

SOFIA

arr. Ivo Kouwenhoven

JOVB 57

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'45

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Beating
Bongo's
Mallets

Students (ad lib.):

Flute/Oboe

Soprano Saxophone

Alto Saxophone

Bb Flugelhorn/Clarinet/Trumpet/Euphonium

Eb Horn

F Horn

Bb Trombone treble clef

Bb Trombone bass clef

C Trombone

Snare Drum

Bass Drum

SOFIA

Score in C

Alvaro Soler
arr. Ivo Kouwenhoven

$\text{♩} = 126$ **Soli for Fl. / S.S.**

Part 1 *mp*

Part 2 - Trp. *mp*

Part 3 - Trb. *mp*

Part 4 *mp*

Drumset

Beating

Bongo's

Mallets **Xylophone** *mp*

Student part
Flute/Oboe
(ad lib.)

Student part
Sop. Sax.
(ad lib.)

Student part
Alt Sax.
(ad lib.)

Student part
Bb Fl.hrn/Clar./
Trp./Euph. (ad lib.)

Student part
F Horn
(ad lib.)

Student part
C Trb.
(ad lib.)

Student part
Snare Drum
(ad lib.)

Student part
Bass Drum
(ad lib.)

2 3 4

Sofia

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SOFIA

A -Fl. / S.S. / Trp. + Fl. / S.S.

+ Trb.

H.H.

mp

5 6 7 8 9 10

SOFIA

B %

Hey! + Trp. *mf*

Hey! + Trp. *mf*

Hey! *mf*

Hey! *mf*

C.C. *mf*

Hey! *mf*

Hey! *mf*

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

11 12 13 14 15

SOFIA

The musical score for 'SOFIA' is presented in a multi-staff format. The top system consists of four staves: two treble clefs and two bass clefs. The first two staves contain a piano melody with eighth and sixteenth notes, and the last two staves contain a bass line. The second system features two guitar staves with rhythmic notation, including 'x' marks for muted notes and '7' for barre positions, followed by three empty staves. The third system contains five empty staves with various clefs (treble, treble with sharp, and bass with sharp). The fourth system contains two empty staves (treble and bass). The fifth system contains two empty guitar staves. The score is divided into five measures, with measure numbers 16, 17, 18, 19, and 20 indicated at the bottom.

SOFIA

C

The musical score for SOFIA, page 5, covers measures 21 to 24. It features a variety of instruments and dynamic markings. The piano part (measures 21-24) is marked *f* and includes a crescendo in measure 21. The bass part (measures 21-24) is also marked *f*. The drum part (measures 21-24) includes Toms, C.C. (Congas), and Bells, all marked *f*. The percussion part (measures 21-24) includes S.D. (Snare Drum) and B.D. (Bass Drum), both marked *f*. The woodwind and brass parts (measures 21-24) include Fl. / Ob., S.S. (Soprano Saxophone), A.S. (Alto Saxophone), F. Hrn. (French Horn), and C. Trb. (Cornet), all marked *f*. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

21

22 *f*

23

24

SOFIA

The musical score for 'SOFIA' is presented in a multi-staff format. It begins with a piano introduction on measures 25-28, featuring a melody in the right hand and a bass line in the left hand. A guitar part is introduced on measure 26, marked 'C.C.', with a rhythmic pattern of eighth notes and rests. The drum part consists of a steady eighth-note pattern. The score then transitions to a new section starting on measure 29, which is primarily composed of sustained chords in the piano and guitar, with the piano part in the upper register and the guitar in the lower register. The drum part continues with the same eighth-note pattern. The page is numbered 25, 26, 27, and 28 at the bottom.

SOFIA

D

The musical score for 'SOFIA' consists of several systems. The first system (measures 29-32) features a guitar part with a 'c.c.' marking, a piano accompaniment, and a vocal line. The key signature changes from one flat to one sharp between measures 30 and 31. The second system (measures 33-36) continues the piano accompaniment and vocal line in the new key signature. The third system (measures 37-40) features a piano accompaniment and a vocal line in the new key signature.

29

30

31

32

SOFIA

⊕

+ Break

C.C.

33 34 35 36