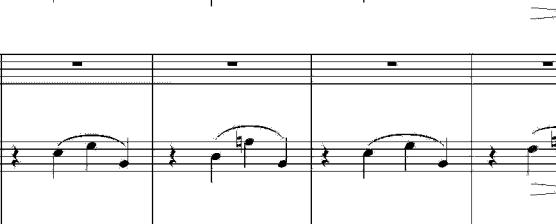
E♭ Cl. 

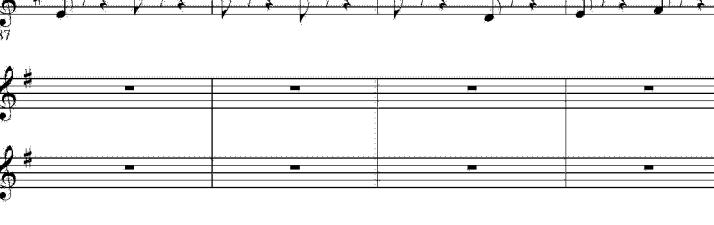
Solo Cl. 

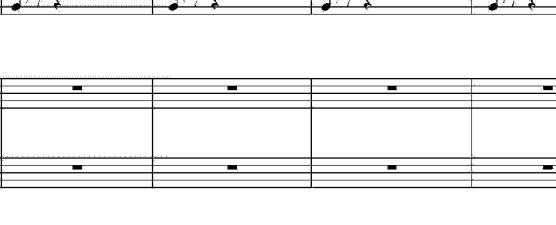
B♭ Cl. 

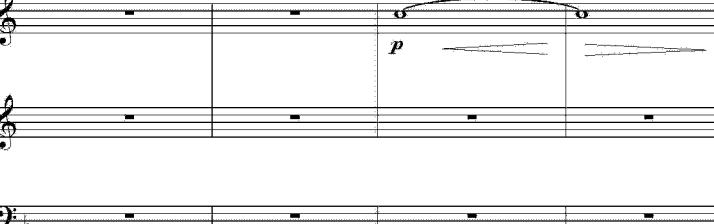
Bass Cl. 

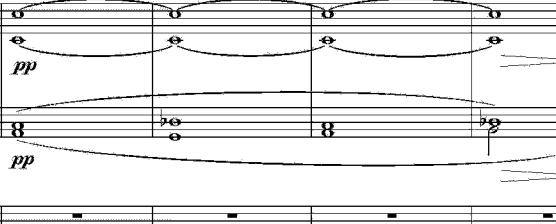
Alto Sax. 

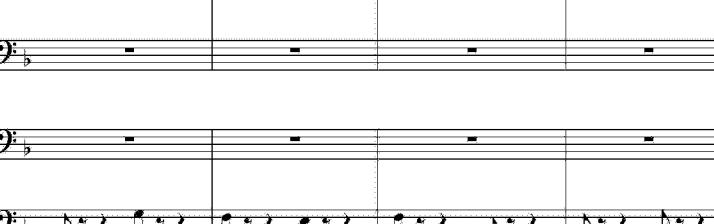
Ten. Sax. 

Bar. Sax. 

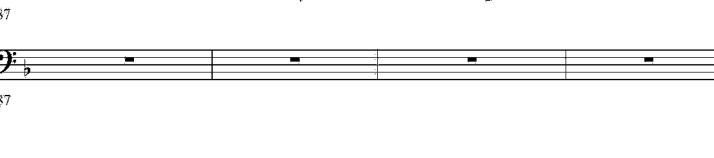
Crt. 

Trp. 

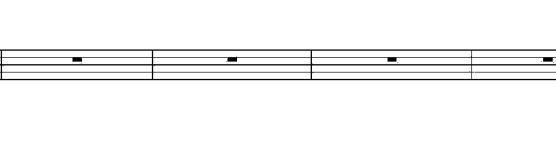
F Hrn. 

C Trb. 

Euph. 

C Basses 

87

Timpani 

87

Picc. *dolce*

FL.

Ob.

Bsn. 95 *ppp* *pp*

E-Cl. *dolce* *p*

Solo Cl. *p*

B-Cl. *pp*

Bass Cl. 95 *pp* *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. 95

Crt.

Trp.

F Hrn. *ppp* *pp* *v*

ppp

C Trb.

Euph.

C Basses 95

Timp.

Picc. -

Fl. -

Ob. -

Bsn. -

103

E. Cl. *f* dim.

Solo Cl. *f* dim. *p* *f*

B. Cl. *mf* *f*

Bass Cl. *mf* *f*

103

Alto Sax. *mf* *f*

Ten. Sax. -

Bar. Sax. -

103

Crt. -

Trp. 2. *mf* 3. *dim.* *p* 1. *mf* 3.

F Hrn. -

C Trb. *mf* 3. *dim.* *p*

Euph. -

C Basses -

103

Timpani -

Picc. -

Fl. *mf* - *f*

Ob. *mf* - *f*

Bsn. -

110

E Cl. *mf* - *f*

Solo Cl. *dim.* *p* -

*mf* - *f*

B. Cl. *dim.* *p* - *f*

*dim.* *p* - *f*

Bass Cl. -

110

Alto Sax. *dim.* *p* - *f*

Ten. Sax. -

Bar. Sax. -

110

Crt. -

Trp. *dim.* *p* - *f* 3

F Hrn. -

C Trb. 1. *f* 3

Euph. -

C Basses -

110

Timp. -

Picc. *p*

Fl. *mp*

Ob.

Bsn. 1. *mf*

E. Cl.

Solo Cl.

B. Cl.

Bass Cl. 117 *mf*

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. 117

Crt.

Trp.

F Hrn.

C Trb. *f*

Euph.

C Basses

Timp. 117

9

Picc. *ff*

Fl. *ff*

Ob. *ff*  
125 *f* *tr* *a2* *ff*

Bsn. *f* *tr* *f* *tr*

E♭ Cl. *ff*

Solo Cl. *a2* *ff*

B♭ Cl. *ff*

Bass Cl. *ff*  
125 *f* *tr*

Alto Sax. *ff*

Ten. Sax. *tr*

Bar. Sax. *f*  
125

Crt. *a2* *f*

Trp. *f*

F Hrn. *a2* *f* *f*

C Trb. *f* *ff*

Euph. *f* *ff*

C Basses  
125

Timp. *f*

20.

Picc. *tr*

Fl. *tr*

ob. *ff*

Bsn. 133 *ff* à 2 *ff*

E♭ Cl. *tr* *ff*

Solo Cl. *tr* *ff*

B♭ Cl. *tr* *ff*

Bass Cl. 133 *ff* *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *ff*

Bar. Sax. 133 *ff*

Crt. *f* *ff*

Trp. *f* *ff*

F Hrn. *ff* *ff*

C Trb. *ff*

Euph. *ff* Arco All *ff*

C Basses 133 *ff*

Timpani *ff*

Picc. -

Fl. -

Ob. -

Bsn. 140 -

E♭ Cl. -

Solo Cl. -

B♭ Cl. -

Bass Cl. 140 -

Alto Sax. -

Ten. Sax. -

Bar. Sax. 140 *ff* -

Crt. *ff* à 2 -

Trp. -

F Hrn. -

C Trb. *ff* à 2 -

Euph. -

C Basses 140 *ff* -

Tim. -

Picc. -

Fl. -

Ob. -

Bsn. - 147

E♭ Cl. -

Solo Cl. -

B♭ Cl. -

Bass Cl. - 147

Alto Sax. -

Ten. Sax. -

Bar. Sax. - 147

Crt. - 3 3 3 3 3 3 3 3

Trp. - ff' 3 3 3 3 3 3 3 3 3 3

F Hrn. - à 2 ff' 3 3 3 3 3 3 3 3 3 3

C Trb. - ff' 3 3 3 3 3 3 3 3 3 3

Euph. -

C Basses - 147

Timp. - f 3 3 3 3

Picc. 11  
 Fl. 3  
 Ob. 3  
 Bsn.  
 154  
 Eb Cl.  
 Solo Cl. à 2  
 Bb Cl.  
 Bass Cl. 154  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax. 154  
 Crt. à 2  
 Trp. 3  
 F Hrn.  
 C Trib. 3  
 Euph.  
 C Basses 154  
 Timp. 154 3

24.

Picc.

Fl.

Ob.

Bsn.

161

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

161

Alto Sax.

Ten. Sax.

Bar. Sax.

161

Crt.

Trp.

F Hrn.

à 2

à 2

C Trb.

Euph.

C Basses

161

Timp.

Picc.

Fl.

ob.

Bsn.

168

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

168

Alto Sax.

Ten. Sax.

Bar. Sax.

168

Crt.

Trp.

à 2

F Hrn.

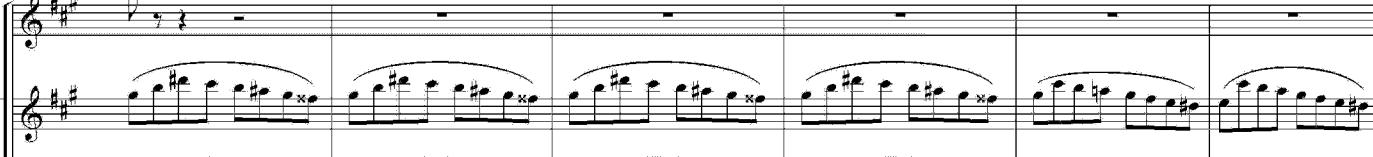
C Trb.

