

# young symphonic band series

## Alliance

By William Palange

*Alliance* was composed to celebrate the 50th anniversary of the merger of the Minetto (NY) Union Free School with the Oswego City School District.

Alliances are central to the success of any project, big or small. People looking past their differences to achieve a common goal has been a hallmark of our country since its inception. Whether it's a task as complex as our civic leaders crafting a path for our future, or one as simple as band students preparing a piece with their classmates, working together is an essential part of the process. "Alliance" is a celebration of the great things that are possible when we work together.

*Alliance* is dedicated to Heather Sweeting, director and former Minetto student, and her Minetto Elementary School Concert Band. She has skillfully guided students there for more than 2 decades. Miss Sweeting conducted the premiere performance in June, 2013.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
2 — Mallet Percussion 1 (Xylophone/Bells)  
2 — Mallet Percussion 1 (Chimes/Triangle)  
2 — Percussion 1  
(Snare Drum, Bass Drum)  
2 — Percussion 2  
(2 Medium Pitched Concert Toms/Triangle)  
2 — Percussion 3  
(Crash Cymbals/Suspended Cymbal)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Alliance

FULL SCORE  
Duration - 4:10

William Palange

Energetic ♩ = 120

The musical score is arranged in systems for various instruments. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 (Xylophone/Bells), Mallet Percussion 2 (Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (2 Medium Pitched Concert Toms/Triangle), Percussion 3 (Crash Cymbals/Suspended Cymbal), and Timpani. The score is in 4/4 time and features a tempo of 120 beats per minute. Dynamics include *f* (forte) and *div.* (divisi). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

9 *div.* 8 *div.*

Fl.

Ob.

Bsn.

1  
Clas.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.







31

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

31 *legato* Tpts. 1 *mp* *mf*

2 *mp* *mf*

Hn. *mp* *mf*

1 Tbps. *mp* *mf*

2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. 1 *mp* Bells (plastic mallets)

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2 *mp* Triangle

Perc. 3

Timp. *mf*





47 *div.*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

47

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f* Xylophone (med rubber mallet.)

Mlt. Perc. 2 *f*

Perc. 1 *mp* *f*

Perc. 2 *f* Con. Toms (w/sn. sticks)

Perc. 3 *f*

Timp. *f* Cr. Cyms.

*mp* *f*

51

Fl. *mf* *mp* *f* rit.

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

1 Cls. *mf* *mp* *f*

2 Cls. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

1 A. Saxes. *mf* *mp* *f*

2 A. Saxes. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

51

1 Tpts. *mf* *p* *mp* *f* rit.

2 Tpts. *mf* *p* *mp* *f*

Hn. *mf* *p* *mp* *f*

1 Tbns. *mf* *p* *mp* *f*

2 Tbns. *mf* *p* *mp* *f*

Euph. *mf* *p* *mp* *f*

Tuba *mf* *p* *mp* *f*

Mlt. Perc. 1 Bells (plastic mallets) *mf*

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Perc. 3 Sus. Cym. (yarn mallet) *mp* *f*

Timp. *mf* *mp* *f*

60 Gently ♩ = 72

Fl. *mp* *p* *mf*

Ob. *mp* *mf*

Bsn. *mp* *p* *mf*

1 Cls. *mp* *p* *mf*

2 Cls. *mp* *p* *mf*

B. Cl. *mp* *p* *mf*

1 A. Saxes. *mp* *p* *mf*

2 A. Saxes. *mp* *p* *mf*

T. Sax. *mp* *p* *mf*

Bar. Sax. *mp* *p* *mf*

60 Gently ♩ = 72

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mf* *p* *mf*

Mlt. Perc. 2 *mf* *p* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

Timp. *mf* *mp*

68 With more energy ♩ = 84

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

1 A. Saxes. *p* *mf*

2 A. Saxes. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

68 With more energy ♩ = 84

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Perc. 3 *p*

Timp. *p* *mf* *p*

molto rit. 76 A tempo

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mp* *mf*

2 Cls. *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

1 A. Saxes. *p* *mf*

2 A. Saxes. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mp* *mf*

molto rit. 76 A tempo

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *p* *mf*

1 Tbns. *p* *mf* *div.*

2 Tbns. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. 1 *p* *mf*

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym. (yarn mall.)* *mp*

Timp.

Fl. *div.* *f* *mp* *rit.*

Ob. *f* *mp*

Bsn. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp* *rit.*

Tpts. 2 *f* *mp*

Hn. *f* *mp*

Tbns. 1 *f* *mp*

Tbns. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2 Triangle *f* *mp*

Perc. 3

Timp.

84 Energetic ♩ = 120

88

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

*p* *f* *div.*

84 Energetic ♩ = 120

88

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*p* *f* *mf* *f*

Xylophone (med rubber mallet)

Con. Toms (w/sn. sticks)

Cr. Cyms.

This is a page from a musical score, page 16, containing parts for various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 and 2 (Tpts.), Horn (Hn.), Trombone 1 and 2 (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. 1 and 2, Perc. 1, Perc. 2, Perc. 3, and Timp. The score is written for the key of B-flat major (one flat) and 4/4 time. It features complex rhythmic patterns with many sixteenth notes and eighth notes, often beamed together. Dynamics are marked as *mp* (mezzo-piano) throughout. The percussion parts include patterns for snare drum, triangle, and suspended cymbal (Sus. Cym. (yarn mall.)). A large red watermark with the text "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

90

91

92

93

94

95



96

Fl. *f* *mf* *div.*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

96

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f*

Timp. *f* Cr. Cyms. Sus. Cym. (yam mall.) *mp*



