

Sankt Johannes Messe

Musik: Mathias Rauch



Auftragswerk 2017
der Musikkapelle Ampass

Art. Nr. 8002017

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Foto: Andreas Gänsluckner



Mathias Rauch

Sankt Johannes Messe

für großes Blasorchester

Besetzungsliste

1x Partitur

2x Flöte 1 in C

2x Flöte 2 in C

1x Oboe

1x Fagott in C

1x Klarinette in Eb

3x Klarinette 1 in Bb

3x Klarinette 2 in Bb

3x Klarinette 3 in Bb

1x Bassklarinette in Bb

1x Alt – Sax 1 in Eb

1x Alt – Sax 2 in Eb

1x Tenor – Sax in Bb

1x Bariton – Sax in Eb

1x Horn 1/2 in F

1x Horn 3 in F

1x Horn 1/2 in Eb

1x Horn 3 in Eb

2x Trompete 1 in Bb

1x Trompete 2 in Bb

1x Trompete 3 in Bb

1x Posaune 1 in C

1x Posaune 1 in Bb

1x Posaune 2 in C

1x Posaune 2 in Bb

1x Posaune 3 in C

1x Posaune 3 in Bb

3x Flügelhorn 1 in Bb

3x Flügelhorn 2 in Bb

2x Tenorhorn in Bb

2x Bariton in Bb

1x Bariton in C

4x Tuba 1/2 in C

1x Tuba in Eb

1x Tuba in Bb

1x Pauken



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1. Flügelhorn in B \flat

St. Johannes Messe

Mathias Rauch

KYRIE

erhaben

9 *f*

Musical notation for the beginning of the Kyrie, measures 1-8. The music is in 4/4 time and B-flat major. It starts with a treble clef and a key signature of two flats. The first measure is marked with a forte (*f*) dynamic. The notation includes eighth and quarter notes, some beamed together, and a repeat sign at the end of the eighth measure.

GLORIA

ruhig sanft

Musical notation for the beginning of the Gloria, measures 1-4. The music is in 4/4 time and B-flat major. It starts with a treble clef and a key signature of two flats. The notation includes quarter and eighth notes, with a fermata over the final note of the fourth measure.

NACH DER LESUNG

träumend

8 *p*

mf *dim.*

Musical notation for the beginning of the section after the reading, measures 1-8. The music is in 4/4 time and B-flat major. It starts with a treble clef and a key signature of two flats. The first measure is marked with a piano (*p*) dynamic. The notation includes quarter and eighth notes, with a fermata over the final note of the eighth measure. The dynamic markings *mf* and *dim.* are placed below the staff.

GABENBEREITUNG

gehend

11 *mf* *Solo* *Tutti*

22 *2. x*

Musical notation for the beginning of the preparation of the gifts, measures 1-22. The music is in 3/4 time and B-flat major. It starts with a treble clef and a key signature of two flats. The first measure is marked with a mezzo-forte (*mf*) dynamic. The notation includes quarter and eighth notes, with a fermata over the final note of the 22nd measure. The dynamic markings *Solo* and *Tutti* are placed above the staff. The marking *2. x* is placed above the final note of the 22nd measure.

SANKTUS

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bewegt

13 *mf*

BENEDIKTUS

leidenschaftlich

9 *Solo* *Tutti* *Solo* *Tutti* *Tutti*

rit.

KOMMUNION

hingebungsvoll

11 *mf* *4* *Solo*

Tutti *mf*

SCHLUSSGESANG

frisch erhebend

5 *f*