





Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

*mf*

*mp*

*p*

con sord.

Am

A(sus2) Am

A(sus2) Am

A(sus4) Am

(2)

(3)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

*mf*

*mp*

*p*

*p cresc.*

*E7(b9)*

*E7*

(4)

2

(2)

(3)

(2)

(3)

(2)

(3)

2

2

2

2

This musical score is for a symphony orchestra, spanning measures 26 to 33. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Baritone Saxophone (B.Sax.).
- Brass:** Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), and Baritone (Bar.).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Percussion:** Piano/Kb. (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass (Str.B./B.Gtr.), Cymbal (C.Bell), Conga (Cong.), and Drums (Dr.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *p*), articulation (accents), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a 'D' in a box above measure 27. The piano part includes chord symbols: Am, F, C, G7/B, Am, F, E7.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

*senza sord.*

*f*

*mp*

*RIDE*

Am Dm D<sup>7</sup>(sus4) Dm-3 Dm Am A<sup>7</sup>(sus4) Am-3 F E E<sup>7</sup> E E<sup>+</sup> E<sup>7</sup> E E<sup>7</sup>(#9) E<sup>7</sup>(#9)

(2) (3) 2 3 2

