



Molenaar Edition

The Girl in 14G

Jeanine Tesori
Bert Willemssen

D

Concert Band
01.3463.05.0
04:24

Recorded on Las Vegas Strip (311145720)

The Girl in 14G

Jeanine Tesori
arr: Bert Willemssen

Solo and Band



The Girl in 14G

Jeanine Tesori
arr: Bert Willemssen

01.3463.05

- | | | | |
|---|------------------------|---|--------------|
| 1 | Full Score | 1 | Stringbass |
| 1 | Piano | 1 | Percussion |
| 1 | Voice | 2 | Drums |
| 3 | Flute I | 1 | Glockenspiel |
| 3 | Flute II | 1 | Timpani |
| 1 | Oboe I | | |
| 1 | Oboe II | | |
| 1 | Bassoon I | | |
| 1 | Bassoon II | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 1 | Trombone Bass C | | |
| 2 | Baritone I C | | |
| 2 | Baritone I Bb (BC/TC) | | |
| 2 | Baritone II C | | |
| 2 | Baritone II Bb (BC/TC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |



The Girl in 14G

Moderate Swing $\text{♩} = 128$



Jeanine Tesori
arr: Bert Willemssen

Voice

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

1st/2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Trombone in C

Bass Trombone in C

1st/2nd Baritone in Bb

Euphonium in C

Tuba in C

Piano

Double Bass

Drum Set

Timpani

Glockenspiel

Percussion

Lyrics: Just moved in to Four-teen G so co - zy calm and

Annotations: Straight eighth, mp, mf, Harmon Mute, sf, sfz, Straight



The Girl in 14G from THOROUGHLY MODERN MILLIE
Music by Jeanine Tesori, Lyrics by Dick Scanlan
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01.3463.05

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6

Voice

peace - ful. Heav - en for a mouse like me with qui - et by the least - full.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bos.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pan.

Db.

Dr.

Timpani

Glockenspiel

Percussion

01.3463.05

11

Voice

Pets are banned par - ties too and no so - li - ci - ta - tions.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bos.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pan.

Db.

Dr.

Timpani

Glockenspiel

Percussion

01.3463.05

4

15

Voice

Win - dow seat with gar - den view a per - fect nook to read a book. I'm

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bos.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pan.

Db.

Dr.

Timpani

Glockenspiel

Percussion

01.3463.05

5

19

A A la Tristan (No Swing) *J=120*

molto rall.

Voice

lost in my Jane Aus - ten when I hear: Ah. Ah.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bos.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pan.

Db.

Dr.

Timpani

Glockenspiel

Percussion

01.3463.05

Voice: My first night in Fourteen G I'll put up with Pac-ci-ni.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

Voice: Brew my - self a cup of tea. Cro-chet un - til she's fi - ni. Half past eight, not a post ex-

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

Voice: cept the clock tick - tock-in- Now I lay me down to sleep. A com-fy bed to rest my head. A

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

Voice: stretch, a yaw'n I'm al-most gone then. Doo - wee - zwah doo tah dup doo

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

61

Voice: spee-di-lee-dee - floy - doy bee - bip. Naa- naa naa naa naa naa naa naa naa naa

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05



Tempo I (Swing) ♩=128 E

62

Voice: woo-weeee. Now the Girl up - stairs wakes me un - a - wares.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05



63

Voice: Blow-in' down from Fif-teen G her rev-el - ly. She's scar-tin' like her name is El-la. Guess whoo-s-wers-a-cap-pel la:

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05



Fast Jazz ♩=112 Operatic (No Swing)

64

Voice: Zoot doo doot floy doy. Ah

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05



Fast Jazz

Operatic

Voice: Zoot doo doot fly dee doy. Ah

1st/2nd Fl. Straight eighths

1st/2nd Ob. Straight eighths

1st/2nd Bsn. Straight eighths

E♭ Cl. Straight eighths

1st Cl. Straight eighths

2nd Cl. *div.* Straight eighths

3rd Cl. Straight eighths

B. Cl. Straight eighths

1st/2nd Alto Sax. Straight eighths

1st/2nd Ten. Sax. Straight eighths

Bari. Sax. Straight eighths

1st/3rd Hn. Straight eighths

2nd/4th Hn. Straight eighths

1st Tpt. Straight eighths

2nd Tpt. Straight eighths

3rd Tpt. Straight eighths

1st/2nd Tbn. Straight eighths

B. Tbn. Straight eighths

1st/2nd Bar. Straight eighths

Euph. *and double bass* Play

Tba. *and double bass* Play

Pno. *and double bass* Play

Db. *and double bass* Play

Dc. *and double bass* Play

Timpani *and double bass* Play

Glockenspiel *and double bass* Play

Percussion *and double bass* Play

01.3463.05

Tempo 1 - Somewhat freely (No Swing) ♩=128

Voice: I'm not one to raise my voice make a fuss or speak my mind, but night I quer-y. *rall.*

1st/2nd Fl. *p*

1st/2nd Ob. *p*

1st/2nd Bsn. *p*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st/2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Bar. *mp*

Euph. *mp*

Tba. *mp*

Pno. *mp*

Db. *mp*

Dc. *mp*

Timpani *mp*

Glockenspiel *mp*

Percussion *mp*

01.3463.05

Fast March ♩ = 126 (No Swing)

Voice: would you mind if, could you kind-ly stop!

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st/2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Ten. Sax. *f*

Bari. Sax. *f*

1st/3rd Hn. *f*

2nd/4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Bar. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Db. *f*

Dc. *f*

Timpani *f*

Glockenspiel *f*

Percussion *f*

01.3463.05

Voice: "That felt good" *Stopp!*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st/2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Ten. Sax. *f*

Bari. Sax. *f*

1st/3rd Hn. *f*

2nd/4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Bar. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Db. *f*

Dc. *f*

Timpani *f*

Glockenspiel *f*

Percussion *f*

01.3463.05

molto rall.

Voice: Thir-teen, - Fif-teen, Four-teen G. A

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Ha.

2nd/4th Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

Voice: most un-like-ly tri-o. Not quite three part har-mo-ny.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Ha.

2nd/4th Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

Operatic (No Swing)

Voice: All day, all night we're sing- in'. Zoet doo doot floy dloy a zee bop boo doo

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Ha.

2nd/4th Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

Voice: boy ta boy. Stop!

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Ha.

2nd/4th Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

121

Voice: Ah

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bos.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

122

Voice: Had my fill of peace and quiet

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bos.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

123

Voice: Shout out loud I've changed my di-et, all be-cause of Four-teen

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bos.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

124

Voice: G

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bos.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05