

BUDAPEST

arr. Ivo Kouwenhoven

JOVB 56

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 3'20

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Bells

BUDAPEST

Score in C

George Ezra
arr. Ivo Kouwenhoven

$\text{♩} = 124$

A -Trp.

Part 1 *mp*

Part 2

Part 3 -Trb. *mp*

Part 4 *mp*

Drumset

Percussion

Bells

2 3 4 5

mf

6 7 8 9 10

Budapest

Words & Music by George Ezra Barnett & Joel Laslett Pott

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BUDAPEST

B +Trp.
mf

mf

+Trb.
mf

mf

Rhythm eggs
mf

11 *mf* 12 13 14 15

16 17 18 19 20

BUDAPEST

C

Musical score for measures 21-25. The score is in 3/4 time and B-flat major. It features a trumpet part (Trp.) with a dynamic marking of *f*. The bass line consists of eighth-note chords. The piano accompaniment includes a right hand with sixteenth-note patterns and a left hand with eighth-note chords. A drum part is shown with a 'Beating' pattern. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom.

Musical score for measures 26-30. The score continues from the previous page. It features a trumpet part (Trp.) with a dynamic marking of *f*. The bass line consists of eighth-note chords. The piano accompaniment includes a right hand with sixteenth-note patterns and a left hand with eighth-note chords. A drum part is shown with a 'Beating' pattern. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom.

BUDAPEST

D -Trp. *mf* +Trp. *mf*

Lead *mf*

H.H. *mf*

31 32 33 34 35 *mf*

E

Lead *mf*

36 37 38 39 40

BUDAPEST

Musical score for measures 41-45. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The piano part features a complex rhythmic accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal line consists of a melodic line with some rests. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the system.

Musical score for measures 46-50. This system continues the musical score from the previous system. It includes the same piano and vocal parts. The piano accompaniment continues with its intricate rhythmic patterns. The vocal line has some rests in measures 46 and 47. Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the system.

BUDAPEST

F

Musical score for measures 51-55, section F. The score is in 3/4 time and B-flat major. It features a trumpet (Trp.) part and a right cornet (R.C.) part. The trumpet part has a melodic line with slurs and accents. The right cornet part has a rhythmic pattern of eighth notes. The bass line consists of quarter notes. The dynamic marking is *f* (forte). Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom.

G -Trp.

Musical score for measures 56-60, section G. The score is in 3/4 time and B-flat major. It features a trumpet (Trp.) part and a right cornet (R.C.) part. The trumpet part has a melodic line with slurs and accents. The right cornet part has a rhythmic pattern of eighth notes. The bass line consists of quarter notes. The dynamic marking is *mf* (mezzo-forte). Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom.