

The March King: John Philip Sousa

Diese Ausgabe enthält:

- 1 x Partitur
- 1 x Piccolo
- 4 x Flöte
- 1 x Oboe
- 1 x Fagott
- 1 x Eb Klarinette
- 4 x Klarinette 1
- 4 x Klarinette 2
- 4 x Klarinette 3
- 1 x Bassklarinette
- 1 x Alt-Sax 1
- 1 x Alt-Sax 2
- 1 x Tenor-Sax 1
- 1 x Tenor-Sax 2
- 1 x Bariton-Sax
- 2 x Flügelhorn 1
- 2 x Flügelhorn 2
- 2 x Trompete 1
- 2 x Trompete 2
- 2 x Trompete 3
- 1 x F Horn 1
- 1 x Eb Horn 1
- 1 x F Horn 2
- 1 x Eb Horn 2
- 1 x F Horn 3
- 1 x Eb Horn 3
- 1 x F Horn 4
- 1 x Eb Horn 4
- 2 x Tenorhorn
- 2 x C Bariton
- 2 x Bb Bariton
- 2 x C Posaune 1
- 1 x Bb Posaune 1
- 1 x C Posaune 2
- 1 x Bb Posaune 2
- 1 x C Posaune 3
- 1 x Bb Posaune 3
- 2 x C Bass 1
- 1 x Eb Bass
- 2 x C Bass 2
- 1 x Bb Bass
- 1 x Mallets
- 1 x Pauken
- 1 x Becken
- 2 x Trommeln

THE MARCH KING: JOHN PHILIP SOUSA

Full Score

Medley with 4 of his greatest Marches

J.P. Sousa (1854-1932)
Arr.: Adrian Falk

1 - The Liberty Bell A

$\bullet = 124$

The score is for a medley of four of John Philip Sousa's greatest marches, starting with 'The Liberty Bell'. It is arranged for a full symphonic band. The tempo is marked as 124 beats per minute. The score includes parts for Piccolo, Flute (including Eb Clarinet in pitch), Oboe, Bb Clarinet 1, Bb Clarinet 2+3, Bassoon (including Eb Alto Sax 1+2), Bb Tenor Sax 1, Bb Tenor Sax 2 (including Bb Bass Clarinet in pitch), Eb Baritone Sax, Bb Flügelhorn 1+2, Bb Cornet 1+2, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, Bb Baritone, C Trombone 1+2, C Trombone 3, C Bass 1+2, Mallets (Eb + Bb), Tubular Bell (Solo), Timpani, Cymbals (2), and Snare + Bass Drum. The score is divided into two systems, with a section marked 'A' in a box. Dynamics range from fortissimo (ff) to piano (p). The percussion parts include a tubular bell solo and cymbal patterns. The arrangement is by Adrian Falk.

Picc *mf* *ff* 1. 2.

Flute *mf* *ff* *p*

Oboe *mf* *ff* *p*

Clar 1 *mf* *ff* *p*

Cl 2+3 *mf* *ff* *p*

Bassoon *mf* *ff*

A Sax *mf* *ff* *p*

T Sax 1 *mf* *ff* *p*

T Sax 2 *mf* *ff* *p*

B Sax *mf* *ff*

Flh 1+2 *mf* *ff* *p*

Trp 1 *mf* *ff* *p*

Trp 2+3 *mf* *ff* *p*

Hn 1+2 *mf* *ff*

Hn 3+4 *mf* *ff*

Tenorh *mf* *ff* *p*

Barit *mf* *ff* *p*

Trb 1+2 *mf* *ff*

Trb 3 *mf* *ff*

Basses *mf* *ff*

Mall *mf* *ff*

Timp *ff*

Cymb *mf* *ff*

Drums *mf* *ff*



Picc *mf*

Flute *mf* *p* *mf*

Oboe *mf* *p* *mf*

Clar 1 *mf* *p* *mf*

Cl 2+3 *mf* *p* *mf*

Bassoon *p* *mf* *p* *mf*

A Sax *mf* *p* *mf*

T Sax 1 *mf* *p* *mf*

T Sax 2 *mf* *p* *mf*

B Sax *p* *mf* *p* *mf*

Fih 1+2 *mf* *p* *mf*

Trp 1 *mf* *p* *mf*

Trp 2+3 *mf* *p* *mf*

Hn 1+2 *p* *mf* *p* *mf*

Hn 3+4 *p* *mf* *p* *mf*

Tenorh *mf* *p* *mf*

Barit *mf* *p* *mf*

Trb 1+2 *p* *mf* *p* *mf*

Trb 3 *p* *mf* *p* *mf*

Basses *p* *mf* *p* *mf*

Mall *mf* Tubular Bells Solo *f*

Timp *f*

Cymb *p* *mf* *p* *mf*

Drums *p* *mf* *p* *mf*

This page contains the musical score for the second movement, "Semper Fidelis". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc
- Flute
- Oboe
- Clar 1
- Cl 2+3
- Bassoon
- A Sax
- T Sax 1
- T Sax 2
- B Sax
- Fih 1+2
- Trp 1
- Trp 2+3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Mall
- Timp
- Cymb
- Drums

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. A "Solo" marking is present above the Drums part in the final measure. The score is written in a key signature of two flats and a 2/4 time signature.

