

THE TSAR'S BRIDE

Duration: 6:30

Overture

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Allegro $\text{♩} = 108$

Piccolo

Flute 1

Flute 2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses & String Bass

Timpani

Picc. -

Fl. *mf*

Ob. -

Bsn. *poco cresc.* *tr* *mf* *à 2*

Es. Cl. -

Solo Cl. *poco cresc.* *mf* *1.* *tr* *mf* *à 2*

B♭ Cl. *poco cresc.* *mf*

Bass Cl. *poco cresc.* *mf*

Alto Sax. *poco cresc.* *tr* *mf*

Ten. Sax. *poco cresc.* *mf*

Bar. Sax. *poco cresc.*

Crt. *poco cresc.* *tr*

Trp. -

F Hrn. *mf* *3.* *mf* *mf*

C Trb. -

Euph. *poco cresc.*

C Basses *poco cresc.*

Timp. -

9

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

tr

mf

f

à 2

17

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Melodic line with trills and slurs.
- Ob.** (Oboe): Melodic line with trills and slurs, marked *à 2* (two parts).
- Bsn.** (Bassoon): Melodic line with trills and slurs, marked *à 2* (two parts).
- E♭ Cl.** (E-flat Clarinet): Melodic line with trills and slurs.
- Solo Cl.** (Solo Clarinet): Melodic line with trills and slurs, marked *à 2* (two parts).
- B♭ Cl.** (B-flat Clarinet): Melodic line with trills and slurs.
- Bass Cl.** (Bass Clarinet): Melodic line with trills and slurs, marked *à 2* (two parts).
- Alto Sax.** (Alto Saxophone): Melodic line with trills and slurs.
- Ten. Sax.** (Tenor Saxophone): Melodic line with trills and slurs.
- Bar. Sax.** (Baritone Saxophone): Melodic line with trills and slurs.
- Crt.** (Cornet): Melodic line with trills and slurs.
- Trp.** (Trumpet): Melodic line with trills and slurs.
- F Hrn.** (French Horn): Melodic line with trills and slurs.
- C Trb.** (C Trombone): Melodic line with trills and slurs.
- Euph.** (Euphonium): Melodic line with trills and slurs.
- C Basses** (C Basses): Melodic line with trills and slurs, marked *à 2* (two parts).
- Timp.** (Timpani): Rests throughout the section.

The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings. The page number 25 is visible at the bottom left.

Picc. *ff*

Fl. *ff* 3 3 3

Ob. *ff* 3 3 3 à 2

Bsn. *f* *ff*

41

E♭ Cl. *ff* à 2

Solo Cl. *ff* 3 3 3

B♭ Cl. *ff*

Bass Cl. *ff*

41

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

41

Crt. *ff*

Trp. 3 3 3 3 3 3 3 3 *ff* à 2

F Hrn. *ff*

C Trb. 3 3 3 3 3 3 3 3 *ff*

Euph. *ff*

C Basses *ff*

41

Timp. *f* 3 3 3 *ff*

41

3

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: Picc., Fl., Ob., Bsn., Es. Cl., Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *à 2* (second ending). A box containing the number '3' is located at the top of the page. The page number '9.' is in the top right corner. The number '49' appears at the beginning of the Bassoon, Bass Clarinet, and C Basses staves.

This page of a musical score, numbered 10, contains 18 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., E. Cl., Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Horn., C Trb., Euph., C Basses, and Timp. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Picc., Fl., Ob., and Solo Cl. parts feature a melodic line with trills and slurs. The Bsn., Bass Cl., and C Basses parts provide a harmonic foundation with block chords and moving bass lines. The Saxophone section (Alto, Tenor, Baritone) plays sustained chords and rhythmic patterns. The Brass section (Crt., Trp., F Horn., C Trb., Euph., Timp.) provides support with sustained chords and rhythmic patterns. The page number 57 is printed at the bottom left.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Solo Cl.
 Bb Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crt.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 Timp.

65 f

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *p*

Solo Cl. *pp*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Crt. *pp*

Trp. *pp*

F Hrn. *pp*

C Trb. *pp*

Euph. *p*

C Bases *p* *Pizz.* *only St. B., one Tuba cue*

Timp. *p*

Picc.
 Fl. *p*
 Ob. *p*
 Bsn. 79 *p* 8 *pp*
 E. Cl. *p*
 Solo Cl. *p* 2. *pp*
 B. Cl.
 Bass Cl. 79
 Alto Sax.
 Ten. Sax.
 Bar. Sax. 79
 Cri.
 Trp.
 F Hrn. 1. *p*
 C Trb.
 Euph.
 C Bases 79
 Timp. 79

Picc.

