

CLASSICAL FANTASY

Concert Band / Fanfare

ES B 1371.21

Grade: 3

Instrumentation

1. Full Score
1. C Piccolo (optional)
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet (optional)
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb tr Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb tr Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass (optional)
1. Timpani
1. Glockenspiel (optional)
2. Percussion 1 (Snare Drum, Wind Chimes, Tam tam)
2. Percussion 2 (Cymbals a 2, Bass Drum, Triangle, Suspended Cymbal, Tambourine)

Additional Parts (for several countries)

2. Bb tr Armonia 1 (Bb tr Trombone 1)
2. Bb tr Armonia 2 (Bb tr Trombone 2)
2. Bb tr Bb Euphonium / Baritone
2. Bb tr Bass 1-2
2. Eb tr Bass

Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
6. Bb Bugle 1
6. Bb Bugle 2

Classical Fantasy

SYMPHONY Nr. 9, IV Mov. (A. Dvořák)

arr. by *Ofburg*

Allegro ♩ = 138

f marcato

C Piccolo (optional)

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet Junior (optional)

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2

Allegro ♩ = 138

f marcato

B♭ Trumpet 1-2

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euphonium

C Bass 1-2

Timpani

Glockenspiel (optional)

Snare Drum

Percussion 1

Cymb. a 2

Percussion 2

Bass Drum

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

*B♭ Clar. 2
B♭ Clar. Jr.*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

*B♭ Clar. 2
B♭ Clar. Jr.*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

*B♭ Clar. 2
B♭ Clar. Jr.*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

33

35

37

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

f

IN THE HALL OF THE MOUNTAIN KING from Peer Gynt (E. Grieg)

Alla marcia ♩ = 138

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. Jr.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
Sopr. Sax
E♭ Bgl.
B♭ Bgl. 1
B♭ Bgl. 2

Alla marcia ♩ = 138

B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
Timpani
Glock.
Perc. 1
Perc. 2

accelerando sen.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

*B♭ Clar. 2
B♭ Clar. Jr.*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

accelerando sem.

tutti

accelerando sempre

accelerando sempre

accelerando sem.

tutti

accelerando sempre

mf

mf Tambourine

mf

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

This musical score page contains measures 63 and 65 of a symphony, marked 'Andante'. The score is written for a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/Bb Clarinet Jr., Bb Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, and Soprano Saxophone. The brass section includes Eb Baritone Horn, Bb Baritone Horn 1, Bb Baritone Horn 2, Bb Trumpet 1-2, C Trumpet 1-2, C Euphonium, C Bass 1-2, and Timpani. The percussion section includes Glockenspiel, Percussion 1, and Percussion 2. Dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is 'Andante'. The score includes various musical notations such as stems, beams, and dynamic markings.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

*B♭ Clar. 2
B♭ Clar. Jr.*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The score is divided into four systems, corresponding to page numbers 77, 79, 81, and 83. The instruments listed on the left include C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet Jr., B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, E♭ Baritone Saxophone, B♭ Baritone Saxophone 1, B♭ Baritone Saxophone 2, B♭ Trumpet 1-2, C Armistice 1-2, C Euphonium, C Bass 1-2, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score features various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are grouped into sections: Flutes, Oboe/Bassoon, Clarinets, Saxophones, Bagnets, Trumpets, Arms/Euphonium/Basses, and Percussion. The dynamics range from piano (p) to forte (f). The score is for a full orchestral or concert band ensemble.

Lo stesso tempo

C Piccolo

C Flute 1-2
p espressivo

Oboe
p espressivo

Bassoon
p

E♭ Clar.

B♭ Clar. 1
p

B♭ Clar. 2
B♭ Clar. Jr.
p

B♭ Bass Clar.
p

Soprano Sax
cue: Oboe
p espressivo

Alto Sax 1-2

Tenor Sax
p

Bar. Sax
p

Sopr. Sax
p

E♭ Bgl.
cue: Sopr. Sax
p

B♭ Bgl. 1
p

B♭ Bgl. 2
p

Lo stesso tempo

B♭ Trpt. 1-2
cue: T. Sax

C Arm. 1-2
p

C Euph.
p

C Bass 1-2
p

Timpani

Glock.

