

The greatest Hit of the "MANHATTANS"

Winfred L. Lovett
Ann + Vince Colter

6

p

7

8

9

10

11

12

A Ad lib. Sprung zu T.13

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

Str.B.

Mall.

Tamb./Shaker

Congas

Dr.

(8)

Flute *mp* *f*

Oboe *mp* *f*

Bsn. *mp* *f*

1. Cl. *mp* *f*

2. Cl. *mp* *f*

3. Cl. *mp* *f*

B.Cl. *mp* *f*

1. A.Sax. *mf* *f* *mf* *Soli*

2. A.Sax. *mf* *f* *mf* *Soli*

T.Sax. *mf* *f* *mf* *Soli*

B.Sax. *mf* *f* *mf*

1.&2. Hn. *mp* *f*

3.&4. Hn. *mp* *f*

1. Cnt./Flug. *f* *mf* *Soli*

2. Cnt./Flug. *f* *mf* *Soli*

1. Trp. *mf* *f*

2. Trp. *mf* *f*

3. Trp. *mf* *f*

1.&2. Tbn. *mp* *f*

3. Tbn. *mp* *f*

Bar. *mf* *f* *divisi*

Euph. *mf* *f*

Tuba *f*

Str.B. *f*

Mall. *f*

Tamb./Shaker

Congas

Dr. *mp* *f* *S.D. + H.H. cl.* *op.* *cl.*

3

B 19 20 21 22 23 24

Flute *p* simile

Oboe *p* simile

Bsn. *p*

1. Cl. *p* simile

2. Cl. *p* simile

3. Cl. *p* simile

B.Cl. *p*

1. A.Sax. *p* 3

2. A.Sax. *p* 3

T.Sax. *p* 3

B.Sax. *p*

1.&2. Hn. *p*

3.&4. Hn. *p*

1. Cnt./Flug. *p* 3

2. Cnt./Flug. *p* 3

1. Trp. *p* simile

2. Trp. *p* simile

3. Trp. *p* simile

1.&2. Tbn. *p* simile

3. Tbn. *p* simile

Bar. *p*

Euph. *p*

Tuba *p*

Str.B. *p*

Gisp. *p* (Gisp)

Tamb./Shaker *p* (2) (4) (6)

Congas *p* (2) (4) (6)

Dr. *p* *Cr.*

30

31

32

33

34

D

35

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

Str. B.

Glsp.

Tamb./Shaker

Congas

Dr.

p

mf

Soli

a1

6

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

Str.B.

Gls.

Tamb./Shaker

Congas

Dr.

p

mf

f

simile

tutti

a1

p

mf

f

(2)

(4)

7

42 43 44 45 46

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

Str.B.

Gsp.

Tamb./Shaker

Congas

Dr.

Soli

sim.

(2)

(4)

This page contains the musical notation for measures 47 through 52. The instrumentation includes:

- Flute**: Measures 47-50 have a melodic line; measures 51-52 are rests.
- Oboe**: Similar pattern to the flute.
- Bsn.**: Playing a steady eighth-note accompaniment.
- Clarinets (1-3)**: Playing eighth-note figures.
- B.Clarinet**: Playing a continuous eighth-note pattern.
- Saxophones**:
 - 1. & 2. A.Sax.**: Playing eighth-note figures with "Soli" markings.
 - T.Sax.**: Playing chords with "f" dynamics.
 - B.Sax.**: Playing eighth-note accompaniment.
- Horns**:
 - 1. & 2. Hn.**: Playing quarter-note chords.
 - 3. & 4. Hn.**: Playing eighth-note accompaniment.
- Woodwinds**:
 - 1. Cont./Flug.**, **2. Cont./Flug.**, **1. Trp.**, **2. Trp.**, **3. Trp.**: Playing eighth-note figures.
 - 1. & 2. Tbn.**, **3. Tbn.**: Playing eighth-note accompaniment.
 - Bar.**, **Euph.**: Playing eighth-note figures.
 - Tuba**: Playing quarter-note accompaniment.
 - Str.B.**: Playing eighth-note accompaniment.
- Percussion**:
 - Glock.**: Playing eighth-note accompaniment.
 - Tamb./Shaker**, **Congas**, **Dr.**: Providing rhythmic support with various patterns.

The score includes dynamic markings (*mf*, *f*) and performance instructions like "Soli" and "sim.". A key signature change to one sharp (F#) is indicated by a box labeled "F#" above the staff at measure 50.

53 54 55 56 57 58

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

Str. B.

Vibr.

Tamb./Shaker

Congas

Dr.

10