

NON IS PERFECT

Concert Band

ES B 1345.18

Grade : 2,5

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2 *(optional)*
1. Oboe *(optional)*
1. Eb Clarinet *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. F + Eb Horn 1 *(optional)*
2. F + Eb Horn 2 *(optional)*
2. Trombone 1 } C + Bb tr
2. Trombone 2 } C + Bb tr
2. C Euphonium / C Baritone / Bassoon *(optional)*
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb tr Bass / Bb Bass Sax
2. Eb Bass
1. String Bass *(optional)*
1. Timpani
1. Glockenspiel *(optional)*
1. Drum Set / Bass Drum
2. Percussion (*Triangle, Suspended Cymbal, Tambourine, Woodblock, Wind Chimes, Shaker, Cymbals a 2*)

Additional Parts (for several countries)

2. Bb tr Trombone 1
2. Bb tr Trombone 2
2. Bb tr Euphonium / Bb Baritone
2. Bb tr Bass
2. Eb tr Bass

None is perfect

Donald Furlano

Maestoso ♩ = 90

C Flute 1
C Flute 2 (optional)

Oboe (optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet
(optional)

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

Maestoso ♩ = 90

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2
(optional)

C Trombone 1-2

C Euphonium
Bassoon (optional)

C Bass 1-2

String Bass
(optional)

Timpani

Glockenspiel
(optional)

Percussion
(Triangle, Susp. Cymbal,
Tambourine, Woodblock,
Wind Chimes, Shaker,
Cymbals a 2)

Drum Set
Bass Drum
(optional)

7

9

11

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

rit. **Presto** ♩ = 188

mf

mf

mf

mf

fp

mf

mf

mf

mp

fp

fp

fp

mf

mp

mp

mp

mp

mp

fp

fp

fp

mf

mf

mf

mf

mf

Presto ♩ = 188

mf

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.
Tambourine

Drum Set
Bass Dr.

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

23

25

27

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

f *mf*

39

41

43

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

f *mf*

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

f *mf* *mp*

Triangle

65

67

69

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

f

Woodblock

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

81

83 **Maestoso** ♩ = 90

85

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

tr

f

mp

fp

Susp.

Andante $\text{♩} = 76$

95

97

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Andante $\text{♩} = 76$

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

101

103

105

C Flute 1
C Flute 2
mp

Oboe

E♭ Clar.

B♭ Clar. 1
mp

B♭ Clar. 2-3
mp

B♭ Bass Cl.
mp

S. Sax

A. Sax 1-2

T. Sax
mp

Bar. Sax
p

B♭ Trpt. 1
mp

B♭ Trpt. 2-3

F Horn 1-2
I.
mp

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.
mp

Perc.
Susp. Cymbal
p

Drum Set
Bass Dr.

C Flute 1
C Flute 2

Oboe
mp

E♭ Clar.
mp

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.
mf

S. Sax
mp

A. Sax 1-2
mp *mf*

T. Sax
mf

Bar. Sax
mf

B♭ Trpt. 1
mf

B♭ Trpt. 2-3
mp *mf*

F Horn 1-2
mf *tutti*

C Trbn. 1-2
mf

C Euph.
Bassoon
mf

C Bass 1-2
mf

Str. Bass
mf

Timpani

Glock.

Perc.
Wind Chimes
mp

Drum Set
Bass Dr.
mf H. H.

113 115 11

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

mf Ride

Triangle

Tambourine

f

mf

1. tu.

The musical score consists of 17 staves for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium/Bassoon, Basses) are primarily playing melodic lines with slurs and accents. The percussion section (Timpani, Glockenspiel, Triangle, Tambourine, Drum Set) provides a rhythmic accompaniment. The score is marked with dynamics such as *f* and *mf*. Measure numbers 113, 115, and 11 are indicated above the first staff.

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

mf

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

133

135

137

Maestoso ♩ = 90

Presto ♩ = 188

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

Bass Drum

S. D.

Bass Drum

20

141

143

145

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.
Tambourine
Woodblock

Drum Set
Bass Dr.

The musical score is arranged in a standard orchestral layout. It features 20 staves, each representing a different instrument or section. The instruments listed are: C Flute 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinet 1 & 2-3, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2-3, F Horn 1-2, C Trumpet 1-2, C Euphonium/Bassoon, C Bass 1-2, String Bass, Timpani, Glockenspiel, Percussion (Tambourine and Woodblock), and Drum Set/Bass Drum. The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamics range from mezzo-forte (mf) to forte (f). The percussion parts include a drum set and bass drum in measures 141-143, and a tambourine and woodblock in measures 144-145.

149

151

153

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

mf

f

157

159

C Flute 1
C Flute 2
Oboe
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
S. Sax
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Euph.
Bassoon
C Bass 1-2
Str. Bass
Timpani
Glock.
Perc.
Drum Set
Bass Dr.

mf
mf
mf
mp
mf
mp
mp
mf
mp
mf
mf
f
mf
mf

Triangle

173

175

177

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Woodblock

181

183

185

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

189

191

Maestoso ♩ = 90 193

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc.

Drum Set
Bass Dr.

tr
 C Flute 1
 C Flute 2
 Oboe
tr
 Eb Clar.
tr
 Bb Clar. 1
tr
 Bb Clar. 2-3
 Bb Bass Cl.
 S. Sax
f
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
f
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 Bassoon
 C Bass 1-2
 Str. Bass
 Timpani
 Glock.
f
 Perc.
 Cymbals a 2
f
 Drum Set
 Bass Dr.

This page of a musical score covers measures 197 to 199. It features a large ensemble of instruments. The woodwind section includes C Flute 1 and 2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horns 1-2, and C Trumpets 1-2. The brass section includes C Euphonium/Bassoon, C Basses 1-2, and String Bass. The percussion section includes Timpani, Glockenspiel, Percussion, and Cymbals a 2. The rhythm section consists of a Drum Set and Bass Drum. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It contains various musical notations such as trills (tr), triplets (3), and dynamic markings like *f* (forte). The piece concludes in measure 199 with a final chord and a fermata over the last note.