Euph.

C Basses

168

Timp.

Picc. 

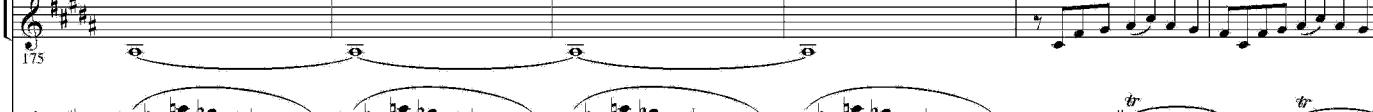
Fl. 

Ob. 

Bsn. 
 175 

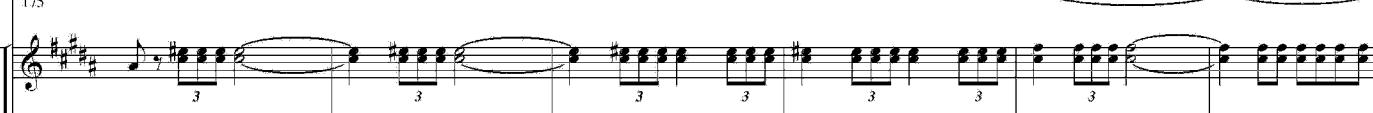
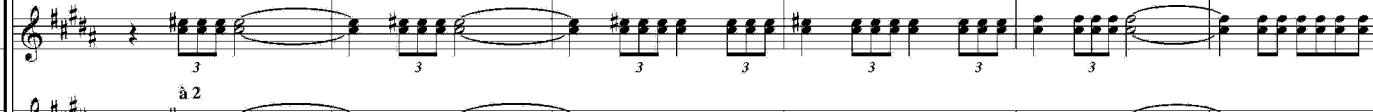
E. Cl. 

Solo Cl. 

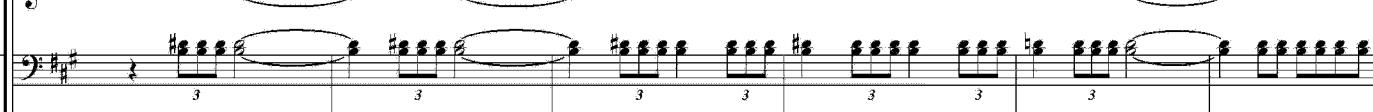
B. Cl. 
 175 

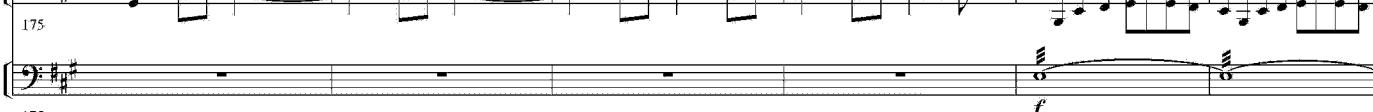
Bass Cl. 

Alto Sax. 

Ten. Sax. 
 175 

Bar. Sax. 

Crt. 
 3 

Trp. 
 3 
 à 2 

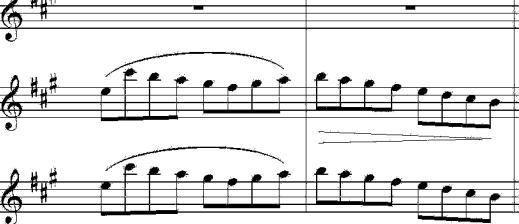
F Hrn. 
 3 

C Trb. 
 3 

Euph. 

C Basses 
 175 

Timp. 
 175 
 f 

Picc. 

Fl. 

Ob. 

Bsn.   
181 

E. Cl.   
p

Solo Cl.   
2.   


B. Cl.   
p



Bass Cl.   
181   


Alto Sax.   
p

Ten. Sax.   
p

Bar. Sax.   
181   


Crt.   
3 3 3

Trp.   
3 3 3

F Hrn.   
3 3 3

C Trb.   
3 3 3

Euph.   
p

C Basses   
181   


Timpani   
181

Picc.

Fl.

Ob.

Bsn. 188

E Cl.

Solo Cl.

B♭ Cl.

Bass Cl. 188

Alto Sax.

Ten. Sax.

Bar. Sax. 188

Crt.

Trp.

