

MAGIC MOON





Concert Band

ES B1327.18a







Grade: 3

Instrumentation

1. Full Score
1. Eb Alto Sax Solo

2. C Flute 1
2. C Flute 2
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. Eb + F Horn 1
2. Eb + F Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3
- } C + Bb 
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass / Bb Bass Sax
2. Eb  Bass
1. Timpani (2) *(optional)*
1. Mallets (Vibraphone, (or Keyboard / Xylophone) *(optional)*
1. Drum set
2. Percussion 1-2 (*Suspended Cymbal, Cabasa, Tambourine, Triangle*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Baritone / Bb Euphonium
2. Bb  Bass
2. Eb  Bass

107 109 111 113
mf *f*

115 117 119 123
mf *f* *mf*

125 127 128 131 133
poco rall. *a tempo*
p *f*

135 137 139 141

143 145 147 149
mf *f*

151 153 155
f

163 165 167
mf

169 171 173 175
f

177 179 181 183
mf

185 187 189 191
f *mf* *rall.*

193 195 197
a tempo
p *f* *ff*

Magic Moon

for Alto Sax and Band

Angelo Sormani

Moderato $\text{♩} = 88$

Eb Alto Sax Solo *mf*

C Flute 1-2

Oboe (optional)

Bassoon (optional)

Eb Clarinet (optional)

Bb Clarinet 1 *simile*

Bb Clarinet 2 *p* *pp*

Bb Clarinet 3 *pp*

Bb Bass Clarinet (optional) *p*

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax (optional)

Moderato $\text{♩} = 88$

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2-3

C Euphonium *p*

C Bass 1-2 *p*

Timpani (2) (optional) (F; Db)

Mallets (optional) *pp*

Drum Set

Percussion 1 *p* *mf*

Percussion 2 *Susp. Cymbal (soft mallets)* *p* *mf*

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

simile

simile

simile

15

17

19

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

Solo

mf

mp

mp

p

simile

p

simile

cue: Horn 1

simile

p

simile

II. cue: Horn 2

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

43

45

47

A. Sax Solo *mf* *f*

C Flute 1-2

Oboe

Bassoon *mp*

E♭ Clarinet

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Cl. *mp*

A. Sax 1-2 *mp*

T. Sax *mp*

Bar. Sax *mp*

B♭ Trpt. 1 *mp*

B♭ Trpt. 2-3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

C Trbn. 1 *mp*

C Trbn. 2-3 *mp*

C Euph. *mp*

C Bass 1-2 *mp*

Timpani *mp* (Db > Bb)

Mallets *mp*

Drum Set *mp*

Perc. 1 *mp*

Perc. 2 *mp*

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

f

mf

Solo

mf

p

p

p

cue: Horn 1

cue: Horn 2

p

p

p

f

(B♭ > C)

p

p

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

simile

p

straight mute

mp

p

Tom - tom

p

Tambourine

p

Triangle

p

A. Sax Solo

Musical staff for A. Sax Solo, measures 87-91. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Dynamics include *f* at the end.

C Flute 1-2

Musical staff for C Flute 1-2, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mf* and *f*.

Oboe

Musical staff for Oboe, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mf*.

Bassoon

Musical staff for Bassoon, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mp*.

Eb Clarinet

Musical staff for Eb Clarinet, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mf* and a *play* instruction.

Bb Clar. 1

Musical staff for Bb Clar. 1, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mf*.

Bb Clar. 2

Musical staff for Bb Clar. 2, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mf*.

Bb Clar. 3

Musical staff for Bb Clar. 3, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mf*.

Bb Bass Cl.

Musical staff for Bb Bass Cl., measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mp*.

A. Sax 1-2

Musical staff for A. Sax 1-2, measures 87-91. The staff shows rests for measures 87-90 and a melodic line in measure 91. Dynamics include *mp*.

T. Sax

Musical staff for T. Sax, measures 87-91. The staff shows rests for measures 87-90 and a melodic line in measure 91. Dynamics include *mp*.

Bar. Sax

Musical staff for Bar. Sax, measures 87-91. The staff shows rests for measures 87-90 and a melodic line in measure 91. Dynamics include *mp*.

Bb Trpt. 1

Musical staff for Bb Trpt. 1, measures 87-91. The staff shows rests for measures 87-90 and a melodic line in measure 91. Dynamics include *mp*.

Bb Trpt. 2-3

Musical staff for Bb Trpt. 2-3, measures 87-91. The staff shows rests for measures 87-90 and a melodic line in measure 91. Dynamics include *mp*.

F Horn 1

Musical staff for F Horn 1, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mp*.

F Horn 2

Musical staff for F Horn 2, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mp*.

C Trbn. 1

Musical staff for C Trbn. 1, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mp*.

C Trbn. 2-3

Musical staff for C Trbn. 2-3, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mp*.

C Euph.

Musical staff for C Euph., measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mp*.

C Bass 1-2

Musical staff for C Bass 1-2, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mp*.

Timpani

Musical staff for Timpani, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mp*.

Mallets

Musical staff for Mallets, measures 87-91. The staff shows a melodic line with some rests. Dynamics include *mp*.

Drum Set

Musical staff for Drum Set, measures 87-91. The staff shows rests for measures 87-90 and a melodic line in measure 91. Dynamics include *mp*.

Perc. 1

Musical staff for Perc. 1, measures 87-91. The staff shows rests for measures 87-90 and a melodic line in measure 91. Dynamics include *mf*.

