

Rapsodie polyrythmique

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Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

7

p

p

mp

mp

mp

mp

mp

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

20

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

20

Alto Sax.

Ten. Sax.

Bar. Sax.

20

B♭ Crt.

B♭ Trp.

F Hrn.

cresc.

f

p

2.

Soli

p

p

C Trb.

f

C Euph.

C Bass

f

Arco

20

cresc.

f

2 players

p

Pizz.

p

St. Bass

20

Timp.

cresc.

f

pp

Sn. Dr.

Perc.

Xylo.

20

Pn.

20

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo marking "Più accelerando" is prominently displayed at the top center. The score is divided into measures, with some measures containing dynamic markings such as "cresc." (crescendo), "mf" (mezzo-forte), and "ff" (fortissimo). The instruments listed on the left include Picc., Fl., Ob., E. Hn., Bsn. 1/2, Cbsn., Eb Cl., Solo Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Crt., Bb Trp., F Hrn., C Trb., C Euph., C Bass, St. Bass, Timp., Sn. Dr., Perc., Xylo., and Pn. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number "27" is located at the bottom left corner.

8.

43

Accelerando poco a poco

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

51

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

51

Alto Sax.

Ten. Sax.

Bar. Sax.

51

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

51

Timp.

Sn. Dr.

Perc.

Xylo.

51

Pn.

51

Allegro presto

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

7

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn. 1/2, Cbsn., E♭ Cl., Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. Bass, Timp., Sn. Dr., Perc., and Xylo. The score includes various musical notations such as notes, rests, dynamics (ff, f, p), and articulation marks. The page number 110 is visible at the bottom left.

Picc. *ff*

Fl. *ff*

Ob. *f > p*

E. Hn. *f > p*

Bsn. 1/2 *f > p* *à 2*

Cbsn.

125

E♭ Cl. *ff*

Solo Cl. *ff* *à 2*

B♭ Cl.

Bass Cl. *ff*

125

Alto Sax.

Ten. Sax.

Bar. Sax. *ff*

125

B♭ Crt. *ff*

B♭ Trp. *f* Solo

F Hrn.

C Trb.

C Euph.

C Bass *ff* All

St. Bass *ff* Arco

125

Timp.

Sn. Dr. *ff*

Perc. *f*

Xylo. *f*

125

Pn. *ff* *8va - - - -*

8vb - - - *8vb - - -* *8vb - - -*

10 Meno mosso (Moderato) ♩ = 144

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

139

140

141

142

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541

542

152

168

182

This image shows a page from a musical score, specifically page 14, marked with a rehearsal symbol. The score is for a large orchestra and includes parts for the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon 1/2 (Bsn. 1/2)
- Contrabassoon (Cbsn.)
- E♭ Clarinet (E♭ CL.)
- Solo Clarinet (Solo CL.)
- B♭ Clarinet (B♭ CL.)
- Bass Clarinet (Bass CL.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- B♭ Cornet (B♭ Crt.)
- B♭ Trumpet (B♭ Trp.)
- F Horn (F Hrn.)
- Contrabass Trombone (C Trb.)
- Contrabass Euphonium (C Euph.)
- Contrabass (C Bass)
- Sub Bass (St. Bass)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Percussion (Perc.)
- Xylophone (Xylo.)
- Piano (Pn.)

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A rehearsal mark "14" is present at the top right. The bottom of the page includes a page number "195" and a copyright notice "© 2011 by Universal Edition, Vienna".

This page of a musical score is for a large orchestra, starting at rehearsal mark 208. The instruments are arranged in the following order from top to bottom:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon 1/2 (Bsn. 1/2)
- Contrabassoon (Cbsn.)
- E♭ Clarinet (E♭ Cl.)
- Solo Clarinet (Solo Cl.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- B♭ Cornet (B♭ Crt.)
- B♭ Trumpet (B♭ Trp.)
- F Horn (F Hrn.)
- C Trumpet (C Trb.)
- C Euphonium (C Euph.)
- C Bass
- St. Bass
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Percussion (Perc.)
- Xylophone (Xylo.)
- Piano (Pn.)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A rehearsal mark "208" is present at the beginning of the page. The piano part at the bottom includes figured bass notation such as 8^{b6-} and 8^{b6} .

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn. 1/2, Cbsn., E♭ Cl., Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. Bass, Timp., Sn. Dr., Perc., Xylo., and Pn. The score includes various musical notations such as notes, rests, and dynamic markings like 'marc.' and 'à 2'. The page number 224 is visible at the bottom left.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn. 1/2, Cbsn., E♭ Cl., Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. Bass, Timp., Sn. Dr., Perc., Xylo., and Pn. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'poco meno mosso'. The page number 237 is visible at the bottom left.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including Piccolo, Flute, Oboe, Euphonium, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Tuba, Euphonium, Bass, Snare Drum, Percussion, Xylophone, and Piano. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A rehearsal mark "251" is visible at the bottom of the page. The page number "17" is in the top right corner.

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

266

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

266

Alto Sax.

Ten. Sax.

Bar. Sax.

266

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

266

Timp.

Sn. Dr.

Perc.

Xylo.

266

Pn.

266

(8^{va})

8^{va}

8^{va}

loco

[illegible]

20

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

323

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, English Horn, Bassoon (1/2), Contrabassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, St. Bass, Snare Drum, Percussion, Xylophone, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. The page number 334 is visible at the bottom left.