

RAVEL'S BOLERO

Ivo Kouwenhoven

YCBV 18

Grade / Moeilijkheidsgraad 3
Duration / Tijdsduur 3'20

Score

Flute
Oboe
Bb Clarinet 1
Bb Clarinet 2
Alto Saxophone
Tenor Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn
C Trombone
C Baritone/Bassoon
C Bass
Drumset
Percussion
Timpani
Bells

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
Bb Baritone treble clef
Bb Baritone bass clef
Eb Bass treble clef/Baritone Saxophone
Eb Bass bass clef
Bb Bass treble clef/Bb Bass Clarinet
Bb Bass bass clef

RAVEL'S BOLERO

Full Score
(Young Concert Band)

Maurice Ravel (1875-1937)
arr. Ivo Kouwenhoven

$\text{♩} = 72$ Start whispering and make a long crescendo till the end

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

C Baritone

C Bass

Drumset

Percussion

Timpani

Bells

cue T.Sax.

2 3 4

RAVEL'S BOLERO

A Play all themes legato!

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

Bls.

5 6 7 8

RAVEL'S BOLERO

Musical score for Ravel's Bolero, measures 9-12. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 9-12. Measure 9: Quarter note G4, eighth notes A4-B4, eighth notes C5-B4, quarter note A4. Measure 10: Quarter note G4, eighth notes A4-B4, eighth notes C5-B4, quarter note A4. Measure 11: Quarter note G4, eighth notes A4-B4, eighth notes C5-B4, quarter note A4. Measure 12: Quarter note G4, eighth notes A4-B4, eighth notes C5-B4, quarter note A4.
- Ob. (Oboe): Measures 9-12. All measures contain a whole rest.
- Clar. 1 (Clarinet 1): Measures 9-12. All measures contain a whole rest.
- Clar. 2 (Clarinet 2): Measures 9-12. All measures contain a whole rest.
- A. Sax. (Alto Saxophone): Measures 9-12. All measures contain a whole rest.
- T. Sax. (Tenor Saxophone): Measures 9-12. All measures contain a whole rest.
- Tpt. 1 (Trumpet 1): Measures 9-12. All measures contain a whole rest.
- Tpt. 2 (Trumpet 2): Measures 9-12. All measures contain a whole rest.
- F. Hn. (French Horn): Measures 9-12. All measures contain a whole rest.
- Tbn. (Trombone): Measures 9-12. All measures contain a whole rest.
- C. Brtn. (Cymbal): Measures 9-12. All measures contain a whole rest.
- C. Bs. (Cymbal): Measures 9-12. All measures contain a whole rest.
- D. S. (Drum Snare): Measures 9-12. All measures contain a whole rest.
- Perc. (Percussion): Measures 9-12. All measures contain a whole rest.
- Timp. (Timpani): Measures 9-12. All measures contain a whole rest.
- Bls. (Bells): Measures 9-12. All measures contain a whole rest.

Measures 9-12 are marked with a 3, indicating a triplet.

9 10 11 12

RAVEL'S BOLERO

Musical score for Ravel's Bolero, measures 13-16. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. (Trombone)
- C Brtn. (Cymbal)
- C Bs. (Cymbal)
- D. S. (Double Bass)
- Perc. (Percussion)
- Timp. (Timpani)
- Bls. (Bells)

The score shows measures 13, 14, 15, and 16. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and triplets.

Measure 13: Fl. and Ob. play a melodic line. Clar. 1 and Clar. 2 are silent. A. Sax. and T. Sax. play a rhythmic pattern. Tpt. 1 and Tpt. 2 are silent. F Hn. and Tbn. are silent. C Brtn. and C Bs. play a rhythmic pattern. D. S. plays a triplet. Perc. and Timp. are silent. Bls. are silent.

Measure 14: Fl. and Ob. play a melodic line. Clar. 1 and Clar. 2 are silent. A. Sax. and T. Sax. play a rhythmic pattern. Tpt. 1 and Tpt. 2 are silent. F Hn. and Tbn. are silent. C Brtn. and C Bs. play a rhythmic pattern. D. S. plays a triplet. Perc. and Timp. are silent. Bls. are silent.

