

FEELING GOOD

Concert Band

ES B1353.18a

Grade: 3

Instrumentation

1. Full Score
1. Vocal
4. C Flute
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
1. Bb Tenor Sax 1
1. Bb Tenor Sax 2
1. Eb Baritone Sax (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn (optional)
2. Eb + F Horn 1 (optional)
2. Eb + F Horn 2 (optional)
1. Trombone 1
1. Trombone 2 } C + Bb 
1. Trombone 3 }
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass / Bb Bass Sax
2. Eb  Bass
1. String Bass (optional)
1. Drum Set

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Baritone / Bb Euphonium
2. Eb  Bass
2. Bb  Bass

Feeling Good

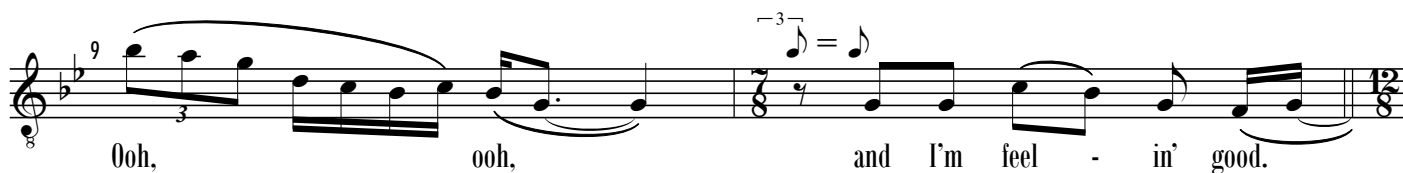
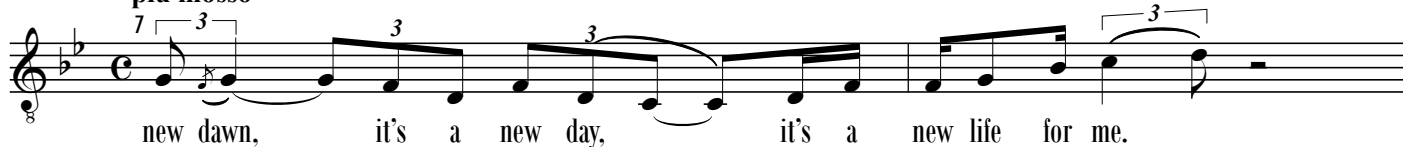
Vocal

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

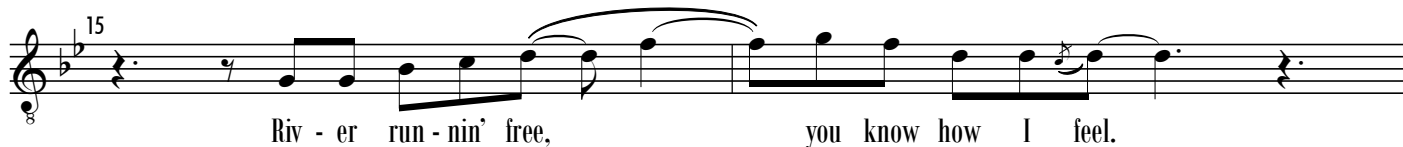
Rubato, with feeling



più mosso



Heavy swing



Drag - on - fly out in the sun, you know what I mean, don't you know?
 But-ter-flies all hav-in' fun, you know what I mean. Sleep in peace when day is
 done, that's what I mean. And this old world is a new world, and a
 bold world for me, yeah, yeah. Stars, when you shine,
 you know how I feel Scent of the pine, you
 know how I feel. Oh, free - dom is mine,
 and I know how I feel. It's a new dawn, it's a new day, it's a
 new life for me Da du-mm-di dum 4 da di na ma di ma.
 Man-i-mun mah man i ma - mm mah-muh nah nam 4 ne ni-ma,
 mo man-i ma man - i man - a na, man - i man - yi man - ya nun - ni-nun
 ma na na na na na ma na da ya da da mm ma dah - mm mah
 ma. I'm feel - in' good.

Feeling Good

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling ♩ = c. 60

Vocal	Birds fly-in' high, you know how I feel Sun in the sky, you know how I feel	
C Flute		
Oboe (optional)		
Bassoon (optional)		
E♭ Clarinet (optional)		
B♭ Clarinet 1		
B♭ Clarinet 2-3		
B♭ Bass Clarinet (optional)		
B♭ Soprano Sax (optional)		
E♭ Alto Sax 1-2		
B♭ Tenor Sax 1-2		
E♭ Baritone Sax		
B♭ Trumpet 1-2-3		
F Horn 1-2		
C Trombone 1-2-3		
C Euphonium		
C Bass 1-2		
Drum Set		

Breeze — drift - in' on by, — you know how I feel — — — — — It's a

5

new dawn, it's a new day, it's a new life

7 **più mosso** ♩ = 80

new dawn, it's a new day, it's a new life for me.

9

$\text{triple} = \text{quarter}$

Ooh, _____ ooh, _____ and I'm feel - in' good. _____

Vocal

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax (optional)

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Drum Set

Vocal

you know how I feel. _____ Riv - er run - nin' free, _____ you know

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax (optional)

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Drum Set

The musical score is written for a large ensemble. The vocal line is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The instrumental parts include C Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Soprano Saxophone (optional), Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, B♭ Trumpet 1-2-3, F Horn 1-2, C Trombone 1-2-3, C Euphonium, C Bass 1-2, and a Drum Set. The woodwinds and strings (not shown) provide harmonic support, while the brass and percussion provide rhythmic drive. The vocal line is the central focus, with lyrics that suggest a theme of freedom and joy.

Vocal

Blos - som on the tree ⁴ you know how I feel It's a new dawn

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax (optional)

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Drum Set

new life _____ for _____ me _____ And I'm feel - in' g

Vocal

Drag - on - fly out in the sun, you know what I mea.

C Flute

Oboe

Bassoon

mp

E♭ Clar.

B♭ Clar. 1

mp

B♭ Clar. 2-3

mp

B♭ Bass Clar.

mp

Sopr. Sax (optional)

A. Sax 1-2

mp

T. Sax 1-2

mp

Bar. Sax

mp

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

mp

C Bass 1-2

mp

Drum Set

mp rim

Vocal

But - ter - flies all hav - in' fun, — you know what I mean. Sle

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax (optional)

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Drum Set

The musical score for page 27 is written for a large ensemble. The vocal part begins with the lyrics "But - ter - flies all hav - in' fun, — you know what I mean. Sle". The instrumental parts are arranged in a standard orchestral format. The woodwinds (C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar.) and brass (Bb Trpt. 1-2-3, F Horn 1-2, C Trbn. 1-2-3, C Euph., C Bass 1-2) sections are primarily in the key of Bb major. The saxophone section (Sopr. Sax optional, A. Sax 1-2, T. Sax 1-2, Bar. Sax) is in the key of D major. The drum set part features a steady rhythmic pattern of eighth notes.

Vocal

done, — that's what I mean. — And this old world — is a

C Flute

mf

Oboe

mf

Bassoon

mf

E♭ Clar.

mf

B♭ Clar. 1

mf

B♭ Clar. 2-3

mf

B♭ Bass Clar.

mf

Sopr. Sax (optional)

mf

A. Sax 1-2

mf

T. Sax 1-2

mf

Bar. Sax

mf

B♭ Trpt. 1-2-3

mf

F Horn 1-2

mf

C Trbn. 1-2-3

mf

C Euph.

mf

C Bass 1-2

mf

Drum Set

Vocal

bold world _____ for _____ me, _____ yeah, yeah.

C Flute

Oboe

Bassoon

f

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

f

Sopr. Sax (optional)

A. Sax 1-2

T. Sax 1-2

Bar. Sax

f

B♭ Trpt. 1-2-3

F Horn 1-2

f

C Trbn. 1-2-3

f

C Euph.

f

C Bass 1-2

f

Drum Set

f snare

Vocal

Stars, — when you shine, you know how I feel —

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax (optional)

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Drum Set

The musical score is for page 35. It features a vocal line at the top with the lyrics "Stars, — when you shine, you know how I feel —". Below the vocal line are staves for various instruments. The woodwind section includes C Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Soprano Saxophone (optional), Alto Saxophone 1-2, Tenor Saxophone 1-2, and Baritone Saxophone. The brass section includes B♭ Trumpet 1-2-3, F Horn 1-2, and C Trombone 1-2-3. The percussion section includes C Euphonium, C Bass 1-2, and a Drum Set. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *z* (zest). The key signature is one flat (B♭).

Vocal

know how I feel. ____ Oh, free-dom ____ is mine, ____ and I know

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax (optional)

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Drum Set

Vocal

new dawn, it's a new day, it's a new life _____ for _____ me ba du-m.

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax (optional)

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Drum Set

The musical score for page 41 is arranged in a standard orchestral format. The vocal line at the top features a melody with lyrics: "new dawn, it's a new day, it's a new life _____ for _____ me ba du-m." The instrumental parts include C Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Soprano Saxophone (optional), Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, B♭ Trumpet 1-2-3, F Horn 1-2, C Trombone 1-2-3, C Euphonium, C Bass 1-2, and a Drum Set. The woodwinds and strings (not explicitly shown but implied by the context) play a rhythmic pattern of eighth notes. The brass section (trumpets, horns, trombones, euphonium, and bass) plays a sustained chord, marked with a forte (f) dynamic. The drum set provides a steady beat with a mix of snare, hi-hat, and kick drum patterns.

Vocal

ma. Man-i-mun mah___ man i ma - mm mah - muh nah___ n

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax (optional)

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Drum Set

Vocal

mo man-i ma— man-i man-a na, man-i man - yi man-ya nun-ni-nun ma na na na

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax (optional)

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Drum Set

49

51

Vocal

mm ma dah-mm mah — ma. I'm — feel — in' good. —

C Flute

f

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Sopr. Sax
(optional)*f*

A. Sax 1-2

T. Sax 1-2

Bar. Sax

Bb Trpt. 1-2-3

f

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Drum Set

Vocal

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Sopr. Sax (optional)

A. Sax 1-2

T. Sax 1-2

Bar. Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Drum Set

The musical score for page 53 is written for a large ensemble. The vocal part at the top features a melodic line with a long, sweeping slur across three measures. The woodwind section includes C Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Soprano Saxophone (optional), Alto Saxophone 1-2, Tenor Saxophone 1-2, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1-2-3, F Horn 1-2, and C Trombone 1-2-3. The percussion section includes C Euphonium, C Bass 1-2, and a Drum Set. The woodwinds and brass parts are primarily composed of eighth and sixteenth notes, while the percussion part features a complex rhythmic pattern with many sixteenth notes. The score is written in a key signature of one flat (B♭) and a common time signature (C).