

Music

John Miles/
Arr. Lars Erik Gudim

♩ = 84

A

Vocal

Mu-sic was my first love And it will be my last. Mu-sic of the fu - ture And mu-sic of the past.

Piccolo

Flute 1

Flute 2

Oboe

English Horn

B♭-Clarinet 1

B♭-Clarinet 2

B♭-Clarinet 3

B♭-Bass Clarinet

B♭-Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bariitone Saxophone

Bassoon

Contrabassoon(opt.)

♩ = 84

A

B♭-Trumpet 1

B♭-Trumpet 2

B♭-Trumpet 3

B♭-Trumpet 4

F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Piano

Electric Guitar

Electric Bass

Drum Set

Glockenspiel

Xylophone

Vibraphone

Timpani

♩ = 84

A

Soprano

Alto

Tenor

Bass

11 **B** $\text{♩} = 180$

Voc. To live with-out my mu - sic Would be im - pos - si - ble to do. In this world of trou - bles, My mu - sic pulls me through.

Picc.

Fl. 1

Fl. 2

Oboe

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Cbsn.

B $\text{♩} = 180$

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Pno.

El. Gtr.

El. Bass

Dr.

Glock.

Xyl.

Vib.

Timp.

B $\text{♩} = 180$

S.

A.

T.

B.

3

27 **D**

Voc.

Picc.

Fl.1

Fl.2

Oboe

Eng. Hn.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Pno.

El. Gtr.

El. Bass

Dr.

Glock.

Xyl.

Vib.

Timp.

D

S.

A.

T.

B.



36 **E**

Voc.

Picc.

Fl. 1

Fl. 2

Oboe

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Pno.

El. Gtr.

El. Bass

Dr.

Glock.

Xyl.

Vib.

Timp.

S.

A.

T.

B.

44 **F**

Voc.

Picc.

Fl. 1

Fl. 2

Oboe

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Pno.

El. Gtr.

El. Bass

Dr.

Glock.

Xyl.

Vib.

Timp.

S.

A.

T.

B.

52 **G** $\text{♩} = 84$

Voc. **H** Mu-sic was my first love And it will be the last.

Picc.

Fl. 1

Fl. 2

Oboe

Eng. Hn. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. *mp*

Cbsn.

G $\text{♩} = 84$

Trp. 1 **H**

Trp. 2

Trp. 3

Trp. 4

Hrn. 1 (eng. hn.) *mp*

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph. (bss. 1) *mp*

Tuba

Pno. *mp*

El. Gtr.

El. Bass

Dr.

Glock.

Xyl.

Vib.

Timp. **G** $\text{♩} = 84$ **H**

S.

A.

T.

B.

A large sheet of musical notation, likely a score for a string ensemble or orchestra. The page is filled with multiple staves of music. A large, red, diagonal watermark with the word "SAMPLE" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "p" (piano). The background is white, and the musical notation is in black ink.

A large sheet of musical notation, likely a piano score, featuring multiple staves with complex musical notation including notes, rests, and dynamic markings. A large, red, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "p" (piano) and "f" (forte). The score is organized into systems, with some staves containing more complex rhythmic patterns and others showing simpler harmonic support. The overall layout is professional and typical of a printed musical score.

54 **J** $\text{♩} = 136$

Voc.

Picc.

Fl. 1

Fl. 2

Oboe

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Pno.

El. Gtr.

El. Bass

Dr.

Glock.

Xyl.

Vib.

Timp.

S.

A.

T.

B.

SAMPLE

$\text{♩} = 136$

$\text{♩} = 136$

Harpischord

G (♭5) G D/G B $\flat$ /F $\sharp$ B $\flat$ G D

Ooh Aah Aah

Ooh Aah Aah

92 **K**

Voc.

Picc.

Fl.1

Fl.2

Oboe

Eng. Hn.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Cbsn.

K

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

B.Trb. (hm.4)

Euph.

Tuba

Pno.

El.Gtr.

El.Bass

Dr.

Glock.

Xyl.

Vib.

Timp.

K

S.

A.

T.

B.

100 **L**

Voc.

Picc.

Fl. 1

Fl. 2

Oboe

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Pno.

El. Gtr.

El. Bass

Dr.

Glock.

Xyl.

Vib.

Timp.

L

S.

A.

T.

B.