

413

425

437

[illegible]

458

31 Poco meno mosso $\text{♩} = 138$

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

32

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

506

Picc. *sf*

Fl. *sf*

Ob. *sf*

E. Hn. *sf*

Bsn. 1/2 *sf*

Cbsn. *sf*

515

E♭ Cl. *sf*

Solo Cl. *sf*

B♭ Cl. *sf*

Bass Cl. *sf*

515

Alto Sax. *sf*

Ten. Sax. *sf*

Bar. Sax. *sf*

515

B♭ Crt. *sf*

B♭ Trp. *sf*

F Hrn. *sf*

C Trb. *sf*

C Euph. *sf*

C Bass *sf*

St. Bass *sf*

515

Timp. *sf*

Sn. Dr. *sf*

Perc. *sf*

Xylo. *sf*

515

Pn. *sf*

Picc. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Fl. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Ob. *ff* *f* *ff* *tr* *tr* *ff* *tr*

E. Hn. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Bsn. 1/2 *ff* *f* *ff* *tr* *tr* *ff* *tr*

Cbsn. *ff* *f* *ff* *tr* *tr* *ff* *tr*

E♭ Cl. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Solo Cl. *ff* *f* *ff* *tr* *tr* *ff* *tr*

B♭ Cl. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Bass Cl. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Alto Sax. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Ten. Sax. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Bar. Sax. *ff* *f* *ff* *tr* *tr* *ff* *tr*

B♭ Crl. *ff* *f* *ff* *tr* *tr* *ff* *tr*

B♭ Trp. *ff* *f* *ff* *tr* *tr* *ff* *tr*

F Hrn. *ff* *f* *ff* *tr* *tr* *ff* *tr*

C Trb. *ff* *f* *ff* *tr* *tr* *ff* *tr*

C Euph. *ff* *f* *ff* *tr* *tr* *ff* *tr*

C Bass *ff* *f* *ff* *tr* *tr* *ff* *tr*

St. Bass *ff* *f* *ff* *tr* *tr* *ff* *tr*

Timp. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Sn. Dr. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Perc. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Xylo. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Pn. *ff* *f* *ff* *tr* *tr* *ff* *tr*

Picc. *f* *Rall.*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. 1/2 *f* *mf* *dim.* *p* *f*

Cbsn. *f* *mf* *dim.* *p* *f*

531

E♭ Cl. *f*

Solo Cl. *f*

B♭ Cl. *mf* *dim.* *f*

Bass Cl. *f* *dim.* *p* *f*

531

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* *dim.* *p* *f*

531

B♭ Crt. *f*

B♭ Trp. *mf*

F Hrn. *mf* *1.* *dim.* *p*

à 2

C Trb. *p* *f*

C Euph. *f* *dim.* *p* *f* *p*

C Bass *f* *dim.* *p* *f* *p*

St. Bass *f* *dim.* *p* *f* *p*

531

Timp. *f*

Sn. Dr. *f*

Perc.

Xylo. *f*

531

Pn.

A tempo
Allegro vivace ♩ = 144

542

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

542

Alto Sax.

Ten. Sax.

Bar. Sax.

542

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

542

Timp.

Sn. Dr.

Perc.

Xylo.

542

Pn.

542

37

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

559

This page of the musical score, numbered 38, contains the following instrument parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn. 1/2
- Cbsn.
- E♭ Cl.
- Solo Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Cr.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Bass
- St. Bass
- Timp.
- Sn. Dr.
- Perc.
- Xylo.
- Pn.

The score features various musical notations such as dynamics (*f*, *sf*, *p*, *ff*), articulation (*espr.*, *cresc.*, *dim.*), and performance instructions like "à 2" and "2 players". It also includes measure numbers 568 and 569 at the bottom of several staves.

578

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

587

ff

p

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

587

ff

p

mf

p

cresc.

fp

cresc.

mf

p

cresc.

f

p

cresc.

Alto Sax.

Ten. Sax.

Bar. Sax.

587

ff

p

mf

p

cresc.

f

p

cresc.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

587

ff

p

mf

p

cresc.

fp

mf

p

cresc.

fp

Timp.

Sn. Dr.

Perc.

Xylo.

587

Pn.

594

Picc. *p*

Fl. *mf*

Ob. *sec. ff*

E. Hn. *sec. ff*

Bsn. 1/2 *p f mf sf mf sf mf sf*

Cbsn. *p f mf sf mf sf mf sf*

602

E♭ Cl. *sec. ff*

Solo Cl. *1. mf*

B♭ Cl.

Bass Cl. *p f p f mf sf mf sf mf sf*

602

Alto Sax. *p f mf sf mf sf mf sf*

Ten. Sax. *p f mf sf mf sf mf sf*

Bar. Sax. *p f mf sf mf sf mf sf*

602

B♭ Crt. *p f mf sf mf sf mf sf*

B♭ Trp. *p* Open *sec. ff*

F Hrn. *à 2 ff*

C Trb. *à 2 mf*

C Euph.