F Hrn. 1. *p*

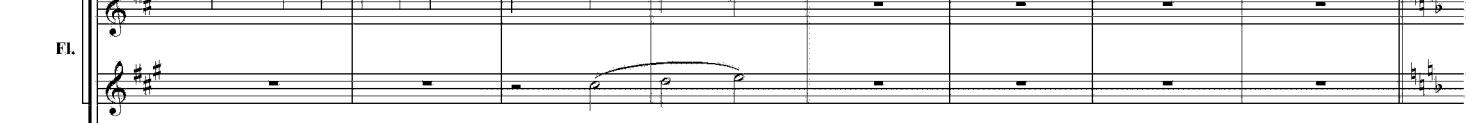
C Trb.

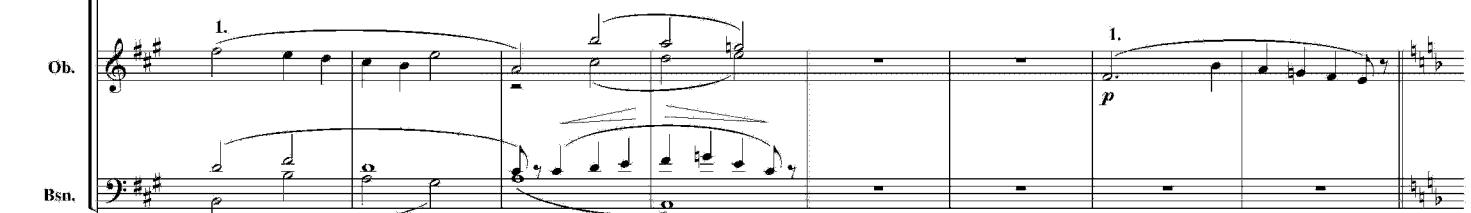
Euph.

C Basses 188

Timp. 188

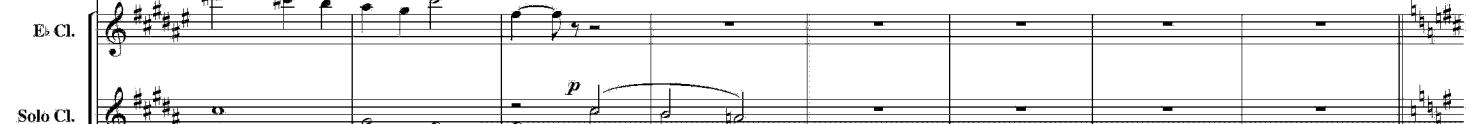
Picc. 

Fl. 

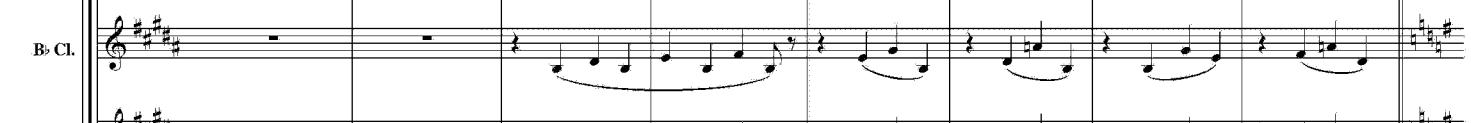
Ob. 

Bsn. 

195

E-Cl. 

Solo Cl. 

B-Cl. 

Bass Cl. 

195 *mf*

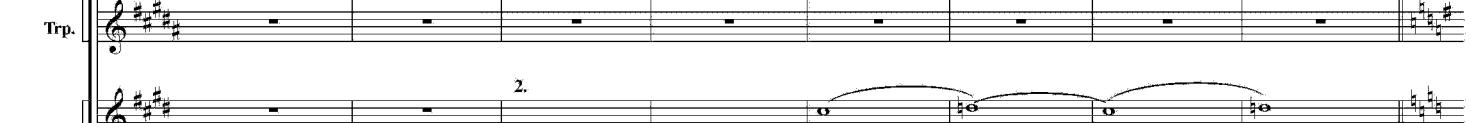
Alto Sax. 

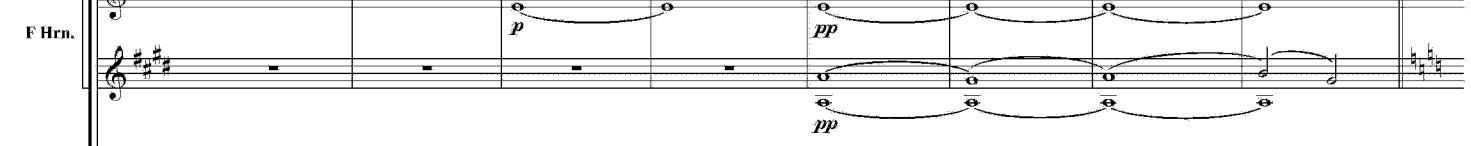
Ten. Sax. 