Fl.

Ob.

Bsn.

87 *p* *pp*

2.

E♭ Cl.

Solo Cl.

p 1. *p*

B♭ Cl.

Bass Cl.

87

Alto Sax.

Ten. Sax.

Bar. Sax.

87

Crt.

Trp.

F Hrn.

p *pp* *pp*

C Trb.

Euph.

C Basses

87

Timp.

87

Picc. *dolce*

Fl.

Ob.

Bsn. *ppp* *pp*

E. Cl. *dolce* *p*

Solo Cl. *dolce* *p*

B. Cl. *pp* *pp*

Bass Cl. *pp* *pp*

Alto Sax. *pp* *pp*

Ten. Sax. *pp* *pp*

Bar. Sax. *ppp* *pp*

Crt.

Trp.

F Hrn. *ppp* *pp*

C Trb.

Euph.

C Bases *ppp* *pp*

Timp.

95

Picc.

Fl.

Ob.

Bsn.

103

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

103

Alto Sax.

Ten. Sax.

Bar. Sax.

103

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

103

Timp.

103

Picc. 

Fl. 

mf *f*

Ob. 
dim. *p*

Bsn. 

110

E♭ Cl. 
mf *f*

Solo Cl. 
dim. *p*

B♭ Cl. 
dim. *p* *f*

Bass Cl. 
dim. *p* *f*

110

Alto Sax. 
dim. *p* *f*

Ten. Sax. 

Bar. Sax. 

110

Crt. 

Trp. 
dim. *p* *f* 3

F Hrn. 

C Trb. 
f 3

Euph. 

C Basses 

110

Timp. 

110

Picc. *p* *tr*

Fl. *mp* *mp* *f*

Ob. *f*

Bsn. 1. *mf* *f*

E♭ Cl.

Solo Cl.

B♭ Cl. *f*

Bass Cl. 117 *mf* *tr* *f*

Alto Sax. *f*

Ten. Sax. *mf* *tr* *f*

Bar. Sax. 117 *f*

Crt. *f*

Trp.

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Basses 117

Timp.

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff* *à 2*

Bsn. *f* *tr* *f* *tr*

E♭ Cl. *ff*

Solo Cl. *f* *tr* *ff* *à 2*

B♭ Cl. *f* *tr* *ff*

Bass Cl. *f* *tr* *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Crt. *f*

Trp. *f* *à 2*

F Hrn. *f* *à 2*

C Trb. *f* *ff* *à 2*

Euph. *f* *tr* *ff*

C Basses *f*

Timp. *f*

125

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Ctr.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

tr

ff

f

à 2

Arco

All

133

Picc.
 Fl.
 Ob.
 Bsn. 140
 Eb Cl.
 Solo Cl.
 Bb Cl.
 Bass Cl. 140
 Alto Sax.
 Ten. Sax.
 Bar. Sax. 140 *ff*
 Crt. *ff*
 Trp.
 F Hrn.
 C Trb. *sf* *f*
 Euph.
 C Basses 140 *ff*
 Timp.

This musical score page, numbered 22, covers measures 147 through 152. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet, Trumpet, French Horn, C Trumpet, Euphonium, C Basses, and Timpani. The score is written in a key signature of two flats and a common time signature. The Piccolo, Flute, Oboe, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon parts are mostly silent in this section, with some activity starting at measure 150. The E♭ Clarinet and Solo Clarinet parts play a melodic line with slurs and accents. The Bass Clarinet and Bassoon parts play sustained notes with slurs. The Woodwind section (Cornet, Trumpet, French Horn, C Trumpet, Euphonium, C Basses) plays a rhythmic accompaniment of eighth notes, often in triplet patterns, with dynamic markings of *ff* and *f*. The Timpani part plays a rhythmic pattern of eighth notes starting at measure 150. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *ff*

Fl. *3*

Ob. *3*

Bsn. *154*

E♭ Cl. *tr*

Solo Cl. *3* *à 2* *tr*

B♭ Cl. *tr*

Bass Cl. *154*

Alto Sax. *tr*

Ten. Sax.

Bar. Sax. *154*

Crt. *3* *à 2* *tr*

Trp. *3*

F Hrn. *3* *à 2*

C Trb. *3*

Euph.

C Basses *154*

Timp. *154* *3*

Picc.

Fl.

Ob.

Bsn.

161

Es. Cl.

Solo Cl.

B. Cl.

Bass Cl.

161

Alto Sax.

Ten. Sax.

Bar. Sax.

161

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

161

Timp.

161

Picc.

Fl.

Ob. *à 2*

Bsn. 168

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl. 168

Alto Sax.

Ten. Sax.

Bar. Sax. 168

Crt.

Trp. *à 2*

F Hrn.

C Trb. *à 2*

Euph.

C Basses 168

Timp. 168

This page of a musical score, page 26, contains measures 175 through 180. The score is for a full orchestra and is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with slurs and accents.
- Solo Cl.**: Solo Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs and accents.
- Bass Cl.**: Bass Clarinet, playing a melodic line with slurs and accents.
- Alto Sax.**: Alto Saxophone, playing a melodic line with slurs and accents.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with slurs and accents.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- Crt.**: Cornet, playing a rhythmic pattern of eighth notes in groups of three.
- Trp.**: Trumpet, playing a rhythmic pattern of eighth notes in groups of three.
- F Hrn.**: Flare Horn, playing a rhythmic pattern of eighth notes in groups of three.
- C Trb.**: C Trumpet, playing a rhythmic pattern of eighth notes in groups of three.
- Euph.**: Euphonium, playing a melodic line with slurs and accents.
- C Basses**: C Basses, playing a melodic line with slurs and accents.
- Timp.**: Timpani, rests throughout.

The score includes various musical notations such as slurs, accents, and dynamic markings. The number 175 is printed at the beginning of several staves, and the number 180 is printed at the end of the page. The dynamic marking *f* (forte) is present at the bottom right of the page.

Picc. *[Musical staff]*

Fl. *[Musical staff]*

Ob. *[Musical staff]*

Bsn. *[Musical staff]* 181

E♭ Cl. *[Musical staff]*

Solo Cl. *[Musical staff]* 2. *p*

B. Cl. *[Musical staff]* *p*

Bass Cl. *[Musical staff]* 181 *p* *mf*

Alto Sax. *[Musical staff]* *p*

Ten. Sax. *[Musical staff]* *p* *mf*

Bar. Sax. *[Musical staff]* 181 *mf*

Crt. *[Musical staff]*

Trp. *[Musical staff]*

F Hrn. *[Musical staff]*

C Trb. *[Musical staff]*

Euph. *[Musical staff]* *p*

C Basses *[Musical staff]* 181 *p* *Pizz.*

Timp. *[Musical staff]* 181

This page of a musical score, numbered 13, contains staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), French Horn (F Horn), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, and Timpani (Timp.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins at measure 188. The Piccolo, Flute, and Oboe parts feature melodic lines with long slurs. The Bassoon and Solo Clarinet parts include dynamic markings such as *p* and *f*. The Bass Clarinet part has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The Euphonium and C Basses parts play a rhythmic accompaniment of eighth notes. The French Horn part has a first ending bracket labeled '1.' and a dynamic marking of *p*. The C Basses part also has a dynamic marking of *p*. The score concludes at measure 194.

Picc.

Fl.

Ob. 1. *p*

Bsn. 195

E♭ Cl.

Solo Cl. *p*

B♭ Cl.

Bass Cl. 195 *mf*

Alto Sax. *mf* *p*

Ten. Sax. *mf*

Bar. Sax. 195

Crt.

Trp.

F Hrn. 2. *p* *pp*

C Trb.

Euph.

C Basses 195

Timp. 195

Picc. *pp*

Fl. *p*

Ob. *pp*

Bsn. *pp*

203

E♭ Cl. *pp*

Solo Cl. *pp* *à 2*

B♭ Cl. *pp* *dolce*

Bass Cl. *pp*

203

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

203

Crt. *pp*

Trp. *pp*

F Hrn. *pp*

C Trb. *pp*

Euph. *pp*

C Bases *pp*

203

Timp. *pp*

203

Picc.

Fl.

Ob.

Bsn.

211

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

211

Alto Sax.

Ten. Sax.

Bar. Sax.

211

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

211

Timp.

