

THAT'S A PLENTY

Arr.: Vince Colter

Dixie Style $\text{♩} = 120$

American Dixie - arranged for Concert Band

Flute / Oboe *f* including Eb Clarinet in pitch *mf*

Bassoon *f* *mf*

Bb Clarinet 1 *f* *mf*

Bb Clarinet 2 *f* *mf*

Bb Clarinet 3 *f* *mf*

Eb Alto Sax 1 *f* *mf*

Eb Alto Sax 2 *f* *mf*

Bb Tenor Sax 1 *f* *mf*

Bb Tenor Sax 2 *f* *mf*

Eb Baritone Sax *f* *mf* *à 2* simile including Bass Clarinet in pitch

Bb Trumpet 1
Bb Flügelhorn 1 *f* *mf*

Bb Trumpet 2
Bb Flügelhorn 2 *f* *mf*

Bb Trumpet 3
Bb Flügelhorn 3 *f* *mf*

F Horn 1+2 *f* *mf* *à 2*

F Horn 3+4 *f* *mf* *à 2*

Bb Tenorhorn *f* *mf*

Bb Baritone *f* *mf* simile

C Trombone 1+2 *f* *mf*

C Trombone 3 *f* *mf*

C Tuba 1+2
String Bass *f* *mf* simile

Mallets *f* *mf* Xylophone (ad lib Marimba)

Timpani *f* *mf* *à 4: D + C + A + F*
à 2: D + A

Percussion *f* *mf* Tambourine + Shaker

Drum Set *f* *mf* H.H.

This page of a musical score, numbered 2, contains the following parts and markings:

- Flute/Oboe:** *cresc.*, *f*
- Bassoon:** *cresc.*, *f*
- Clarinet 1:** *cresc.*, *f*
- Clarinet 2:** *cresc.*, *f*
- Clarinet 3:** *cresc.*, *f*
- Alto Saxophone 1:** *cresc.*, *f*
- Alto Saxophone 2:** *cresc.*, *f*
- Tenor Saxophone 1:** *cresc.*, *f*
- Tenor Saxophone 2:** *cresc.*, *f*
- Baritone Saxophone:** *cresc.*, *f*
- Trumpet/F Horn 1:** *cresc.*, *f*
- Trumpet/F Horn 2:** *cresc.*, *f*
- Trumpet/F Horn 3:** *cresc.*, *f*
- Horn 1+2:** *cresc.*, *f*
- Horn 3+4:** *cresc.*, *f*
- Tenor Horn:** *cresc.*, *f*
- Baritone:** *divisi*, *cresc.*, *f*
- Trombone 1+2:** *cresc.*, *f*
- Trombone 3:** *cresc.*, *f*
- Basses:** *cresc.*, *f*
- Mall:** *f*
- Timp:** *mf*, *f*
- Perc:** *cresc.*, *f*
- Drums:** *cresc.*, *f*

This page of a musical score, numbered 3, is for section A. It features a large ensemble of instruments. The score is written in 4/4 time and begins with a dynamic marking of *f* (forte) at the start of section A. The instruments and their parts are as follows:

- Fl/Ob:** Flute/Oboe part, starting with a melodic line in the right hand.
- Bssn:** Bassoon part, providing harmonic support with a steady eighth-note pattern.
- Clar 1, 2, 3:** Clarinet parts, playing a melodic line with various articulations.
- A Sax 1, 2:** Alto Saxophone parts, playing a melodic line with slurs and accents.
- T Sax 1, 2:** Tenor Saxophone parts, playing a melodic line with slurs and accents.
- Bar Sax:** Baritone Saxophone part, playing a melodic line with slurs and accents.
- Tp/Fh 1, 2, 3:** Trumpet/Fhorn parts, playing a melodic line with slurs and accents.
- Hn 1+2, 3+4:** Horn parts, playing a melodic line with slurs and accents.
- Tenorh, Barit:** Tenor and Baritone saxophone parts, playing a melodic line with slurs and accents.
- Trb 1+2, 3:** Trombone parts, playing a melodic line with slurs and accents.
- Basses:** Basses playing a steady eighth-note pattern.
- Mall:** Mallets playing a steady eighth-note pattern.
- Timp:** Timpani playing a steady eighth-note pattern.
- Perc:** Percussion playing a steady eighth-note pattern.
- Drums:** Drums playing a steady eighth-note pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The section A begins with a dynamic marking of *f* and a box labeled 'A' above the staff.

This page of a musical score, numbered 4, contains 22 staves for various instruments and voices. The instruments listed on the left are: Fl/Ob, Bssn, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2, Tp/Fh 3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Mall, Timp, Perc, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Performance instructions include *à 2* (two players) and *div.* (divisi). The score is organized into measures, with some measures containing multiple notes and rests. The overall structure is a full orchestral or band score for a large ensemble.