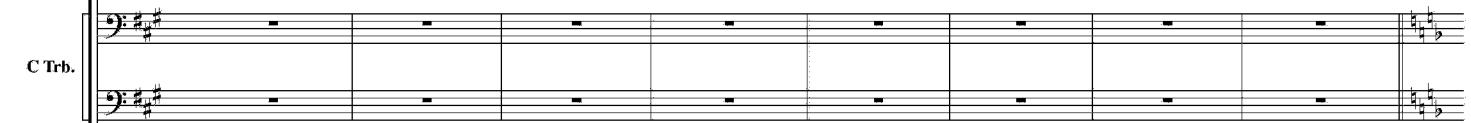
Bar. Sax. 

195

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

195

Timp. 

Picc. -

Fl. -

Ob. -

Bsn. -

203

E♭ Cl. -

Solo Cl. -

*dolce*

B♭ Cl. -

Bass Cl. -

203

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

203

Crt. -

Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses -

203

Tim. -

Picc. -

Fl. *f* *p*

Ob. *p*

Bsn. -

211

E♭ Cl. *f* *p sub.* *f* *f*

Solo Cl. *f* *p sub.* *f* *f*

B♭ Cl. *sf* *p* *f* *f*

Bass Cl. -

211

Alto Sax. - *p* *f*

Ten. Sax. -

Bar. Sax. -

211

Crt. -

Trp. *mf* *3.* *sf* *3.* *sf*

F Hrn. -

C Trb. *mf* *3.* *mf* *3.* *mf*

Euph. -

C Basses -

211

Timpani -

Picc. -

Fl. -

Ob. -

Bsn. 217 *mf* cresc. *mf* *f* cresc. à 2 *f* cresc. à 2

E♭ Cl. *p* sub. 2. *f* à 2 cresc. cresc.

Solo Cl. *p* sub. *f* cresc. cresc.

B♭ Cl. *p* sub. *f* cresc. cresc.

Bass Cl. 217 *mf* cresc. *mf* *f* cresc.

Alto Sax. -

Ten. Sax. *mf* cresc. *mf* *f* cresc.

Bar. Sax. 217 *mf* *f* cresc.

Crt. 1. *mf* *f* cresc.

Trp. -

F Hrn. *p* à 2 *f* cresc. *f* 3

C Trb. *p* *mf* 3 *f* 3

Euph. -

C Basses 217 *mf* *f* cresc. Arco *f* cresc. 3

Timpani 217 *f*

Picc. *ff*

Fl. *ff*

ob. *ff*

Bsn. 223 *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. 223 *ff*

Alto Sax. *ff* *f*

Ten. Sax. *ff*

Bar. Sax. 223 *ff*

Crt. *ff* *f*

Trp. - *f*

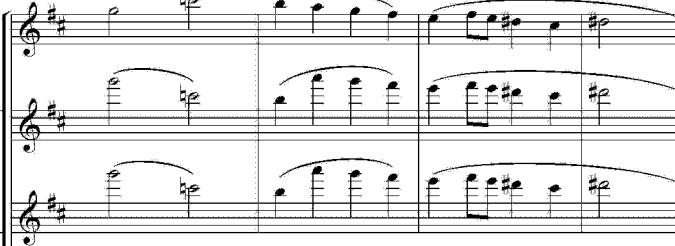
F Hrn. - *f*

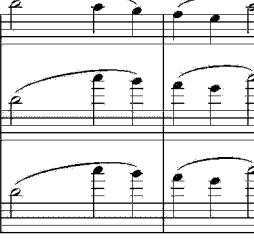
C Trb. *f*

Euph. *ff*

C Basses 223 *ff*

Timp. 223

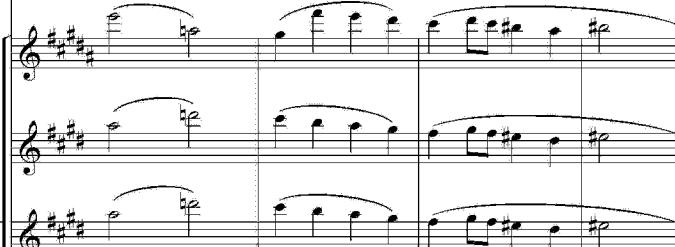
Picc. 

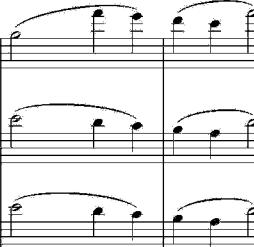
Fl. 

Ob. 

