

Erstes deutsches Hochamt

"Hier liegt vor Deiner Majestät"

Zum Kyrie

Michael Haydn
Text: Franz Seraph v. Kohlbrenner 1777
Bearbeitung: Hans-Peter Manser

1/2. Flöte in C *mf*

Oboe in C *mf*

Klarinette in Es Kl. 1 *mf*

1/2. Klarinette in B *mf*

3. Klarinette in B *mf*

Bass-Klarinette B *mf*

Fagott C *mf*

1/2. Altsaxophon in Es *mf*

Tenorsaxophon in B *mf*

Baritonsaxophon in Es *mf*

1/2. Flügelhorn in B *mf*

1/2. Trompete in B *mf*

1/2. Horn in F *mf*

Tenorhorn in B *mf*

Bariton in C *mf*

1. Posaune in C *mf*

2. Posaune in C *mf*

1/2. Tuba in C *mf*

Pauken *mf*

18

1/2. Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f*

1/2. Klar. *f* *mf*

3. Klar. *f* *mf*

B. Kl. *f* *mf*

Fag. *f* *mf*

1/2. A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1/2. Flgh. *f* *mf*

1/2. Trp. *f*

1/2. Hrn. *f*

Tenorh. *f* *mf*

Bar. *f* *mf*

1. Pos. *f* *mf*

2. Pos. *f* *mf*

Tb. *f* *mf*

Pauk. *f* *mf*

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Figh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pank.

Zum Gloria

Langsam

1/2. Flöte in C

Oboe in C

Klarinette in Es

1/2. Klarinette in B

3. Klarinette in B

Bass-Klarinette B

Fagott C

1/2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1/2. Flügelhorn in B

1/2. Trompete in B

1/2. Horn in F

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1/2. Tuba in C

Fauken

The musical score is for a piece titled 'Zum Gloria'. It is marked 'Langsam' (Ad libitum). The score is written for a large ensemble of woodwind and brass instruments. The woodwinds include Flute in C, Oboe in C, Clarinet in E-flat, 1/2 Clarinet in B, 3 Clarinets in B, Bass Clarinet in B, Bassoon in C, 1/2 Alto Saxophone in E-flat, Tenor Saxophone in B, and Baritone Saxophone in E-flat. The brass instruments include 1/2 Fluegelhorn in B, 1/2 Trumpet in B, 1/2 Horn in F, Tenorhorn in B, Baritone in C, 1. Trumpet in C, 2. Trumpet in C, 1/2 Tuba in C, and Pauken (Timpani). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, with dynamic markings such as *f* (forte) and *fz* (forzando). The woodwinds and brass instruments are arranged in a large ensemble, with the woodwinds in the upper staves and the brass instruments in the lower staves. The Pauken (Timpani) are at the bottom of the score.

10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- 1/2. Fl.
- Ob.
- Klar. Es
- 1/2. Klar.
- 3. Klar.
- B. Kl.
- Fag.
- 1/2. A. Sax.
- T. Sax.
- B. Sax.
- 1/2. Flgh.
- 1/2. Trp.
- 1/2. Hrn.
- Tenorh.
- Bar.
- 1. Pos.
- 2. Pos.
- Tb.
- Pauk.

The score is written in 2/4 time, as indicated by the time signature at the top left. The key signature is one sharp (F#), indicating the key of D major or B minor. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The page is numbered 10 in the bottom right corner.

1./2. Fl.

Ob.

Klar. Es

1./2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flg.

1./2. Trp.

1./2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

Partitur

Vor dem Evangelium

Langsam und ernsthaft

Langsam und ernsthaft

1/2. Flöte in C

Oboe in C

Klarinette in Es

1/2. Klarinette in B

3. Klarinette in B

Bass-Klarinette B

Fagott C

1/2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1/2. Flügelhorn in B

1/2. Trompete in B

1/2. Horn in F

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1/2. Tuba in C

Pauken

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flg.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

p *cresc.* *mf*

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

Partitur

Zum Credo

Langsam

1/2. Flöte in C *f*

Oboe in C *f*

Klarinette in Es *f*

1/2. Klarinette in B *f*

3. Klarinette in B *f*

Bass-Klarinette B *f*

Fagott C *f*

1/2. Altsaxophon in Es *f*

Tenorsaxophon in B *f*

Baritonsaxophon in Es *f*

1/2. Flügelhorn in B *f*

1/2. Trompete in B *f*

1/2. Horn in F *f*

Tenorhorn in B *f*

Bariton in C *f*

1. Posaune in C

2. Posaune in C

1/2. Tuba in C *f*

Pauken *f*

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pank.

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

Zum Offertorium

Langsam und bittend

1/2. Flöte in C *p*

Oboe in C *p*

Klarinette in Es

1/2. Klarinette in B *p*

3. Klarinette in B

Bass-Klarinette B *p*

Fagott C *p*

1/2. Altsaxophon in Es *p* Flhn. 1

Tenorsaxophon in B *p* Tenhn.

Baritonsaxophon in Es *p* Bar.

1/2. Flügelhorn in B *p*

1/2. Trompete in B *p*

1/2. Horn in F *p*

Tenorhorn in B *p*

Bariton in C *p*

1. Posaune in C *p*

2. Posaune in C *p*

1/2. Tuba in C *p*

Pauken

1/2. Fl. *mf* *p*

Ob. *mf* *p*

Klar. Es

1/2. Klar. *mf* *p*

3. Klar.

B. Kl. *mf*

Fag. *mf*

1/2. A. Sax. *mf* *p* Kl.

T. Sax. *mf* *p* Kl.

B. Sax. *mf*

1/2. Fgh. *mf* *p* Kl.

1/2. Trp. *mf*

1/2. Hrn.

Tenorh. *mf* *p* Kl.

Bar. *mf* *p* Kl.

1. Pos. *mf*

2. Pos. *mf*

Tb. *p* *mf*

Pauk.

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

1/2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1/2. Klar. *mf*

3. Klar. *mf*

B. Kl. *mf*

Fag. *mf*

1/2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1/2. Flgh. *mf*

1/2. Trp. *mf*

1/2. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1. Pos. *mf*

2. Pos. *mf*

Tb. *mf*

Pauk.

Partitur

Zum Sanktus

Munter

1/2. Flöte in C

Oboe in C

Klarinette in Es

1/2. Klarinette in B

3. Klarinette in B

Bass-Klarinette B

Fagott C

1/2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1/2. Flügelhorn in B

1/2. Trompete in B

1/2. Horn in F

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1/2. Tuba in C

Pauken

[illegible]

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

Partitur

Nach der Wandlung

Langsam und bittend

1/2. Flöte in C *p*

Oboe in C *p*

Klarinette in Es

1/2. Klarinette in B *p*

3. Klarinette in B *p*

Bass-Klarinette B *p*

Fagott C *p*

1/2. Altsaxophon in Es *p* Kl. 1

Tenorsaxophon in B *p* Kl. 3

Baritonsaxophon in Es *p* Bkl. (B)

1/2. Flügelhorn in B *p*

1/2. Trompete in B

1/2. Horn in F *p*

Tenorhorn in B *p*

Bariton in C *p*

1. Posaune in C *p*

2. Posaune in C

1/2. Tuba in C *p*

Pauken

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flg.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

[illegible]

1. 1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

1/2. Fl. *pp*

Ob.

Klar. Es

1/2. Klar. *pp*

3. Klar. *pp*

B. Kl. *pp*

Fag. *pp*

1/2. A. Sax. *pp* Kl. 1

T. Sax. *pp* Kl. 3

B. Sax. *pp* Bkl. (

1/2. Flgh. *pp*

1/2. Trp.

1/2. Hrn. *pp*

Tenorh. *pp*

Bar. *pp*

1. Pos. *pp*

2. Pos.

Tb. *pp*

Pauk.

Partitur

Zum Agnus Dei

Langsam und mit Bewegung

1/2. Flöte in C

Oboe in C

Klarinette in Es

1/2. Klarinette in B

3. Klarinette in B

Bass-Klarinette B

Fagott C

1/2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1/2. Flügelhorn in B

1/2. Trompete in B

1/2. Horn in F

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1/2. Tuba in C

Pauken

The musical score is for a piece titled 'Zum Agnus Dei'. It is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is 'Langsam und mit Bewegung' (Slowly and with movement). The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is arranged in a system with 17 staves. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Baritone, Trombones) and strings (Percussion) play a melodic line. The brass (Horns, Trumpets, Trombones, Posaunes, Tuba) provides harmonic support. The percussion is minimal, with a snare drum playing a steady rhythm.

1/2. Fl. *mp* *p*

Ob. *mp* *p*

Klar. Es

1/2. Klar. *mp* *p*

3. Klar. *mp* *p*

B. Kl. *mp* *p*

Fag. *mp* *p*

1/2. A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

1/2. Flgh. *mp* *p*

1/2. Trp.

1/2. Hrn. *mp*

Tenorh. *mp* *p*

Bar. *mp* *p*

1. Pos. *mp* *p*

2. Pos. *mp* *p*

Tb. *mp* *p*

Pank.

[illegible]

Partitur

Zur Communion

Bittend

1./2. Flöte in C

Oboe in C

Klarinette in Es

1./2. Klarinette in B

3. Klarinette in B

Bass-Klarinette B

Fagott C

1./2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Flügelhorn in B

1./2. Trompete in B

1./2. Horn in F

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Tuba in C

Pauken

The image shows a page of a musical score for a symphony orchestra. The title "Bittend" is at the top. The score is written for measures 1 through 4. The instruments listed on the left are: 1./2. Flöte in C, Oboe in C, Klarinette in Es, 1./2. Klarinette in B, 3. Klarinette in B, Bass-Klarinette B, Fagott C, 1./2. Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Flügelhorn in B, 1./2. Trompete in B, 1./2. Horn in F, Tenorhorn in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 1./2. Tuba in C, and Pauken. The music is in 4/4 time. Dynamics include p (piano), mf (mezzo-forte), and f (forte). There are also markings for "Flhn. 1", "Tenhn.", and "Bar." above some staves. The percussion part (Pauken) is marked with "mf" and "f".

K1. 2238

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

Flhn. 1

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Figh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

p *mf* *f*

1./2. Fl.

Ob.

Klar. Es

1./2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Figh.

1./2. Trp.

1./2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

Partitur

Zum Abschluss

Bittend

1/2. Flöte in C *p*

Oboe in C *p*

Klarinette in Es

1/2. Klarinette in B *Fln. 1* *mf*

3. Klarinette in B *Th.* *mf* *p*

Bass-Klarinette B *Bar.* *mf* *p*

Fagott C *p*

1/2. Altsaxophon in Es *mf* *Fln. 1* *p*

Tenorsaxophon in B *mf* *Tenhn.* *p*

Baritonsaxophon in Es *mf* *Bar.* *p*

1/2. Flügelhorn in B *mf* *p*

1/2. Trompete in B *mf* *p*

1/2. Horn in F *mf* *p*

Tenorhorn in B *mf* *p*

Bariton in C *mf* *p*

1. Posaune in C *mf* *p*

2. Posaune in C *mf* *p*

1/2. Tuba in C *p*

Pauken *mf* *p*

1/2. Fl. *p*

Ob. *p*

Klar. Es *p*

1/2. Klar. *mf* *p*

3. Klar. *mf* *p* *mf*

B. Kl. *mf* *p* *mf*

Fag. *mf* *p*

1/2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1/2. Flgh. *mf* *p* *mf*

1/2. Trp. *mf* *mf*

1/2. Hrn. *mf* *p* *mf*

Tenorh. *mf* *p* *mf*

Bar. *mf* *p* *mf*

1. Pos. *mf* *p* *mf*

2. Pos. *mf* *p* *mf*

Tb. *mf* *p*

Pauk. *mf*

1/2. Fl. *mf*

Ob. *mf*

Klar. Es

1/2. Klar. *mf*

3. Klar. *mf*

B. Kl. *mf*

Fag. *mf*

1/2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1/2. Flgh. *mf*

1/2. Trp. *mf*

1/2. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1. Pos. *mf*

2. Pos. *mf*

Tb. *mf*

Pauk. *mf*

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Figh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.