Perc. 1
Wind Chimes
pp

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

*B♭ Clar. 2
B♭ Clar. Jr.*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Susp. Cymbal

pp *mf* *pp*

p *tutti* *p* *play* *p* *play* *p* *play* *p* *play* *p* *play* *p* *play* *p*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

pp ————— *mf*

pp ————— *mf*

C Piccolo
ff

C Flute 1-2
ff

Oboe
ff

Bassoon
f

E♭ Clar.
ff

B♭ Clar. 1
ff

B♭ Clar. 2
B♭ Clar. Jr.
ff

B♭ Bass Clar.
f

Soprano Sax
ff

Alto Sax 1-2
f

Tenor Sax
f

Bar. Sax
f

Sopr. Sax
ff

E♭ Bgl.
ff

B♭ Bgl. 1
ff

B♭ Bgl. 2
ff

B♭ Trpt. 1-2
ff

C Arm. 1-2
f

C Euph.
f

C Bass 1-2
f

Timpani
f

Glock.

Perc. 1
Snare Drum
f

Perc. 2
Cymbals a 2
f

Bass Drum
f

NIGHT ON THE BARE MOUNTAIN (M. Mus.)
Allegro feroce ♩ = 160

This page of the musical score (page 109) features the following instruments and parts:

- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2 / Bb Clar. Jr., Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Sopr. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2.
- Brass:** Bb Trpt. 1-2, C Arm. 1-2, C Euph., C Bass 1-2.
- Percussion:** Timpani, Glock., Perc. 1, Perc. 2.

The score is divided into two systems. The first system covers measures 1-12, and the second system covers measures 13-24. The tempo is marked **Allegro feroce** with a metronome marking of ♩ = 160. The dynamic marking **f** (forte) is consistently used throughout. Key signatures change from one flat (Bb) to two sharps (F#) and back to one flat (Bb). The woodwinds and strings feature prominent triplet patterns starting in measure 13.

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. Jr.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
Sopr. Sax
E♭ Bgl.
B♭ Bgl. 1
B♭ Bgl. 2
B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
Timpani
Glock.
Perc. 1
Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

*B♭ Clar. 2
B♭ Clar. Jr.*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

*B♭ Clar. 2
B♭ Clar. Jr.*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Horns

mp

p

cue: Flute 1

cue: Trumpet 1

1.

3

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

*B♭ Clar. 2
B♭ Clar. Jr.*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

VIOLIN CONCERTO (P. I. Tchaikovsky)

Moderato assai $\text{♩} = 96$

C Piccolo
ff con slancio
tutti

C Flute 1-2
ff con slancio

Oboe
ff con slancio

Bassoon
f

E♭ Clar.
8va ad lib.
ff con slancio

B♭ Clar. 1
ff con slancio

B♭ Clar. 2
B♭ Clar. Jr.
ff con slancio

B♭ Bass Clar.

Soprano Sax
ff con slancio

Alto Sax 1-2
ff con slancio

Tenor Sax
ff con slancio

Bar. Sax

Sopr. Sax
ff con slancio

E♭ Bgl.
ff con slancio

B♭ Bgl. 1
ff con slancio

B♭ Bgl. 2
ff con slancio

Moderato assai $\text{♩} = 96$
tutti

B♭ Trpt. 1-2
f tutti

C Arm. 1-2
f

C Euph.
f

C Bass 1-2
f

Timpani
f

Glock.

Perc. 1
f
Cymbals a 2

Perc. 2
f

B. D. *f*

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar. *8va ad lib.*
B♭ Clar. 1 *in loco*
B♭ Clar. 2
B♭ Clar. Jr.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
Sopr. Sax
E♭ Bgl.
B♭ Bgl. 1
B♭ Bgl. 2
B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
Timpani
Glock.
Perc. 1
Perc. 2

1. 2.

mf

MOLDAU from *Má Vlast* (B. Smetana)

159

161

Meno mosso $\text{♩} = 80$

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

*B♭ Clar. 2
B♭ Clar. Jr.*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

Meno mosso $\text{♩} = 80$

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

1. 2.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

tratt.

And.

mf

mp

Andan.

Horn.

mf

mp

mp

mf

mp

mp

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

177

179

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

THE SORCERER'S APPRENTICE (P. Dukas)

187

189

1

Allegro moderato ♩. = 108

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. Jr.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
Sopr. Sax
E♭ Bgl.
B♭ Bgl. 1
B♭ Bgl. 2
B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
Timpani
Glock.
Perc. 1
Perc. 2

205

207

209

211

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The score is organized into systems of staves. The first system includes C Piccolo, C Flute 1-2, Oboe, and Bassoon. The second system includes Eb Clar., Bb Clar. 1, Bb Clar. 2 (Bb Clar. Jr.), and Bb Bass Clar. The third system includes Soprano Sax, Alto Sax 1-2, Tenor Sax, and Bar. Sax. The fourth system includes Sopr. Sax, Eb Bgl., Bb Bgl. 1, and Bb Bgl. 2. The fifth system includes Bb Trpt. 1-2, C Arm. 1-2, C Euph., and C Bass 1-2. The sixth system includes Timpani, Glock., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb) and a common time signature (C). The measures are numbered 205, 207, 209, and 211. The instruments are labeled with their names and some are grouped together with a brace and a label (FANFARE for the B♭ Bgls.).