Measure 15: Fl. and Ob. play a melodic line. Clar. 1 and Clar. 2 are silent. A. Sax. and T. Sax. play a rhythmic pattern. Tpt. 1 and Tpt. 2 are silent. F Hn. and Tbn. are silent. C Brtn. and C Bs. play a rhythmic pattern. D. S. plays a triplet. Perc. and Timp. are silent. Bls. are silent.

Measure 16: Fl. and Ob. play a melodic line. Clar. 1 and Clar. 2 are silent. A. Sax. and T. Sax. play a rhythmic pattern. Tpt. 1 and Tpt. 2 are silent. F Hn. and Tbn. are silent. C Brtn. and C Bs. play a rhythmic pattern. D. S. plays a triplet. Perc. and Timp. are silent. Bls. are silent.

RAVEL'S BOLERO

Musical score for Ravel's Bolero, measures 17-20. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. (Trombone)
- C. Brtn. (Cymbal)
- C. Bs. (Cymbal)
- D. S. (Drum Snare)
- Perc. (Percussion)
- Timp. (Timpani)
- Bls. (Bells)

The score shows measures 17, 18, 19, and 20. The key signature is one sharp (F#). The time signature is 4/4. The music features a prominent triplet pattern in the D. S. (Drum Snare) part, which is repeated throughout the measures. The Fl. and Ob. parts play a melodic line, while the other instruments provide harmonic support.

Measures 17, 18, 19, and 20 are indicated at the bottom of the score.

RAVEL'S BOLERO

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D. S.

Perc.

Timp.

Bls.

21 22 23 24

B

RAVEL'S BOLERO

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D. S.

Perc.

Timp.

Bls.

25 26 27 28

Detailed description: This page shows measures 25 through 28 of Ravel's Bolero. The Flute (Fl.) and Piccolo (Ob.) parts feature a continuous triplet eighth-note pattern. The Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) parts play a melodic line with eighth-note runs. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a simple harmonic pattern of quarter notes. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts are silent. The French Horn (F. Hn.) and Trombone (Tbn.) parts are also silent. The Cor Anglais (C. Brtn.) and Contrabass (C. Bs.) parts play a simple harmonic pattern of quarter notes. The Double Bass (D. S.) part plays a continuous triplet eighth-note pattern. The Percussion (Perc.) and Timpani (Timp.) parts are silent. The Bassoon (Bls.) part is also silent.

RAVEL'S BOLERO

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D. S.

Perc.

Timp.

Bls.

29 30 31 32

Detailed description: This page contains measures 29 through 32 of the orchestral score for Maurice Ravel's Bolero. The score is written for a large orchestra. The Flute (Fl.) and Piccolo (Pic.) parts feature a continuous triplet of eighth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts are silent. The Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) parts play a melodic line. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a rhythmic pattern. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts are silent. The French Horn (F. Hn.) and Trombone (Tbn.) parts are silent. The C. Brtn. part plays a rhythmic pattern. The C. Bs. part plays a rhythmic pattern. The D. S. part plays a rhythmic pattern. The Perc. part is silent. The Timp. part is silent. The Bls. part is silent. The page number 8 is in the top left corner. The title RAVEL'S BOLERO is centered at the top. The measure numbers 29, 30, 31, and 32 are at the bottom.

RAVEL'S BOLERO

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

Bls.

33 34 35 36

RAVEL'S BOLERO

This page contains measures 37 through 40 of the orchestral score for Maurice Ravel's Bolero. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by its repetitive, hypnotic nature, with many instruments playing sustained notes or simple rhythmic patterns.

