

DRAGONFLY

Concert Band

ES B1358.17

Grade: 3

Instrumentation

1. Full Score

2. C Flute 1
2. C Flute 2
1. Oboe *(optional)*
1. Eb Clarinet *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
2. F + Eb Horn 1
2. F + Eb Horn 2 *(optional)*
1. Trombone 1
1. Trombone 2 } C + Bb ♩
1. Trombone 3 } *(optional)*
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
2. Bb ♩ Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb ♩ Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
3. C Bass 1-2
2. Bb ♩ Bass 1-2 / Bb Bass Sax
2. Eb ♩ Bass
1. String Bass *(optional)*
1. Drum Set

Additional Parts *(for several countries)*

1. Bb ♩ Trombone 1
1. Bb ♩ Trombone 2
1. Bb ♩ Trombone 3 *(optional)*
1. Bb ♩ Euphonium 1 / Bb Baritone 1
1. Bb ♩ Euphonium 2 / Bb Baritone 2
2. Bb ♩ Bass 1-2
2. Eb ♩ Bass

DRAGONFLY

Marco Martoia

Up Fast Swing $\text{♩} = \text{♩}^3 \text{♩} \text{♩} = 194 - 198$

The musical score is arranged for a large ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Up Fast Swing' with a range of 194-198 BPM. The score is divided into four systems of staves. The first system includes C Flute 1-2, Oboe (optional), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet (optional), Bb Soprano Sax (optional), Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax (optional), Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1, F Horn 2 (optional), C Trombone 1-2, C Trombone 3 (optional), C Euphonium 1-2, and C Bass 1-2. The second system includes the Drum Set, which is further detailed with 'Crash', 'Toms', 'Bass Dr.', and 'Pedal Hi-Hat'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) throughout. The piece concludes with a final cadence in the fourth system.

7

9

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

mf

Ride

Snare Dr.

C Flute 1-2

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

C Flute 1-2

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

mf

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

37

39

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

f

mf

cue: Flute 1-2

43

45

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

cue: Trbn. 1

cue: Trbn. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

55

57

C Flute 1-2

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

mf

cue: Flute 1-2

mf

mf

mf

mf

mf

mf

mf

mf

Pedal Hi-Hat

mf

61

63

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

67

69

71

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

79

81

83

C Flute 1-2

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

85

87

89

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures: 85, 87, and 89. Measure 85 starts with a dynamic of *f*. Measure 87 continues with *f* and *mf* dynamics. Measure 89 features a variety of dynamics including *f*, *mf*, and *f* again. The instruments listed on the left are: C Flute 1-2, Oboe, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2-3, B♭ Bass Clar., Sopr. Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, B♭ Trpt. 1, B♭ Trpt. 2-3, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph 1-2, C Bass. 1-2, and Drum Set. The Drum Set part includes a pattern of 'x' marks representing cymbal hits.

93

95

97

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

cue: Trbn. 1

cue: Trbn. 2

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

99

101

103

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

Solo

f

mf

mp

111

113

115

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

tutti mp

mf

I. cue: Clar. 3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into measures 111, 113, and 115. The instruments listed on the left are C Flute 1-2, Oboe, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2-3, B♭ Bass Clar., Sopr. Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, B♭ Trpt. 1, B♭ Trpt. 2-3, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph 1-2, C Bass. 1-2, and Drum Set. The B♭ Clar. 1 part has a melodic line starting in measure 113 with a *tutti mp* dynamic. The B♭ Clar. 2-3 part has a sustained chord with a *mp* dynamic. The Alto Sax 1-2 part has a cue for Clar. 3 starting in measure 113 with a *mf* dynamic. The Drum Set part has a rhythmic pattern of eighth notes and quarter notes.

117

119

121

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Flutes, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Basses) are in the upper half, while the Drum Set is at the bottom. The score shows a progression from measure 117 to 121. In measure 119, many instruments enter with a forte (*f*) dynamic. In measure 121, there is a change in dynamics, with some instruments playing *mf* and a *tutti* marking appearing for the B♭ Clarinet 1 and B♭ Bass Clarinet parts. The Drum Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

123

125

127

C Flute 1-2

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

129

131

133

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

Musical score for measures 129-133. The score is written for a jazz band and includes parts for the following instruments: C Flute 1-2, Oboe, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2-3, B♭ Bass Clar., Sopr. Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, B♭ Trpt. 1, B♭ Trpt. 2-3, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph 1-2, C Bass. 1-2, and Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* and *f*. The score is divided into three systems, with measures 129, 131, and 133 clearly marked. The key signature is one sharp (F#), and the time signature is 4/4. The drum set part includes a consistent pattern of eighth notes and a snare drum pattern.

135

137

139

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

141

143

145

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph 1-2

C Bass. 1-2

Drum Set

Pedal Hi-Hat

Ride