C Bass *f sf sf sf sf*

St. Bass *f sf sf sf sf*

602

Timp. *p sf p sf*

Sn. Dr. Triangle *f*

Perc.

Xylo. *sf sf ff*

602

Pn. *p p mf sf sf sf*

8va

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

611

mf sf mf sf sf sf sf sf f sf

Es Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

611

mf sf mf sf f

Alto Sax.

Ten. Sax.

Bar. Sax.

611

mf sf mf sf f sf sf sf sf sf sf sf sf

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

611

sf f sf f sf sf sf sf sf sf sf sf

Timp.

Sn. Dr.

Perc.

Xylo.

611

Pn.

611

sf sf sf sf sf sf sf

[illegible]

60.

Picc. *8^{va}*

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

627

E♭ Cl.

Solo Cl. *8^{va}*

B♭ Cl.

Bass Cl.

627

Alto Sax.

Ten. Sax.

Bar. Sax.

627

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

627

Timp.

Sn. Dr.

Perc.

Xylo.

627

Pn.

636

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

Bsn. 1/2 *dim.* *p* *cresc.*

Cbsn. *dim.* *p* *cresc.*

645

E♭ Cl. *mf*

Solo Cl. *mf*

B♭ Cl. *dim.* *p* *cresc.*

Bass Cl. *dim.* *p* *cresc.*

645

Alto Sax. *dim.* *p* *cresc.*

Ten. Sax. *dim.* *p* *cresc.*

Bar. Sax. *dim.* *p* *cresc.*

645

B♭ Crt. *dim.* *p* *cresc.*

B♭ Trp. *dim.* *p* *cresc.*

F Hrn. *dim.* *p* *cresc.*

C Trb. *dim.* *p* *cresc.*

C Euph. *dim.* *p* *cresc.*

C Bass *dim.* *p* *cresc.*

St. Bass *dim.* *p* *cresc.*

645

Timp.

Sn. Dr.

Perc.

Xylo. *645*

Pn. *645*

Picc. *f* 3 3 3 *ff* *f* 3 3 3 3 3 3 3

Fl. *f* 3 3 3 *ff* *f* 3 3 3 3 3 3 3

Ob. *f* 3 3 3 *ff* *f* 3 3 3 3 3 3 3

E. Hn. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

Bsn. 1/2 *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

Cbsn. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

654

E♭ Cl. *f* 3 3 3 3 3 3 *ff* *f* 3 3 3 3 3 3

Solo Cl. *f* 3 3 3 3 3 3 *ff* *f* 3 3 3 3 3 3

B♭ Cl. *f* 3 3 3 3 3 3 *ff* *f* 3 3 3 3 3 3

Bass Cl. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

654

Alto Sax. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

Ten. Sax. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

Bar. Sax. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

654

B♭ Crt. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

B♭ Trp. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

F Hrn. *f* *p f* *p f* *p f* *p f* *f* *ff* *ff* *f* *p f* *p f* *p f* *f*

C Trb. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

C Euph. *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

C Bass *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

St. Bass *f* *p f* *p f* *p f* *p f* *f* *ff* *f* *p f* *p f* *p f* *f*

654

Timp. *f* *ff*

Sn. Dr.

Perc.

Xylo. *f*

654

Pn.

654

663

45 A tempo
Allegro vivace ♩ = 144

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn. 1/2
 Cbsn.
 674
 E♭ Cl.
 Solo Cl.
 B♭ Cl.
 Bass Cl.
 674
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 674
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. Bass
 674
 Timp.
 Sn. Dr.
 Perc.
 Xylo.
 674
 Pn.

46

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

[illegible]

Picc. *f* 6 *ff*

Fl. *f* 6 *ff* *à 2*

Ob. *ff*

E. Hn. *ff*

Bsn. 1/2 3 *ff* *à 2*

Cbsn. 704 *ff* *à 2*

E♭ Cl. *f* 6 *ff*

Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. 704 *ff* *à 2*

Alto Sax. *ff* *à 2*

Ten. Sax. *ff*

Bar. Sax. 704 *ff*

B♭ Crt. *ff*

B♭ Trp. *ff*

F Hrn. *ff* *à 2*

C Trb. *ff*

C Euph. 3 *ff*

C Bass *ff*

St. Bass 704 *ff*

Timp.

Sn. Dr.

Perc.

