

Einer der grössten Hits aus "SCHLUNEGGERS HEIMWEH"

Arr.: Mike Sutherland

2

3

4

A

5

6

P

This page of the musical score is for a large ensemble, featuring a variety of instruments and percussion. The score is written in 2/4 time and includes dynamic markings such as *p*, *mf*, and *mp*.

The instruments and parts included are:

- Flute
- Oboe
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B.Cl.
- 1. A.Sax.
- 2. A.Sax.
- T.Sax.
- B.Sax.
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 1. Hn.
- 2. Hn.
- Euph.
- 1. Tbn.
- 2. Tbn.
- Tuba
- St Bsn.
- Mar.
- Congas
- Tamb. Shaker
- Dr.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion section includes Congas, Tamb. Shaker, and Dr. (Drum).

14

15

16

17

18

19

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1. Trp./
Cnt.

2. Trp./
Cnt.

1. Hn.

2. Hn.

Euph.

1. Tbn.

2. Tbn.

Tuba

St Bs

Mar.

Congas

Tamb.
Shaker

Dr.

(2)

(4)

(6)

[illegible]

32 33 34 35 36 **E** 37

Flute 1. Trp. *mf* *f* Play

Oboe 1. Trp. *mf* *f* Play

Bsn.

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B.Cl.

1. A.Sax. *f*

2. A.Sax. *f*

T.Sax. *f*

B.Sax.

1. Trp./Cnt. *Soli* *mf* *f*

2. Trp./Cnt. *Soli* *mf* *f*

1. Hn. *f*

2. Hn. *f*

Euph. *f*

1. Tbn. *f*

2. Tbn. *f*

Tuba *f*

St Bs *f*

Mar. *f*

Congas *f*

Tamb. Shaker *f* S.D.

Dr. (4) (6) *f*

38 39 40 41 42 43

Flute

Oboe

Bsn.

1. Cl. *simile*

2. Cl. *simile*

3. Cl. *simile*

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1. Trp./Cnt.

2. Trp./Cnt.

1. Hn.

2. Hn.

Euph.

1. Tbn.

2. Tbn.

Tuba

St Bs

Mar.

Congas (2) (4) (6)

Tamb. Shaker (2) (4) (6)

Dr. (2) (4) (6)

44

F

45

46

47

48

49

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1. Trp./Cnt.

2. Trp./Cnt.

1. Hn.

2. Hn.

Euph.

1. Tbn.

2. Tbn.

Tuba

St Bs

Mar.

Congas

Tamb. Shaker

Dr.

Toms

S.D.

(8)

(2)

(4)

(8)

(2)

(4)

(2)

(4)

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1. Trp./Cnt.

2. Trp./Cnt.

1. Hn.

2. Hn.

Euph.

1. Tbn.

2. Tbn.

Tuba

St Bs

Mar.

Congas

Tamb. Shaker

Dr.

p

mf

Soli

Bsn., B.Cl., B.Sax.

[illegible]

This page of the musical score is for a large ensemble, likely a symphony orchestra with additional instruments. The instruments listed on the left are: Flute, Oboe, Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1. Trp./Cnt., 2. Trp./Cnt., 1. Hn., 2. Hn., Euph., 1. Tbn., 2. Tbn., Tuba, St Bsn., Mar., Congas, Tamb. Shaker, and Dr. The score is written in 4/4 time. The key signature has one sharp (F#). The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *tutti* are used throughout. The percussion section (Congas, Tamb. Shaker, Dr.) enters in the third measure with a rhythmic pattern. The woodwind and brass sections have various melodic and harmonic lines. The page number 12 is at the bottom center.

[illegible]