215

217

219

221

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

225

227

229

231

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

DIES IRAE from Requiem in D minor (W. A. Mozart)

237

Allegro assai $\text{♩} = 160$

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. Jr.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
Sopr. Sax
E♭ Bgl.
B♭ Bgl. 1
B♭ Bgl. 2
B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
Timpani
Glock.
Perc. 1
Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Lo stesso tempo THE LEGEND OF THE KALENDAR PRINCE from Schéhérazade (N. Rimsky-Korsak)

C Piccolo *mf*

C Flute 1-2 *mf*

Oboe *mf*

Bassoon

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2
B♭ Clar. Jr. *(II. div.)*

B♭ Bass Clar. *mp*

Soprano Sax

Alto Sax 1-2 *mp*

Tenor Sax *mp*

Bar. Sax

Sopr. Sax *mf*

E♭ Bgl. *F A N F A R E*

B♭ Bgl. 1 *mf*

B♭ Bgl. 2 *div.* *mp*

Lo stesso tempo

B♭ Trpt. 1-2

C Arm. 1-2 *Horns* *mp*

C Euph.

C Bass 1-2 *mp*

Timpani

Glock. *mf*

Perc. 1

Perc. 2 *Tambourine* *mp*

251

253

255

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

40

The musical score is arranged in a standard orchestral format with woodwinds on the left and brass on the right. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinets, Bb Bass Clarinet, and Saxophones. The brass section includes Eb Baritone, Bb Baritone, Bb Trumpets, C Trumpets, C Euphonium, C Basses, Timpani, Glockenspiel, and Percussion. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and brass parts show melodic lines, while the percussion parts provide rhythmic accompaniment.

257

259

261

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

rall. molto

265

SLAVONIC MARCH (P. I. Tchaikovsky)

267

Moderato, alla marcia ♩ = 108

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

42

The image shows a page of a musical score for a concert band. The score is for measures 265 and 267. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The tempo and dynamics are indicated throughout the score.

Tempo and Dynamics: The score starts with a *rall. molto* tempo and a *f* (forte) dynamic. At measure 267, the tempo changes to *Moderato, alla marcia* with a tempo marking of ♩ = 108. The dynamic remains *f*.

Instrumentation: The instruments listed on the left include C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2 / B♭ Clar. Jr., B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Sopr. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1-2, C Arm. 1-2, C Euph., C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2.

Score Structure: The score is divided into two systems. The first system covers measures 265 and 266, and the second system covers measures 267 and 268. The key signature is B-flat major (two flats). The time signature is common time (C).

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. Jr.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
Sopr. Sax
F A N F
E♭ Bgl.
B♭ Bgl. 1
B♭ Bgl. 2
B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
Timpani
Glock.
Perc. 1
Perc. 2

This musical score page contains 22 staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1-2 and Jr., Bb Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Soprano Saxophone, Eb Baritone Horns, Bb Baritone Horns 1-2, and Bb Trumpets 1-2. The percussion section includes Concert Arms 1-2, Euphonium, Concert Basses 1-2, Timpani, Glockenspiel, and two Percussion parts. The score features a key signature of two flats, a 4/4 time signature, and various musical notations including dynamics (f), articulation marks (3), and a 'FANFARE' bracket grouping the baritone horn parts. The percussion part includes the instruction 'Cymbals a 2'.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

*B♭ Clar. 2
B♭ Clar. Jr.*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

allarg.

THE GREAT GATE OF KIEV from Pictures at an Exhibitio

Maestoso ♩ = 72

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

allarg.

f

allarg.

f

allarg.

f

f

f

f

f

f

f

f

f

f

f

Bass Dr. ad libitum

f

This musical score page covers measures 287 and 289. The instrumentation includes:

- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2 / Bb Clar. Jr., Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Sopr. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2.
- Brass:** Bb Trpt. 1-2, Horns, Trbns.
- Percussion:** C Arm. 1-2, C Euph., C Bass 1-2, Timpani, Glock., Perc. 1, Perc. 2.

The score is written in 2/4 time with a key signature of two flats (Bb). Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