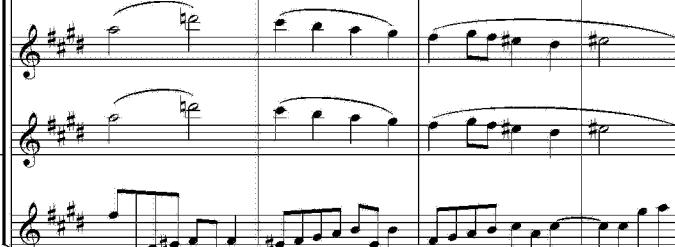
Bsn. 

231

E♭ Cl. 

Solo Cl. 

B♭ Cl. 

Bass Cl. 

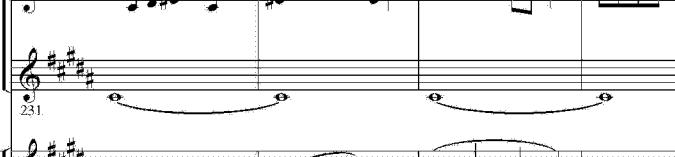
231

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

231

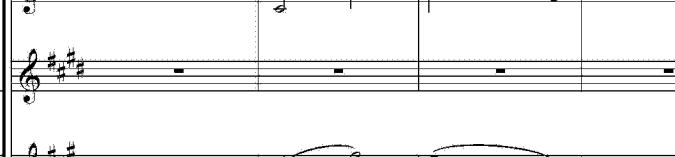
Crt. 

Trp. 

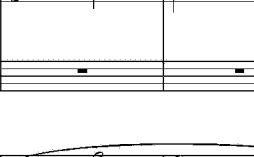
ff

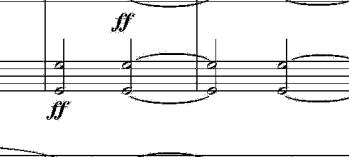
F Hrn. 

ff

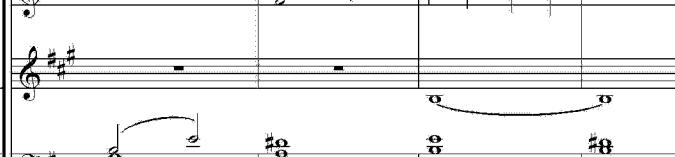
C Trb. 

ff

Euph. 

C Basses 

231

Timp. 

ff

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bsn. 239

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl. 239

Alto Sax.

Ten. Sax.

Bar. Sax. 239

Crt.

Trp.

F Hrn. *ff* à 2

C Trb. *ff* à 2

Euph.

C Basses 239

Timp. 239

Picc.

Fl.

Ob.

Bsn.

E Cl.

Solo Cl.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

247

div.

247

247

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

Solo Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

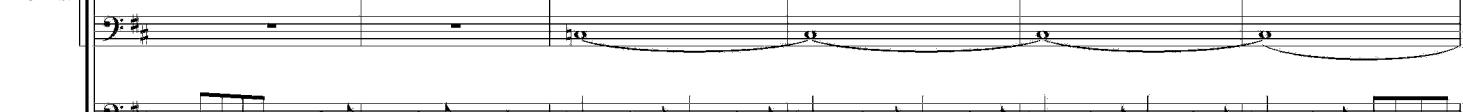
Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

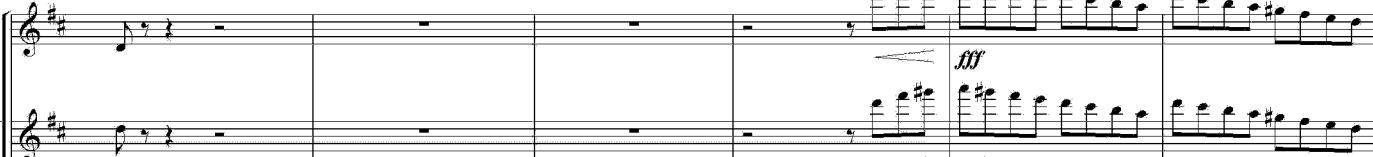
F Hrn. 

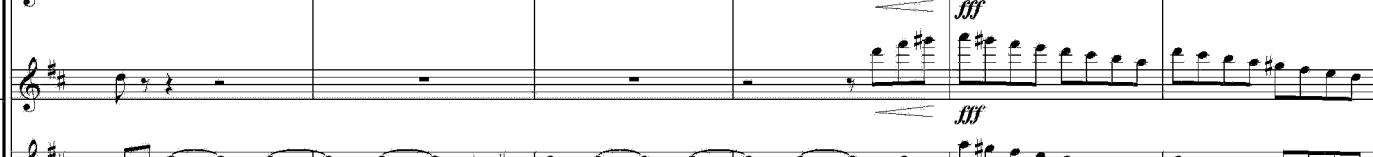
C Trb. 

