

Jyn Erso Theme

From «Rouge One – A Star Wars Story»

Michael Giacchino
Arr: Idar Torskangerpoll

Score

Andante

Flute *mf*

Oboe

Bassoon *mf*

Clarinet in B $\flat$ 1 *p*

Clarinet in B $\flat$ 2 *p*

Bass Clarinet *p*

Alto Sax 1 *p*

Alto Sax 2 *p*

Tenor Sax *mf*

Baritone Sax *p*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone 1 *p*

Trombone 2 *p*

Baritone *mp*

Tuba *p*

String bass (opt.) *p*

Percussion 1 Glockenspiel *p*

Percussion 2 Timpani

Percussion 3



This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 8 in the top left corner and 16 in the top right corner. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S.B.), Glockenspiel (Glock.), and Timpani (Timp.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, red, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs.

17

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Glock.

Timp.

Perc. 3

mf

mf *f*

Bell tree

Glissando

Susp. Cym.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- S.B. (Snare Drum)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Perc. 3 (Percussion 3)

The score is written in 2/4 time and features various dynamic markings, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large red watermark reading "SAMPLE" is overlaid diagonally across the page. The page number "26" is visible in the top left corner, and the measure numbers "27" and "35" are indicated above the Flute staff.