Perc. 2

Musical staff for Perc. 2, measures 87-91. The staff shows rests for measures 87-90 and a melodic line in measure 91. Dynamics include *p* and *mf*.

93

95

97

A Sax Solo
C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1
F Horn 2
C Trbn. 1
C Trbn. 2-3
C Euph.
C Bass 1-2
Timpani
Mallets
Drum Set
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

mp
mp

Closed Hi-Hat
Cabasa
p
p

p *mf* *mf* *mf* *mf*

(♩ = ♩)

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

f

107

109

111

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

The musical score is written for a jazz band. It features a variety of instruments including saxophones, flutes, oboe, bassoon, clarinets, bass clarinet, trumpets, horns, trombones, euphonium, basses, timpani, mallets, drum set, and percussion. The score is divided into measures 107, 109, and 111. The A. Sax Solo part has a melodic line with dynamics *mf* and *f*. The woodwinds and brasses provide harmonic support with dynamics *p* and *mf*. The percussion section includes a drum set with a *Ride* pattern and two other percussion parts with dynamics *p* and *mf*.

115

117

119

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

The musical score is written for a symphony orchestra and woodwinds. It covers measures 115 to 119. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for the following instruments:

- A. Sax Solo
- C Flute 1-2
- Oboe
- Bassoon
- Eb Clarinet
- Bb Clar. 1
- Bb Clar. 2
- Bb Clar. 3
- Bb Bass Cl.
- A. Sax 1-2
- T. Sax
- Bar. Sax
- Bb Trpt. 1
- Bb Trpt. 2-3
- F Horn 1
- F Horn 2
- C Trbn. 1
- C Trbn. 2-3
- C Euph.
- C Bass 1-2
- Timpani
- Mallets
- Drum Set
- Perc. 1
- Perc. 2

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *tutti*. The score features various musical notations such as slurs, accents, and articulation marks.

123

poco rall.

125

a tempo

127

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

The musical score is written for a large jazz ensemble. It consists of 15 systems of staves. The first system is for the A. Sax Solo. The second system includes C Flute 1-2, Oboe, and Bassoon. The third system includes Eb Clarinet, Bb Clar. 1, Bb Clar. 2, and Bb Clar. 3. The fourth system includes Bb Bass Cl., A. Sax 1-2, T. Sax, and Bar. Sax. The fifth system includes Bb Trpt. 1 and Bb Trpt. 2-3. The sixth system includes F Horn 1 and F Horn 2. The seventh system includes C Trbn. 1 and C Trbn. 2-3. The eighth system includes C Euph. and C Bass 1-2. The ninth system includes Timpani and Mallets. The tenth system includes Drum Set. The eleventh system includes Perc. 1 and Perc. 2. The score features dynamic markings (p, mf) and tempo changes (poco rall., a tempo). The key signature is B-flat major (two flats). The time signature is 6/8. The score is for measures 123-127.

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

137

139

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

mf

mf

A Sax Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

mf

Detailed description: This is a page of a musical score for measures 143 and 145. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes A. Sax Solo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, 2, and 3, B♭ Bass Cl., A. Sax 1-2, T. Sax, and Bar. Sax. The brass section includes B♭ Trpt. 1 and 2-3, F Horn 1 and 2, C Trbn. 1 and 2-3, C Euph., and C Bass 1-2. The percussion section includes Timpani, Mallets, Drum Set, Perc. 1, and Perc. 2. The music is in a key with three flats (B♭ major or D♭ minor) and a common time signature. The A. Sax Solo part has a dynamic marking of *mf* at the end of measure 145. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

The image shows a page of a musical score for a woodwind and brass ensemble. The score is divided into measures 149, 151, and 153. The instruments listed on the left are: A. Sax Solo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, B♭ Trpt. 1, B♭ Trpt. 2-3, F Horn 1, F Horn 2, C Trbn. 1, C Trbn. 2-3, C Euph., C Bass 1-2, Timpani, Mallets, Drum Set, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mf*^{sc}. The key signature is B♭ major (two flats), and the time signature is 4/4.

163

165

167

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

The musical score is written for a symphony orchestra. It consists of 16 measures, numbered 163 to 167. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into several sections:

- Woodwinds:** A. Sax Solo (measures 163-167), C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax.
- Brass:** B♭ Trpt. 1, B♭ Trpt. 2-3, F Horn 1, F Horn 2, C Trbn. 1, C Trbn. 2-3, C Euph., C Bass 1-2.
- Percussion:** Timpani, Mallets, Drum Set, Perc. 1, Perc. 2.

Key musical features include:

- Measures 163-164:** A. Sax Solo plays a melodic line starting with a half note G4, followed by eighth notes. Dynamics are *f* and *mf*.
- Measures 165-167:** The rest of the orchestra plays a sustained chord or simple rhythmic accompaniment. Dynamics are mostly *p* (piano).
- Measures 166-167:** A. Sax 1-2 and T. Sax have cues: "cue: Horn 1" and "cue: Horn 2".
- Measures 167:** Perc. 1 has a *mf* dynamic. Perc. 2 has a *mf* dynamic with a triangle symbol.

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

mp

mp

p

p

p

p

p

Closed Hi-Hat

Cabasa

p

p

p

183

185

187

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

191

193 *a tempo*

195

197

A. Sax Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Drum Set

Perc. 1

Perc. 2

mf

p

f

ff

a tempo

f

f

f

a tempo

pp

pp

pp

a tempo

f

pp

pp

pp

pp

a tempo

pp

pp

a tempo

f

f

p

p