Euph. 

C Basses 

Timp. 

Picc. 

Fl. 

Ob. 

Bsn. 

261

E Cl. 

Solo Cl. 

B♭ Cl. 

Bass Cl. 

261

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

261

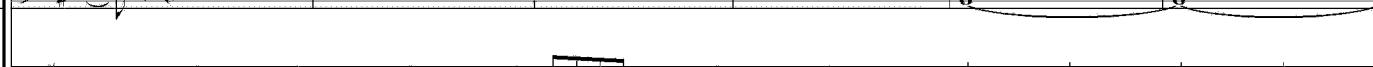
Crt. 

à 2

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

261

Tim. 

19 Calando

poco

a

Picc. 

Fl. 

ob. 

Bsn. 

E♭ Cl. 

Solo Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timpani 

poco

20 Tranquillo

Picc. -

Fl. -

Ob. -

Bsn. -

274 *mf* dim. *pp* morendo

E♭ Cl. -

Solo Cl. -

B♭ Cl. -

Bass Cl. -

274 *mf* dim. *pp*

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

274 *mf* dim. *pp*

Crt. -

Trp. -

F Hrn. -

274 *mf* dim. *pp*

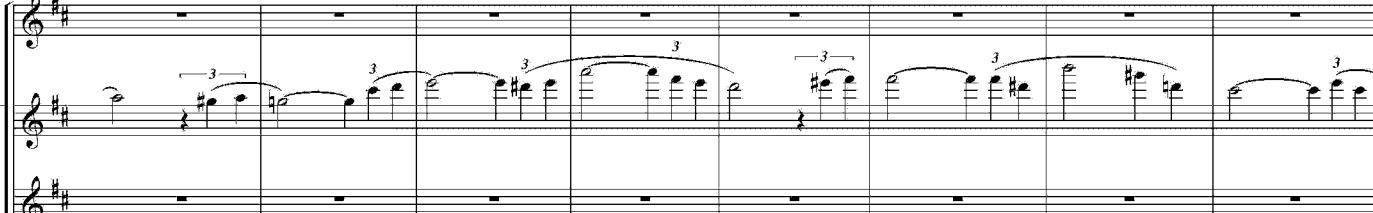
C Trb. -

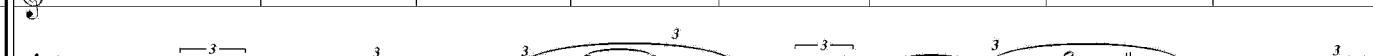
C Basses -

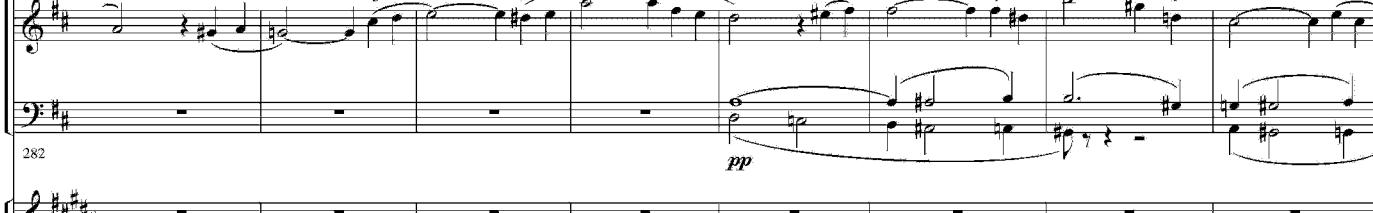
274 *mf* dim. *pp*

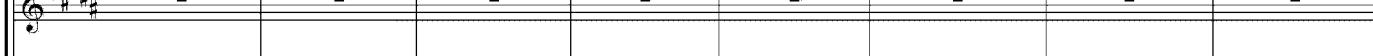
Harp { -

274 *f* *p*

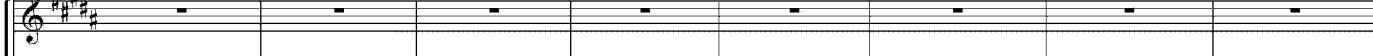
Picc. 

