

Concerto For Clarinet

EMR 16049: Clarinet & Piano
EMR 16050: Clarinet & Wind Band

Arr.: Ted Parson
Piano Reduction: Daniela Valtová

Artie Shaw

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Blue Clarinet

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1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
2	Caprice N° 24 (Paganini)	3'35	EMR 16047	EMR 16044
3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
4-7	Japanese Folksongs (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	Concerto For Clarinet (Shaw)	7'26	EMR 16050	EMR 16049
9	Badinerie (Bach)	3'41	EMR 16054	EMR 16023
10	Klezmer Fantasy (Saurer)	4'02	EMR 16052	EMR 16030
11	Blue Clarinet (Naulais)	3'57	EMR 16053	EMR 16025
12	Polovetzian Dance (Borodine)	3'46	EMR 16056	EMR 16055
13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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Concerto For Clarinet

Artie Shaw

Arr.: Ted Parson

Piano Reduction: Daniela Valtová

B \flat Clarinet Solo

Allegro ($\text{♩} = 100$)

Piano

5 **A** Slowly, Rubato

9

EMR 16049

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mf 3 3 3

$E^{\circ 7}/B\flat$ B° F^7/C F^7 $B\flat/E\flat$

f

15

B Moderate Boogie Woogie Tempo ♩ = 176

$B\flat$ $B\flat^7$ 3 $G^{\circ 7}$ $E\flat m^7$ $B\flat$ $F^{\circ 7}$ F^7 $B\flat$

f *mp*

19

C

mp $B\flat$

23

$E\flat^7$

27

B^b F⁷

30

B^b

33

D

mf

B^b *mf*

36

E^b7 *mf*

39

B^b F⁷ *mf*

Musical score for piano and voice, measures 42-54. The score is written in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment.

Measure 42: The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present.

Measure 45: The vocal line continues with a melodic phrase. The piano accompaniment features a consistent chordal pattern. A dynamic marking of *mf* (mezzo-forte) is present.

Measure 48: The vocal line continues with a melodic phrase. The piano accompaniment features a consistent chordal pattern. A dynamic marking of *mf* (mezzo-forte) is present.

Measure 51: The vocal line continues with a melodic phrase. The piano accompaniment features a consistent chordal pattern. A dynamic marking of *mf* (mezzo-forte) is present.

Measure 54: The vocal line continues with a melodic phrase. The piano accompaniment features a consistent chordal pattern. A dynamic marking of *mf* (mezzo-forte) is present.

Chord changes are indicated above the piano part: B^b (measures 42-44), B^b (measures 45-47), E^b7 (measures 48-50), B^b (measures 51-53), and F7 (measures 54).

57 **F**

Bb Bb7 E°/F Bb7 E°/F Bb

61

Bb7 E°/F Bb7 E°/F Bb

65

Bb7 E°/F Bb7 E°/F Bb

69 **G**

Bb7 E°/F Bb

73

Bb7 E°/F Bb7 F#°/G Bb

77

Bb7 E°/F Bb7 E°/F Bb

81 **H** Cadenza ad lib.

Bbm

82

Ebm

83

F

84

85 **I** Moderate Swing Tempo (♩ = 104)

J

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in the vocal line.

Musical score for measures 89-93. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has rests in measures 89 and 90, then resumes in measure 91.

Musical score for measures 94-97. The piano accompaniment remains consistent. The vocal line features a melodic phrase starting in measure 94.

Musical score for measures 98-101. The piano accompaniment continues. The vocal line has rests in measures 98 and 99, then resumes in measure 100.

Musical score for measures 102-105. The piano accompaniment continues. The vocal line has rests in measures 102 and 103, then resumes in measure 104.

107

Musical score for measures 107-111. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accidentals. The piano accompaniment consists of a steady eighth-note bass line in the left hand and rests in the right hand.

112

Musical score for measures 112-115. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line.

116

Musical score for measures 116-119. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line.

120

Musical score for measures 120-124. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line.

125

Musical score for measures 125-128. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line.

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