211

Picc. *f cresc.*

Fl. *mf f cresc.*

Ob. *f cresc. à 2*

Bsn. *mf cresc. f cresc. à 2*

E♭ Cl. *p sub. f à 2 cresc.*

Solo Cl. *p sub. f cresc.*

B♭ Cl. *f cresc.*

Bass Cl. *mf cresc. f cresc.*

Alto Sax. *mf f cresc.*

Ten. Sax. *mf cresc. mf f cresc.*

Bar. Sax. *mf f cresc.*

Crt. *mf f cresc.*

Trp. *f cresc. à 2 f 3*

F Hrn. *p mf f 3*

C Trb. *mf f 3*

Euph. *mf f cresc.*

C Basses *f cresc. Arco*

Timp. *f 3*

217

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* 223

E♭ Cl. *ff*

Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff* 223

Alto Sax. *ff* *f* *à 2*

Ten. Sax. *ff*

Bar. Sax. *ff* 223

Crt. *ff* *f* *à 2*

Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *ff*

C Basses *ff* 223

Timp. *ff*

34. 17

Picc.

Fl.

Ob. *à 2*

Bsn. 231

Es. Cl.

Solo Cl.

B. Cl.

Bass Cl. 231

Alto Sax.

Ten. Sax.

Bar. Sax. 231

Crt.

Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph.

C Basses 231

Timp. *ff*

231

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*
239

E♭ Cl. *mf*

Solo Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*
239

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*
239

Crt. *mf*

Trp. *mf*

F Hrn. *ff*
à 2

C Trb. *ff*
à 2

Euph. *mf*

C Basses *mf*
239

Timp. *mf*
239

Picc.

Fl.

Ob.

Bsn.

247

E♭ Cl.

Solo Cl.

B♭ Cl.

div.

Bass Cl.

247

Alto Sax.

Ten. Sax.

Bar. Sax.

247

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

247

Timp.

247

This page of a musical score, numbered 37, contains parts for the following instruments: Picc., Fl., Ob., Bsn., Es. Cl., Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Horns, C Trb., Euph., C Basses, and Timp. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It begins with a rest for the first two measures, followed by a dynamic marking of *fff* (fortissimo) starting in the third measure. The Piccolo, Flute, Oboe, Bassoon, and Clarinets (Es. Cl., Solo Cl., B♭ Cl., Bass Cl.) play melodic lines with various articulations. The Saxophones (Alto, Tenor, Baritone) and Trumpets (Crt.) provide harmonic support. The Horns (F Horns, C Trb.) play sustained chords. The Euphonium, Basses, and Timpani provide a rhythmic and harmonic foundation. The page number 255 is printed at the bottom left of the score.

Picc. *fff*

Fl. *fff*

Ob. *ff* *fff*

Bsn. *fff*

261

Es. Cl. *ff* *fff*

Solo Cl. *ff* *fff*

B. Cl. *ff* *fff* *div.*

Bass Cl. *ff* *fff*

261

Alto Sax. *ff* *fff*

Ten. Sax. *ff*

Bar. Sax. *fff*

261

Crt. *à 2*

Trp.

F Hrn.

C Trb.

Euph.

C Basses *fff*

261

Timp.

261

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

B♭ Cl. *pp* *cresc.* *p* *cresc.*

Bass Cl. *pp* *cresc.* *spp* *poco cresc.*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *spp* *poco cresc.*

Crt. *ff*

Trp. *pp* *p*

F Hrn. *pp* *p*

C Trb. *pp* *p*

Euph. *pp* *p*

C Basses *spp* *poco cresc.*

Timp. *pp*

poco

Picc. Fl. Ob. Bsn. Solo Cl. B. Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Crt. Trp. F Hrn. C Trb. C Bases Harp

274 *mf dim. pp morendo* *dolce* *mf dim. pp* *mf dim. pp* *mf dim. pp* *mf dim. pp* *mf dim. pp* *f p*

1. 3 3 3 3

This page of a musical score, page 41, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, English Clarinet, Solo Clarinet, Bass Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cornet, Trumpet, French Horn, and Trombone. The string section includes C Basses and Harp. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines with triplets and slurs. The Solo Clarinet and Bass Clarinet parts are marked *pp*. The Harp part features a rhythmic pattern of triplets. The page number 282 is visible at the bottom left of the score.

This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo Clarinet (Solo Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), and C Basses (C Bases). The Timpani (Timp.) part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts feature dynamic markings of *pp* (pianissimo) and *morendo* (diminuendo). The Flute, Oboe, Bassoon, Solo Clarinet, and French Horn parts have melodic lines with slurs and ties. The Bassoon and Bass Clarinet parts have a *306* marking. The C Basses part has a *306* marking. The Piccolo part is mostly silent with a final note. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are also mostly silent with final notes. The Trumpet and C Trumpet parts are silent. The Euphonium part is silent. The Timpani part is silent.