

Waltz No. 2

from Suite for Variety Stage Orchestra

Dmitri Shostakovich

arranged by
James Curnow

INSTRUMENTATION

1 - Full Score	3 - Trumpet 1 in B $\flat$
1 - Piccolo	3 - Trumpet 2 in B $\flat$
4 - Flute 1	3 - Trumpet 3 in B $\flat$
4 - Flute 2	2 - Horn 1 in F
2 - Oboe	2 - Horn 2 in F
4 - Clarinet 1 in B $\flat$	3 - Trombone 1
4 - Clarinet 2 in B $\flat$	3 - Trombone 2
4 - Clarinet 3 in B $\flat$	2 - Baritone B.C.
1 - Alto Clarinet in E $\flat$	2 - Baritone T.C.
2 - Bass Clarinet in B $\flat$	4 - Tuba
2 - Bassoon	1 - String Bass
2 - Alto Saxophone 1 in E $\flat$	1 - Timpani
2 - Alto Saxophone 2 in E $\flat$	2 - Percussion 1
2 - Tenor Saxophone in B $\flat$	Snare Drum, Bass Drum
1 - Baritone Saxophone in E $\flat$	2 - Percussion 2
	Crash Cymbal, Triangle
	2 - Percussion 3
	Bells, Xylophone

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from Suite for Variety Stage Orchestra

Allegretto poco moderato

A

Allegretto poco moderato

A

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10

B

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

B

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

4

21

C

D

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

+2. *p dolce*

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

pp

C

D

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

31

This page of the musical score, numbered 31, contains staves for the following instruments: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet in B-flat 1 and 2 (Cl. in B $\flat$ 1, 2), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bn.), Alto Saxophone 1 in E-flat 1 and 2 (Alto Sax. 1 in E $\flat$ 1, 2), Tenor Saxophone in B-flat (Ten. Sax. in B $\flat$), Baritone Saxophone in E-flat (Bari. Sax. in E $\flat$), Trumpet 1 in B-flat 1, 2, and 3 (Tpt. in B $\flat$ 1, 2, 3), Horn in F 1 and 2 (Hn. in F 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind and string sections (not fully visible on this page) are marked with *poco cresc.* and *mf*. The brass and percussion sections also show dynamic markings, with the percussion marked *poco cresc.* and the brass marked *mf*. The score is a page from a larger work, as indicated by the page number 31 in the top left corner.

40

E

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*
opt. div.
(if only one oboe, play top)

Cl. in B $\flat$ 1 *mf cantabile*
a2

2 3 *mf cantabile*

A. Cl. *mf cantabile*

Bs. Cl. *mf cantabile*

Bn. *mf cantabile*

Alto Sax. 1 in E $\flat$ 2 *mf cantabile*
Hns., Ten. Sax.

Ten. Sax. in B $\flat$ *mf cantabile*

Bari. Sax. in E $\flat$ *mf cantabile*

E

Tpt. in B $\flat$ 1

2 3

Hn. in F 1 *mf*
2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1

2

3

51 **F** **G**

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

F **G**

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

a2

Play

mf

H

62

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

72

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

div.

a2

I

I

J

82

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

a2

a2

J

rall. **K** *a tempo*

93

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

a2

rall. **K** *a tempo*

1 2 3

Tpt. in B $\flat$

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

f

103 **L** **M**

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

L **M**

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

113

N

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

N

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

131

P

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

P

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

rall. a tempo

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

rall. a tempo

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

(change A $\flat$ to G, B $\flat$ to C, E $\flat$ to D)

Timp.

Perc. 1 2 3

This page contains musical notation for measures 146 through 150. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fl.**: Flute (1 and 2 staves)
- Ob.**: Oboe
- Cl. in B♭**: Clarinet in B-flat (1 and 2 staves)
- A. Cl.**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- Bn.**: Bassoon
- Alto Sax. 1 in E♭**: Alto Saxophone 1 in E-flat (1 and 2 staves)
- Ten. Sax in B♭**: Tenor Saxophone in B-flat
- Bari. Sax. in E♭**: Baritone Saxophone in E-flat
- Tpt. in B♭**: Trumpet in B-flat (1, 2, and 3 staves)
- Hn. in F**: Horn in F (1 and 2 staves)
- Tbn.**: Trombone (1 and 2 staves)
- Bar.**: Baritone
- Tuba**
- Timp.**: Timpani
- Perc.**: Percussion (1, 2, and 3 staves)

The score includes various dynamics such as *p*, *mf cantabile*, and *mf c*. It also features performance instructions like "div.", "Tbn. Solo", and "1. Solo or Soli". Measure numbers 146, 147, 148, 149, and 150 are indicated at the top of their respective systems.

157

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

p

p Play

p Play

p

S

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

mp dolce

mp dolce a2

mp dolce

1. All

168

T

Picc.

Fl. 1
2

Ob.

Cl. in B $\flat$ 1
2
3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

T

Tpt. in B $\flat$ 1
2
3

Hn. in F 1
2

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1
2
3

178 *rall.* **U** *a tempo*

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

f

rall. **U** *a tempo*

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

189

V

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

V

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

200 **W** **X**

Picc. *f*

Fl. 1 2

Ob. *div.*

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

W **X**

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3

210

Picc.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl.

Bs. Cl.

Bn.

Alto Sax. 1 in E $\flat$ 2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2 3