1. 2. **F**

Picc *mf* *ff*

Flute *mf* *ff*

Oboe *mf* *ff*

Clar 1 *mf* *ff*

Cl 2+3 *mf* *ff*

Bassoon *ff*

A Sax *mf* *ff*

T Sax 1 *mf* *ff*

T Sax 2 *mf* *ff*

B Sax *ff*

Fih 1+2 *mf* *ff*

Trp 1 *mf* *ff*

Trp 2+3 *mf* *ff*

Hn 1+2 *ff*

Hn 3+4 *ff*

Tenorh *mf* *ff*

Barit *mf* *ff*

Trb 1+2 *ff*

Trb 3 *ff*

Basses *ff*

Mall *mf* *ff*

Timp *ff*

Cymb *ff*

Drums *ff*

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

FH 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

H

Picc *ff*

Flute *ff*

Oboe *ff*

Clar 1 *ff*

Cl 2+3 *ff*

Bassoon *ff* simile

A Sax *ff*

T Sax 1 *ff* simile

T Sax 2 *ff* simile

B Sax *ff* simile

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit *ff* simile

Trb 1+2

Trb 3

Basses *ff* simile

Mall *ff*

Eb + Bb

Timp *ff*

Cymb *ff*

Drums *ff*

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

3 - The Thunderer

I

Picc *f* *mf* *tr*

Flute *f* *mf* *tr*

Oboe *f* *mf* *tr*

Clar 1 *f* *mf* *tr*

Cl 2+3 *f* *mf* *tr*

Bassoon *f* *mf* *tr* 1. x tacet sempre marc.

A Sax *f* *mf* *tr* 1. x tacet sempre marc.

T Sax 1 *f* *mf* *tr* 1. x tacet sempre marc.

T Sax 2 *f* *mf* *tr* 1. x tacet sempre marc.

B Sax *f* *mf* *tr* ad lib

Fih 1+2 *f* *mf* *tr* *ad lib* *tr*

Trp 1 *f* *mf* *tr* *tr*

Trp 2+3 *f* *mf* *tr* sempre stacc.

Hn 1+2 *f* *mf* *tr* sempre stacc.

Hn 3+4 *f* *mf* *tr* sempre stacc.

Tenorh *f* *mf* *tr* 1. x tacet sempre marc.

Barit *f* *mf* *tr* 1. x tacet sempre marc.

Trb 1+2 *f* *mf* *tr* 1. x tacet sempre marc.

Trb 3 *f* *mf* *tr* 1. x tacet sempre marc.

Basses *f* *mf* *tr*

Mall *f* *mf* *tr*

Timp *f* *mf* *tr* F + C 1. x tacet *mf*

Cymb *f* *mf* *tr* Solo *sfz* *mf*

Drums *f* *mf* *tr* *mf*

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

1. *play* 2.

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon *play*

A Sax

T Sax 1

T Sax 2

B Sax

Fih 1+2 *play*

Trp 1 *play*

Trp 2+3 *play*

Hn 1+2

Hn 3+4 *play*

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp *play*

Cymb *play Solo ff*

Drums *sfz ff*

ff *f* *Soli*

25
4 - The Stars and Stripes Forever

N

This musical score is for the fourth movement of 'The Stars and Stripes Forever', titled 'The Stars and Stripes Forever'. It is a 25-measure piece in 4/4 time, marked with a tempo of 'N' (Normal). The score is arranged for a full symphony orchestra and includes the following instruments and parts:

- Picc:** Piccolo, starting with a *ff* dynamic.
- Flute:** Flute, starting with a *ff* dynamic.
- Oboe:** Oboe, starting with a *ff* dynamic.
- Clar 1:** Clarinet 1, starting with a *ff* dynamic, featuring a *Soli* section.
- Cl 2+3:** Clarinets 2 and 3, starting with a *ff* dynamic, featuring a *Soli* section.
- Bassoon:** Bassoon, starting with a *ff* dynamic, featuring a *Soli* section.
- A Sax:** Alto Saxophone, starting with a *ff* dynamic, featuring a *Soli* section.
- T Sax 1:** Tenor Saxophone 1, starting with a *ff* dynamic, featuring a *Soli* section.
- T Sax 2:** Tenor Saxophone 2, starting with a *ff* dynamic, featuring a *Soli* section.
- B Sax:** Baritone Saxophone, starting with a *ff* dynamic, featuring a *Soli* section and marked *sempre stacc.*
- Flh 1+2:** Flute 1 and 2, starting with a *ff* dynamic.
- Trp 1:** Trumpet 1, starting with a *ff* dynamic.
- Trp 2+3:** Trumpets 2 and 3, starting with a *ff* dynamic.
- Hn 1+2:** Horns 1 and 2, starting with a *ff* dynamic, marked *simile*.
- Hn 3+4:** Horns 3 and 4, starting with a *ff* dynamic, marked *simile*.
- Tenorh:** Tenor Horn, starting with a *ff* dynamic, featuring a *Soli* section.
- Barit:** Baritone, starting with a *ff* dynamic, featuring a *Soli* section.
- Trb 1+2:** Trombones 1 and 2, starting with a *ff* dynamic.
- Trb 3:** Trombone 3, starting with a *ff* dynamic.
- Basses:** Basses, starting with a *ff* dynamic, marked *sempre stacc.*
- Mall:** Mallets, starting with a *ff* dynamic, featuring a *Soli* section.
- Timp:** Timpani, starting with a *ff* dynamic.
- Cymb:** Cymbals, starting with a *ff* dynamic.
- Drums:** Drums, starting with a *Solo* section, marked *sfz* and *ff*.

The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *Soli* (solo). It also features articulation marks like *sempre stacc.* (sempre staccato) and *simile* (simile).

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

Picc
Flute
Oboe
Clar 1
Cl 2+3
Bassoon
A Sax
T Sax 1
T Sax 2
B Sax
Flh 1+2
Trp 1
Trp 2+3
Hn 1+2
Hn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Basses
Mall
Timp
Cymb
Drums

This page of a musical score, numbered 27, contains 21 staves for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bassoon, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1 and 2, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Tenorhorn, Baritone, Trombone 1 and 2, Trombone 3, Basses, Mallets, Timpani, Cymbals, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Piccolo, Flute, and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Saxophone parts have melodic lines with slurs and accents. The Trumpet and Horn parts have rhythmic patterns, with the Horns playing a steady eighth-note accompaniment. The Tenorhorn and Baritone parts have melodic lines with slurs and accents. The Trombone parts have rhythmic patterns. The Basses part has a rhythmic pattern. The Mallets part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Cymbals part has a rhythmic pattern. The Drums part has a rhythmic pattern.

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

ff

ff

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

lower notes: Eb Clar.

Eb + Ab

P Grandioso 31 a tempo

This page of a musical score is for a section titled "Grandioso 31" in a "P" (Piano) dynamic, with a tempo marking of "a tempo". The score is arranged for a full symphony orchestra and includes the following parts and markings:

- Picc:** Piccolo, with trills (tr) and a trill flourish (tr~~~~~) in the second measure.
- Flute:** Includes a ritardando (rit.) marking in the first measure and a fortissimo (ff) marking in the second.
- Oboe:** Includes a rit. marking in the first measure and a ff marking in the second.
- Clar 1:** Includes a rit. marking in the first measure and a ff marking in the second.
- Cl 2+3:** Includes a rit. marking in the first measure and a ff marking in the second.
- Bassoon:** Includes a rit. marking in the first measure and a ff marking in the second.
- A Sax:** Includes a rit. marking in the first measure and a ff marking in the second.
- T Sax 1:** Includes a rit. marking in the first measure and a ff marking in the second.
- T Sax 2:** Includes a rit. marking in the first measure and a ff marking in the second.
- B Sax:** Includes a rit. marking in the first measure and a ff marking in the second.
- Fih 1+2:** Includes a rit. marking in the first measure and a ff marking in the second.
- Trp 1:** Includes a rit. marking in the first measure and a ff marking in the second.
- Trp 2+3:** Includes a rit. marking in the first measure and a ff marking in the second.
- Hn 1+2:** Includes a rit. marking in the first measure and a ff marking in the second.
- Hn 3+4:** Includes a rit. marking in the first measure and a ff marking in the second.
- Tenorh:** Includes a rit. marking in the first measure and a ff marking in the second.
- Barit:** Includes a rit. marking in the first measure and a ff marking in the second.
- Trb 1+2:** Includes a rit. marking in the first measure, a fortissimo (ff) marking in the second, and a second fortissimo (a 2 ff) marking in the third measure.
- Trb 3:** Includes a rit. marking in the first measure and a ff marking in the second.
- Basses:** Includes a rit. marking in the first measure and a ff marking in the second.
- Mall:** Includes a rit. marking in the first measure and a ff marking in the second.
- Timp:** Includes a fortissimo (ff) marking in the second measure.
- Cymb:** Includes a fortissimo (ff) marking in the second measure and a sfz (sforzando) marking in the third measure, with a "Solo" instruction above.
- Drums:** Includes a rit. marking in the first measure and a ff marking in the second measure.

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

Picc

Flute

Oboe

Clar 1

Cl 2+3

Bassoon

A Sax

T Sax 1

T Sax 2

B Sax

FH 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Cymb

Drums