Xylo. 704

Pn. *ff* 8^{va}

711

Picc. *sf*

Fl. *sf*

Ob. *sf*

E. Hn. *sf*

Bsn. 1/2 *sf*

Cbsn. *sf*

718

Es Cl. *sf*

Solo Cl. *sf*

B♭ Cl. *sf*

Bass Cl. *sf*

718

Alto Sax. *sf*

Ten. Sax. *sf*

Bar. Sax. *sf*

718

B♭ Crt. *sf*

B♭ Trp. *sf*

F Hrn. *sf*

C Trb. *sf*

C Euph. *sf*

C Bass *sf*

St. Bass *sf*

718

Timp. *sf*

Sn. Dr. *sf*

Perc. *sf*

Xylo. *sf*

718

Pn. *sf*

725

Accelerando poco a poco

Picc. *sf* *sf* *sf* *ff* *sf*

Fl. *sf* *sf* *sf* *ff* *sf* *à 2*

Ob. *sf* *sf* *sf* *ff* *sf*

E. Hn. *sf* *sf* *sf* *ff*

Bsn. 1/2 *sf* *sf* *sf* *ff*

Cbsn. *sf* *sf* *sf* *ff*

732

Es. Cl. *sf* *sf* *sf* *ff* *sf*

Solo Cl. *sf* *sf* *sf* *ff* *sf*

B♭ Cl. *sf* *sf* *sf* *ff* *sf*

Bass Cl. *sf* *sf* *sf*

732

Alto Sax. *sf* *sf* *sf* *ff* *sf*

Ten. Sax. *sf* *sf* *sf* *ff* *sf*

Bar. Sax. *sf* *sf* *sf*

732

B♭ Crt. *sf* *sf* *sf* *ff*

B♭ Trp. *sf* *sf* *sf* *ff*

F Hrn. *sf* *sf* *sf* *ff*

C Trb. *sf* *sf* *sf* *ff*

C Euph. *sf* *sf* *sf*

C Bass *sf* *sf* *sf* *ff* *one*

St. Bass *sf* *sf* *sf*

732

Timp. *sf* *sf* *sf*

Sn. Dr. *sf* *sf* *sf*

Perc.

Xylo. *sf*

732

Pn. *ff* *8va* *8va*

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn. 1/2, Cbsn., E♭ Cl., Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. Bass, Timp., Sn. Dr., Perc., Xylo., and Pn. The score is written in G major (one sharp) and 4/4 time. The page number 739 is visible at the bottom left. The music features various dynamics such as *sf* (sforzando), *f* (forte), and *dim.* (diminuendo). There are also performance instructions like *espr.* (espressivo) and *à 2* (together). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of musical notations such as slurs, ties, and breath marks.

Picc. *(8va)* *loco* *ff sf ff sf ff f³ 3 3 3 ff 3*

Fl. *(8va)* *loco* *ff sf ff sf ff f³ 3 3 3 ff 3*

Ob. *ff sf ff p ff f^{à 2} sf ff 3*

E. Hn. *ff sf ff p ff f^{à 2} sf ff 3*

Bsn. 1/2 *ff sf p 1. f^{à 2} ff*

Cbsn. *ff sf ff f ff*

746

E♭ Cl. *(8va)* *loco* *ff sf ff sf ff f sf ff 3*

Solo Cl. *ff sf ff sf p ff f sf ff 3*

B♭ Cl. *ff sf ff sf p ff f sf ff 3*

Bass Cl. *ff sf ff f ff*

746

Alto Sax. *ff sf ff f sf ff 3*

Ten. Sax. *ff sf ff f sf ff 3*

Bar. Sax. *ff sf ff f ff*

746

B♭ Cr. *ff sf ff f³ 3 3 3 ff 3*

B♭ Trp. *ff sf ff f³ 3 3 3 ff 3*

F Hrn. *ff sf ff f sf ff 3*

C Trb. *ff sf ff f^{à 2} ff*

C Euph. *ff sf ff f ff*

C Bass *ff sf ff f ff*

St. Bass *ff sf ff f ff*

746

Timp. *ff ff ff f³ ff*

Sn. Dr. *ff ff ff f³ ff*

Perc. *f ff ff ff f*

Xylo. *f ff ff ff f*

746

Pn. *f ff ff ff ff 3*

746

Animato

Picc. *sf ff*

Fl. *sf ff*

Ob. *sf ff*

E. Hn. *sf ff*

Bsn. 1/2 *sf ff*

Cbsn. *sf ff*

761

Es. Cl. *sf ff*

Solo Cl. *sf ff*

B. Cl. *sf ff*

Bass Cl. *sf ff*

761

Alto Sax. *sf ff*

Ten. Sax. *sf ff*

Bar. Sax. *sf ff*

761

B. Cr. *sf ff*

B. Trp. *sf ff*

F Hrn. *sf ff* *à 2*

C Trb. *sf ff*

C Euph. *sf ff*

C Bass *sf ff*

St. Bass *sf ff*

761

Timp. *sf ff* *p cresc. molto* *fff* *p* *fff* *p* *f cresc. molto* *fff*

Sn. Dr. *sf ff* *3 3 3* *3 3 3* *p cresc. molto* *fff* *p* *fff* *p* *f 3 cresc. molto 6* *fff*

Perc. *sf ff*

Xylo. *sf ff*

761

Pn. *sf ff* *ff* *ff* *ff*

761