The instruments and their parts are as follows:

- Fl.** (Flute): Measures 37-38 play a triplet of eighth notes (F#, A, C#). Measures 39-40 play a triplet of eighth notes (F#, A, C#) followed by a triplet of eighth notes (F#, A, C#).
- Ob.** (Oboe): Measures 37-40 are silent.
- Clar. 1** and **Clar. 2** (Clarinets): Measures 37-38 play a half note (F#) followed by a quarter note (A). Measures 39-40 play a half note (F#) followed by a quarter note (A).
- A. Sax.** (Alto Saxophone): Measures 37-38 play a half note (F#) followed by a quarter note (A). Measures 39-40 play a half note (F#) followed by a quarter note (A).
- T. Sax.** (Tenor Saxophone): Measures 37-40 play a half note (F#) followed by a quarter note (A).
- Tpt. 1** and **Tpt. 2** (Trumpets): Measures 37-40 are silent.
- F Hn.** (Flugelhorn): Measures 37-40 play a half note (F#) followed by a quarter note (A).
- Tbn.** (Trombone): Measures 37-40 play a half note (F#) followed by a quarter note (A).
- C Brtn.** (Cornet): Measures 37-40 play a half note (F#) followed by a quarter note (A).
- C Bs.** (Cornet): Measures 37-40 play a half note (F#) followed by a quarter note (A).
- D. S.** (Drum Snare): Measures 37-40 play a triplet of eighth notes (F#, A, C#).
- Perc.** (Percussion): Measures 37-40 are silent.
- Timp.** (Timpani): Measures 37-40 are silent.
- Bls.** (Bass): Measures 37-40 are silent.

The measures are numbered 37, 38, 39, and 40 at the bottom of the page.

RAVEL'S BOLERO

11

C

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

Bls.

41 42 43 44

RAVEL'S BOLERO

This page contains measures 45 through 48 of the orchestral score for Maurice Ravel's Bolero. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Features a continuous, rapid triplet pattern of eighth notes throughout all measures.
- Ob.** (Oboe): Plays a melodic line with triplets and slurs, mirroring the flute's rhythmic pattern.
- Clar. 1** and **Clar. 2** (Clarinets): Play a steady, rhythmic accompaniment of quarter notes.
- A. Sax.** (Alto Saxophone) and **T. Sax.** (Tenor Saxophone): Play a steady, rhythmic accompaniment of quarter notes.
- Tpt. 1** and **Tpt. 2** (Trumpets): Play a melodic line with triplets and slurs, mirroring the flute's rhythmic pattern.
- F Hn.** (French Horn): Plays a steady, rhythmic accompaniment of quarter notes.
- Tbn.** (Trombone): Plays a steady, rhythmic accompaniment of quarter notes.
- C Brtn.** (Cyclotron): Plays a steady, rhythmic accompaniment of quarter notes.
- C Bs.** (Cello): Plays a steady, rhythmic accompaniment of quarter notes.
- D. S.** (Double Bass): Plays a steady, rhythmic accompaniment of quarter notes.
- Perc.** (Percussion): Remains silent throughout these measures.
- Timp.** (Timpani): Remains silent throughout these measures.
- Bls.** (Bassoon): Remains silent throughout these measures.

The measures are numbered 45, 46, 47, and 48 at the bottom of the page.

RAVEL'S BOLERO

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

Bls.

49 50 51 52

RAVEL'S BOLERO

This page contains the musical score for measures 53 through 56 of Ravel's Bolero. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by its repetitive, hypnotic nature, with many measures containing rests or sustained notes.

The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line with triplets in measures 53, 54, 55, and 56.
- Ob.** (Oboe): Remains silent throughout these measures.
- Clar. 1** and **Clar. 2** (Clarinets): Play a simple, rhythmic pattern of quarter notes.
- A. Sax.** (Alto Saxophone) and **T. Sax.** (Tenor Saxophone): Play a simple, rhythmic pattern of quarter notes.
- Tpt. 1** and **Tpt. 2** (Trumpets): Play a simple, rhythmic pattern of quarter notes.
- F. Hn.** (French Horn): Plays a melodic line with triplets in measures 53, 54, 55, and 56.
- Tbn.** (Trombone): Plays a simple, rhythmic pattern of quarter notes.
- C. Brtn.** (Cornet): Plays a simple, rhythmic pattern of quarter notes.
- C. Bs.** (Cello): Plays a simple, rhythmic pattern of quarter notes.
- D. S.** (Double Bass): Plays a simple, rhythmic pattern of quarter notes.
- Perc.** (Percussion): Remains silent throughout these measures.
- Timp.** (Timpani): Remains silent throughout these measures.
- Bls.** (Bells): Remains silent throughout these measures.

The measures are numbered 53, 54, 55, and 56 at the bottom of the page.