

Words and Music by Jerry Livingston, Mack David, Al Hoffman and Patrick Doyle

CINDERELLA

arr. by Eiji Suzuki

Bibbidi Bobbidi Boo (The Magic Song) - The First Branch - Pumpkin Pursuit
Who Is She - Lavender's Blue - A Dream Is A Wish Your Heart Makes

Bibbidi Bobbidi Boo (The Magic Song) - The First Branch - Pumpkin Pursuit

Who Is She - Lavender's Blue - A Dream Is A Wish Your Heart Makes

♩ = 84 ca.

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

♩ = 84 ca.

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Electric Bass Guitar (String Bass)

♩ = 84 ca.

Drums

Timpani

Wind Chime

Suspended Cymbal

Glockenspiel

Vibraphone

Bibbidi-Bobbidi-Boo (The Magic Song) from CINDERELLA
Words by Jerry Livingston, Music by Mack David and Al Hoffman
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Music by Patrick Doyle
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English Folk Song, Arranged by Patrick Doyle
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Pumpkin Pursuit from CINDERELLA
Music by Patrick Doyle
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DHP 1175835-010

♩ = 96 ca.

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

♩ = 96 ca.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

Drs.

Timp.

W.Chime

Sus.Cymb.

Glock.

Vib.

CINDERELLA - 2

The First Branch

Picc. 
1&2 Fls. *mf*
Ob. *mf*
Bsn. *p*
E♭ Cl. *mf*
1 Cl. *p*
2 Cl. *mf*
3 Cl. *p*
A.Cl. *p*
B.Cl. *p*
1 A.Sax. *p*
2 A.Sax. *p*
T.Sax. *p*
B.Sax. *p*
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns. *mf*
3&4 Hrns. *mf*
1 Trb. *mf*
2 Trb. *mf*
3 Trb. *mf*
Euph. *mf*
Tub. *mf*
E.Bass (Str.Bass) *mp*
Drs. *p*
Timp. *mp*
W.Chime *p*
Sus.Cymb. *mp*
Glock. *Solo*
Vib. *Solo*

Picc. 
1&2 Fls. *mf*
Ob. *mf*
Bsn. *mp*
E♭ Cl. *f*
1 Cl. *mp*
2 Cl. *f*
3 Cl. *mp*
A.Cl. *mp*
B.Cl. *f*
1 A.Sax. *mp*
2 A.Sax. *f*
T.Sax. *mp*
B.Sax. *f*
1 Trp. *mp*
2 Trp. *mp*
3 Trp. *mp*
1&2 Hrns. *mp*
3&4 Hrns. *f*
1 Trb. *mp*
2 Trb. *f*
3 Trb. *f*
Euph. *mp*
Tub. *mp*
E.Bass (Str.Bass) *f*
Drs. *mp*
Timp. *p*
W.Chime *p*
Sus.Cymb. *p*
Glock. *f*
Vib. *mp*

C

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

E. Bass (Str. Bass) *mf* (pizz.)

Drs. *mf* HH

Timp. *mf*

W.Chime *mf*

Sus.Cymb. *mf*

Glock. *mf*

Vib. *mf*

D

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf* (arco)

E. Bass (Str. Bass) *mf*

Drs. *mf* Ride

Timp. *mf*

W.Chime *mf*

Sus.Cymb. *mf*

Glock. *mf* Soli

Vib. *mf* Sola

1. 2.

Pumpkin Pursuit

[F]Presto (♩=160)

Piano score for the first page of "Pumpkin Pursuit". The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass (Str. Bass), Drums (Drs.), Snare Drum (Timp.), Wood Chime (W.Chime), Bells (B.D.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score features a large blacked-out section in the woodwind and brass parts, and another in the tuba part. Dynamics include *mf*, *f*, and *ff*. The tempo is marked *Presto* at 160 beats per minute.

Piano score for the second page of "Pumpkin Pursuit". The score continues with parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass (Str. Bass), Drums (Drs.), Snare Drum (Timp.), Wood Chime (W.Chime), Suspended Cymbal (Sus.Cymb.), Xylophone (Xylo.), and Chimes. The score features a large blacked-out section in the woodwind and brass parts, and another in the tuba part. Dynamics include *mf*, *f*, and *ff*. The tempo is marked *Presto* at 160 beats per minute.

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E² Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

E. Bass (Str. Bass) *f*

Drs. *f*

Timp. *f*

W.Chime *f*

B.D. *f*

Xylo. *f*

Chimes *f*

G

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E² Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

E. Bass (Str. Bass) *f*

Drs. *f*

Timp. *f*

Cymb. *f*

B.D. *f*

Xylo. *f*

Chimes *f*

G

Picc. **H**

1&2 Fls.

Ob.

Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. **H**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

H

Drs.

Timp.

Sus. Cymb.

B. D.

Xylo.

Chimes

Picc. **H**

1&2 Fls.

Ob.

Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

H

Drs.

Timp.

Sus. Cymb.

B. D.

Xylo.

Chimes

Picc. *ff*

1&2 Fls. *ff*

Ob.

Bsn.

E♭ Cl. *ff*

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

Drs.

Timp.

Tam-t.

B.D.

Xylo.

Chimes

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

Drs.

Timp.

Cymb.

B.D.

Xylo.

Chimes

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

Drs.

Timp.

Sus. Cymb.

B.D.

Xylo.

Chimes

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass (Str. Bass)

Drs.

Timp.

Cymb.

B.D.

Xylo.

Chimes