B

Fl/Oboe *mf* *sim.* *f*

Bssn *mf* *sim.* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax 1 *simile* *f*

T Sax 2 *simile* *f*

Bar Sax *sim.* *f*

Tp/Fh 1 *mf* *Solo* *f* 2. x tacet

Tp/Fh 2 *mf* *f* 1. Trp 2. x tacet

Tp/Fh 3 *mf* *f* 1. Trp 2. x tacet

Hn 1+2 *mf* *sim.* *f*

Hn 3+4 *mf* *sim.* *f*

Tenorh *simile* *f*

Barit *simile* *f* 1. Solo 1. x tacet

Trb 1+2 *sim.* *f* 1. x tacet

Trb 3 *sim.* *f* 1. x tacet

Basses *sim.* *f*

Mall *mf* *f*

Timp

Perc *mf* High Woodbl. Low Woodbl. *f*

Drums *mf* *f*

This page of a musical score, numbered 7, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl/Ob:** Flute/Oboe part, starting with a *mf* dynamic and a *cresc.* marking.
- Bssn:** Bassoon part, starting with a *mf* dynamic and a *cresc.* marking.
- Clar 1, 2, 3:** Clarinet parts 1, 2, and 3, all starting with a *mf* dynamic and a *cresc.* marking.
- A Sax 1, 2:** Alto Saxophone parts 1 and 2, which are currently silent.
- T Sax 1, 2:** Tenor Saxophone parts 1 and 2, starting with a *mf* dynamic.
- Bar Sax:** Baritone Saxophone part, starting with a *mf* dynamic and a *cresc.* marking. Includes the instruction "B.S." (Basso Solista).
- Tp/Fh 1, 2, 3:** Trumpet/Fhorn parts 1, 2, and 3, starting with a *mf* dynamic. Part 1 includes a ** play* instruction. All parts include *gliss.* markings and *cresc.* markings.
- Hn 1+2, 3+4:** Horn parts 1+2 and 3+4, starting with a *mf* dynamic and a *cresc.* marking.
- Tenorh, Barit:** Tenorhorn and Baritone parts, starting with a *mf* dynamic and a *cresc.* marking.
- Trb 1+2, 3:** Trombone parts 1+2 and 3, starting with a *mf* dynamic. Part 1 includes a ** play* instruction and a *gliss.* marking. Part 2 includes a *à 2 mf* instruction. All parts include *cresc.* markings.
- Basses:** Bass part, starting with a *mf* dynamic and a *cresc.* marking.
- Mall:** Mallet part, starting with a *mf* dynamic and a *cresc.* marking.
- Timp:** Timpani part, starting with a *mf* dynamic and a *cresc.* marking. Includes the instruction "à 2 tacet".
- Perc:** Percussion part, indicated by slashes and a *mf* dynamic.
- Drums:** Drum part, starting with a *Solo* and *S.D.* (Solo Drum) marking, followed by a *sfz* dynamic and a *mf* dynamic. Includes a *cresc.* marking.

Fl/Obo

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2

Tp/Fh 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Perc

Drums

mf

f

Fl/Obo

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2

Tp/Fh 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Perc

Drums

Fl/Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2

Tp/Fh 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Perc

Drums

p

mf

Hi. Wbl.

Lo. Wbl.

Fl/Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Fh 1

Trp/Fh 2

Trp/Fh 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Perc

Drums

mf $\text{à 4: D + Bb + G + F}$
 à 2: Bb + F

p

mf

p

Fl/Oboe *mf* *f*

Bssn *mf*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax 1 *mf*

T Sax 2 *mf*

Bar Sax *mf*

Tp/Fh 1 *mf* *f*

Tp/Fh 2 *mf* *f*

Tp/Fh 3 *mf* *f*

Hn 1+2 *mf*

Hn 3+4 *mf* gliss.

Tenorh *mf*

Barit *mf* gliss.

Trb 1+2 *mf* gliss.

Trb 3 *mf* gliss.

Basses *mf*

Mall *f*

Timp

Perc *mf* *f*

Drums *mf* *f* S.D.

E

Fl/OB
 Bsn
 Clar 1
 Clar 2
 Clar 3
 A Sax 1
 A Sax 2
 T Sax 1
 T Sax 2
 Bar Sax
 Tp/Fh 1
 Tp/Fh 2
 Tp/Fh 3
 Hn 1+2
 Hn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Mall
 Timp
 Perc
 Drums

This page of a musical score, numbered 15, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Flute/Oboe (Fl/OB), Bassoon (BSSN), three Clarinets (CLAR 1, 2, 3), three Saxophones (A Sax 1, 2; T Sax 1, 2; Bar Sax), three Trumpets/French Horns (Tp/Fh 1, 2, 3), four Horns (Hn 1+2, Hn 3+4), Tenorhorn, Baritone (Barit), three Trombones (Trb 1+2, Trb 3), Basses, Mallets (Mall), Timpani (Timp), Percussion (Perc), and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including glissandos (gliss.), trills (tr.), and dynamic markings such as *mf* and *ff*. The piece is divided into two main sections, labeled 1. and 2., which are separated by a double bar line. The Drums part includes a 'Solo' marking in the final measure. The overall structure is complex, with multiple parts for many instruments, suggesting a large-scale orchestral or concert band setting.

F

FI/Ob
 Bsn
 Clar 1
 Clar 2
 Clar 3
 A Sax 1
 A Sax 2
 T Sax 1
 T Sax 2
 Bar Sax
 Tp/Fh 1
 Tp/Fh 2
 Tp/Fh 3
 Hn 1+2
 Hn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Mall
 Timp
 Perc
 Drums

Fl/Oboe
Bssn
Clar 1
Clar 2
Clar 3
A Sax 1
A Sax 2
T Sax 1
T Sax 2
Bar Sax
Tp/Fh 1
Tp/Fh 2
Tp/Fh 3
Hn 1+2
Hn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Basses
Mall
Timp
Perc
Drums

sim.

sim.

f
à 2: Bb + F

à 2 tacet

This page of a musical score, numbered 18, contains 21 staves for various instruments. The instruments listed on the left are: Fl/Oboe, Bssn, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2, Tp/Fh 3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Mall, Timp, Perc, and Drums. The score includes musical notation with notes, rests, and dynamic markings such as *ff*. Performance instructions like "play" and "chok." are present. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion and strings in the lower staves.