

JAZZY CLARINETS

Ivo Kouwenhoven

SMOB 26

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'00

Score

Soloist: Clarinet Bb/Eb/Eb Alto/C Clarinet

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Beating
Timpani

Deze jazzy compositie is opgedragen aan Jazz Hendriks. Zij is de dochter van mijn zeer gewaardeerde collega-dirigent en goede vriend Frank Hendriks en zijn lieve partner Suzanne van den Bos. De solopartij kan zowel solistisch als met de hele klarinetsectie gespeeld worden.



This jazzy composition is dedicated to Jazz Hendriks. She is the daughter of my much appreciated fellow conductor and friend Frank Hendriks and his lovely partner Suzanne van den Bos. The solo part can be played by a soloist or by the entire clarinet section.

for my little girlfriend Jazz Hendriks
JAZZY CLARINETS

Score in C

Ivo Kouwenhoven

$\text{♩} = 110$ **Swing!** $\text{♩} = \text{♩}^3$

Finger snap

Misterioso

Bb Clarinet

Part 1

Part 2

Part 3

Part 4

Drumset

Beating

Timpani

p

p

R.C.

p

p

1 2 3 4 5 6

Finger snap

mp

mp

mp

mp

7 8 9 10 11 12

JAZZY CLARINETS

A

Finger snap

13 14 15 16 17 18

B

19 20 21 22 23 24

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Musical score for measures 25-30. The score includes a clarinet part with first and second endings, piano accompaniment, and a drum set. The key signature is B-flat major. The clarinet part starts with a first ending at measure 27 and a second ending at measure 29. The piano accompaniment features a steady bass line and chords. The drum set provides a consistent rhythmic pattern. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical score for measures 31-37. The score includes a clarinet part, piano accompaniment, and a drum set. The key signature is B-flat major. The clarinet part features a melody with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a bass line and chords, with dynamics *p* (piano) and *f* (forte). The drum set provides a consistent rhythmic pattern. A 'C.C.' (Cymbal Crash) is marked above the drum set in measure 31. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano).