

Gershwin Medley

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10808

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (optional)	2	E \flat Bass tr
1	Bassoon (optional)	2	B \flat Bass tr
1	E \flat Clarinet (optional)	2	Tuba b
5	1 st B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Drums
1	B \flat Bass Clarinet (optional)	1	Percussion
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Picc. *mf* *f* *f*
 Fl. *mf* *f* *f*
 Ob. *mf* *f* *f*
 Bsn. *f* *f* *f*
 Eb Cl. *mf* *f* *f*
 Cl. 1 *mf* *f* *f*
 Cl. 2 *mf* *f* *f*
 Cl. 3 *mf* *f* *f*
 B. Cl. *f* *f* *f*
 A. Sax. 1 *f* *f* *f*
 A. Sax. 2 *f* *f* *f*
 T. Sax. 1 *f* *f* *f*
 T. Sax. 2 *f* *f* *f*
 B. Sax. *f* *f* *f*
 Tpt./Cnt. 1 *f* *f* *f*
 Tpt./Cnt. 2 *f* *f* *f*
 Tpt./Cnt. 3 *f* *f* *f*
 Hn. 1 *f* *f* *f*
 Hn. 2 *f* *f* *f*
 Tbn. 1 *f* *f* *f*
 Tbn. 2 *f* *f* *f*
 B. Tbn. *f* *f* *f*
 Bar. *f* *f* *f*
 Tuba *f* *f* *f*
 Bass *f* *f* *f*
 Kbd./Guitar (opt.) *f* *f* *f*
 Timp. *mf* *f*
 Dr. Set *p* *f* *p* *f*
 S.C. *p* *f* *p* *f*

Eb → D
 Bb → A

Fm⁹ Fm⁷ Bb⁷ Eb Aø⁷ D⁷

Picc. *f* *mf*
 Fl. *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 Eb Cl. *f* *mf*
 Cl. 1 *f* *mf*
 Cl. 2 *f* *mf*
 Cl. 3 *f* *mf*
 B. Cl. *f* *mf*
 A. Sax. 1 *f* *mf*
 A. Sax. 2 *f* *mf*
 T. Sax. 1 *f* *mf*
 T. Sax. 2 *f* *mf*
 B. Sax. *f* *mf*
 Tpt. / Cnt. 1 *p* *f*
 Tpt. / Cnt. 2 *p* *f*
 Tpt. / Cnt. 3 *p* *f*
 Hn. 1 *f* *mf*
 Hn. 2 *f* *mf*
 Tbn. 1 *f* *mf*
 Tbn. 2 *f* *mf*
 B. Tbn. *f* *mf*
 Bar. *f* *mf*
 Tuba *f* *mf*
 Bass *f* *mf*
 Kbd./Guitar (opt.) *f* *mf*
 Timp. *p* *f*
 Dr. Set *p* *f*
 S.C. *p* *f*

Chords: Ab⁷ A⁷ D Db Ebm⁹ Ebm⁷ Ab⁷

IT AIN'T NECESSARILY SO (PORGY)

Picc. *f* *ff* *f*
 Fl. *f* *ff* *f*
 Ob. *f* *ff* *f*
 Bsn. *f* *ff* *f*
 Eb Cl. *f* *ff* *f*
 Cl. 1 *f* *ff* *f* *mf*
 Cl. 2 *f* *ff* *f* *mf*
 Cl. 3 *f* *ff* *f* *mf*
 B. Cl. *f* *ff* *f* *mf*
 A. Sax. 1 *f* *ff* *f* *mf*
 A. Sax. 2 *f* *ff* *f* *mf*
 T. Sax. 1 *f* *ff* *f* *mf*
 T. Sax. 2 *f* *ff* *f* *mf*
 B. Sax. *f* *ff* *f* *mf*
 Tpt./Cnt. 1 *f* *ff*
 Tpt./Cnt. 2 *f* *ff*
 Tpt./Cnt. 3 *f* *ff*
 Hn. 1 *f* *ff*
 Hn. 2 *f* *ff*
 Tbn. 1 *f* *ff* *f*
 Tbn. 2 *f* *ff* *f*
 B. Tbn. *f* *ff* *f*
 Bar. *f* *ff* *f*
 Tuba *f* *ff* *f* *mf*
 Bass *f* *ff* *f* *mf*
 Kbd./Guitar (opt.) *f* *ff* *f* *mf*
 Timp. *f* *ff* *f*
 Dr. Set *f* *ff* *f* *mf*
 S.C. *p* *ff* *f* *mf*

Chords: *Fm*⁷ *C*^b *Fbm*⁷ *Ab*⁷ *A*^o⁷ *D*⁷ *Gm* *D*^b *Gm* *C* *Fm* *B*^b *Fm* *B*^b
 Percussion: *To Tamb.* *Tambourine*
 Other: *G→F*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba

Bass

Kbd./Guitar (opt.)

Timp.

Dr. Set

Tamb.

Fm B♭ Fm B♭ Fm B♭ B♭7 C♭7 B♭7 C♭7 G♭7 C♯+ Fm Fm7 D♭7

This musical score is for a large ensemble, likely a symphony or concert band. It covers measures 43 through 49. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.).
- Brass:** Trumpet/Cor 1 (Tpt./Cnt. 1), Trumpet/Cor 2 (Tpt./Cnt. 2), Trumpet/Cor 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass.
- Other Instruments:** Keyboard/Guitar (Kbd./Guitar (opt.)), Timpani (Timp.), Drum Set (Dr. Set), and Tambourine (Tamb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). Chord changes are indicated in the keyboard part: G^b , G^bM^7 , G^b , $Dsus^4$, and G . The key signature is three flats (B-flat major/C minor).

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. 1 *f*
 T. Sax. 2 *f*
 B. Sax. *f*
 Tpt. / Cnt. 1 *f*
 Tpt. / Cnt. 2 *f*
 Tpt. / Cnt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Bar. *f*
 Tuba *f*
 Bass *f*
 Kbd./ Guitar (opt.) *f*
 Timp. *f*
 Dr. Set *f*
 Tamb. *f*

Chords: C9+, Fm, Bb, Fm, Bb, Bb7, D67, Bb7, D67

FOGGY DAY
Swing ♩ = 160

The musical score is arranged for a large ensemble. The top section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, and Tuba. The bottom section includes Bass, Keyboard/Guitar (optional), and Drums (Tympani, Snare, and Tambourine). The score is in 4/4 time with a tempo of 160 beats per minute. It features various dynamics such as *mf* and *f*, and includes triplets and slurs. The key signature is B-flat major. The guitar part includes chord diagrams for Gø7, C+9, Fm, Bb, Eb9, Dsus4, D7, FM7/G, Gm7/C, C7, GøM7, F, and F.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 T. Sax. 2 *mf*
 B. Sax. *mf*
 Tpt./Cnt. 1 *f*
 Tpt./Cnt. 2 *f*
 Tpt./Cnt. 3 *f*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 Bass *mf*
 Kbd./Guitar (opt.) *mf*
 Timp. *mf*
 Dr. Set *mf*
 Tamb. *mf*

Chord Chart:
 F Aø7 D7 Gm7 C9 F Dø7 G7 G#4

Picc. *f* *p* *cresc.*
 Fl. *f* *p* *cresc.*
 Ob. *f* *p* *cresc.*
 Bsn. *f* *p* *cresc.*
 Eb Cl. *f* *p* *cresc.*
 Cl. 1 *f* *p* *cresc.*
 Cl. 2 *f* *p* *cresc.*
 Cl. 3 *f* *p* *cresc.*
 B. Cl. *f* *p* *cresc.*
 A. Sax. 1 *f* *p* *cresc.*
 A. Sax. 2 *f* *p* *cresc.*
 T. Sax. 1 *f* *p* *cresc.*
 T. Sax. 2 *f* *p* *cresc.*
 B. Sax. *f* *p* *cresc.*
 Tpt. / Cnt. 1 *f* *mf* *cresc.*
 Tpt. / Cnt. 2 *f* *mf* *cresc.*
 Tpt. / Cnt. 3 *f* *mf* *cresc.*
 Hn. 1 *f* *p* *cresc.*
 Hn. 2 *f* *p* *cresc.*
 Tbn. 1 *f* *p* *cresc.*
 Tbn. 2 *f* *p* *cresc.*
 B. Tbn. *f* *p* *cresc.*
 Bar. *f* *p* *cresc.*
 Tuba *f* *p* *cresc.*
 Bass *f* *p* *cresc.*
 Kbd./Guitar (opt.) *f* *p* *cresc.*
 Timp. *mf* *f*
 Dr. Set *f* *p* *cresc.*
 Tamb. *f* *cresc.*

C I GOT RHYTHM

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

F Dm7 Gm7 Db7 Bb/C Cm7 F7 Eb7 Db7 B7 Bb Eb/F F7

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass
Kbd./Guitar (opt.)
Timp.
Dr. Set
Tamb.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

D'S WONDERFUL

Musical score for 'D'S WONDERFUL' featuring various instruments and vocal parts. The score is divided into measures 106 through 112. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Bass, Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. The score includes dynamic markings such as *mf*, *fp*, and *f*. Chord symbols for keyboard and guitar are provided at the bottom: G7, G7+, C7, F7, B♭, B♭sus4, B♭, E♭M7, and E♭M7. The score is written in a key signature of two flats and a common time signature.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 T. Sax. 2 *mf*
 B. Sax. *mf*
 Tpt./Cnt. 1 *mf*
 Tpt./Cnt. 2 *mf*
 Tpt./Cnt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 Bass *mf*
 Kbd./Guitar (opt.) *mf*
 Edim Edim C[°] Fm⁹ A^bM⁷/B^b B^b7
 Timp. *mf*
 Dr. Set *mf*
 Tamb. *mf*

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

Eb EbM7 Cm7 Gb9 F9 Fm7 Fm9 AbM/Bb Bb13 Cm/Bb Aø7 AbM7

E AN AMERICAN IN PARIS
Ballad ♩ = 92 (straight)

rall.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes dynamic markings such as *dim.*, *mf*, and *mp*. A 'Solo' marking is present for the Tpt./Cnt. 1 part. The keyboard/guitar part includes chord symbols: Eb, Ebm, Fsus4, F, Bb, G%, Cm, Bb, Ebm7, F9, Bb, G%, Cm, Bb, Ebm7, F9, Bb, G%.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 T. Sax. 2 *mf*
 B. Sax. *mf*
 Tpt. / Cnt. 1 *mf*
 Tpt. / Cnt. 2 *mf*
 Tpt. / Cnt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mp*
 Bar. *mp*
 Tuba *mp*
 Bass *mp*
 Kbd./Guitar (opt.) *mp*
 Timp. *mp*
 Dr. Set *mp*
 Tamb. *mp*

Picc. *mf* 6

Fl. *mf* 6

Ob. *mf* 6

Bsn. *mf* 6

E♭ Cl. *mf* 6

Cl. 1 *mf* 6

Cl. 2 *mp* 6 3

Cl. 3 *mp* 6 3

B. Cl. *mp* 6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1 *f* *mp* Tutti

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bass *mp*

Kbd./Guitar (opt.) *mp*

Timp. *f*

Dr. Set *p*

Tamb. *p* To Susp. Cymb. Susp. Cymb. *p*

B♭ A♭ Gm Fdim E♭ C♭7 B♭ C7/F F♯ B♭ A♭ Fm7 B♭ G♭ Cm B♭ E♭m7 F♯

Swing (lissimo tempo)

ff

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd. / Guitar (opt.)

Timp.

Dr. Set

S.C.

To Congas

Congas

B♭m7 Cm7 F♯7 B♭m7 Cm7 F♯7 B♭m7 Cm7 F♯7 B♭m7 Cm7 E♭m7 Fm7