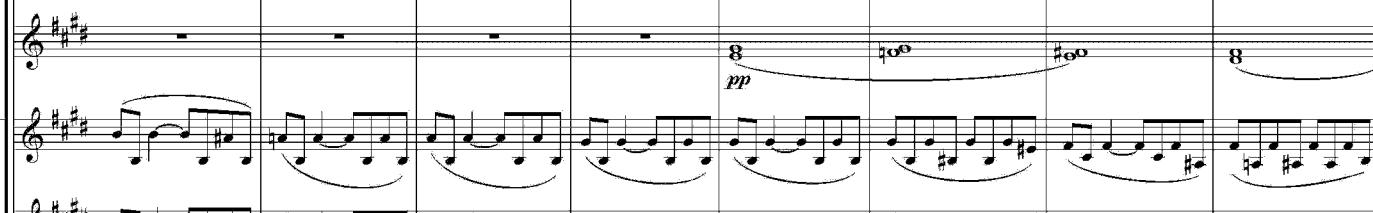
Fl. 

Ob. 

Bsn. 

282 

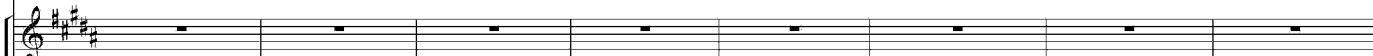
E Cl. 

Solo Cl. 

B♭ Cl. 

Bass Cl. 

282 

Alto Sax. 

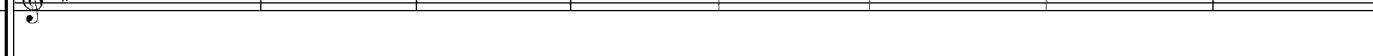
Ten. Sax. 

Bar. Sax. 

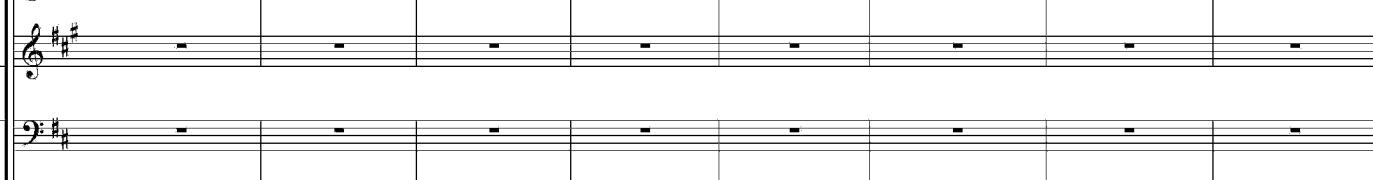
282 

Crt. 

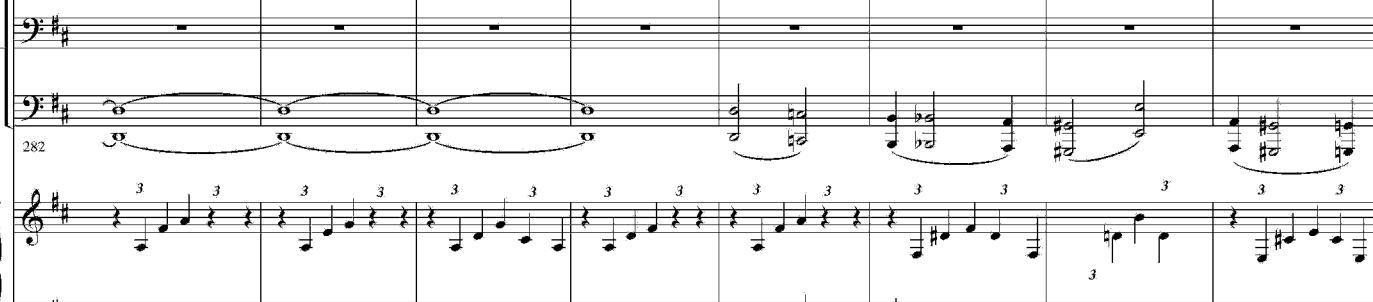
Trp. 

F Hrn. 

C Trb. 

C Basses 

282 

Harp 

282 

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Basses

Harp

*Solo*

*div.*

*pp*

290

290

290

290

290

Picc. -

Fl. - Solo *p*

Ob. -

Bsn. - 298

E♭ Cl. -

Solo Cl. - Solo >

B♭ Cl. -

Bass Cl. - 298

Alto Sax. -

Ten. Sax. -

Bar. Sax. - 298

Crt. -

Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses - 298

Timpani - 298

Picc. -

Fl. *pp* morendo

Ob. *pp* morendo

Bsn. 306 *pp* morendo

E♭ Cl. -

Solo Cl. *pp* morendo

B♭ Cl. -

Bass Cl. 306 -

Alto Sax. -

Ten. Sax. -

Bar. Sax. 306 -

Crt. -

Trp. -

F Hrn. *pp* morendo

C Trb. -

Euph. -

C Basses 306 -

Timpani 306 -