



# The Syncopated Clock

Leroy Anderson (1908-1975)

## INSTRUMENTATION

- 1 Conductor
- 1 1st C Flute
- 1 2nd C Flute
- 2 1st & 2nd Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 B $\flat$  Tenor Saxophone
- 1 1st E $\flat$  Alto Saxophone
- 1 2nd E $\flat$  Alto Saxophone

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 1 3rd B $\flat$  Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba

- 3 Percussion  
(Woodblocks, Alarm Clock,  
Wind Whistle)
- 1 Piano
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

## PROGRAM NOTES

Leroy Anderson was known to describe his music as “popular, but not pop.” His melodies have reaches millions, and can be whistled or sung by just about everyone. *The Syncopated Clock* constructs a musical clock whose tick-tock is not always on an even keel. This creative and “timeless” classic, written during his tenure with the Boston Pops Orchestra, is a must for your library.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Syncopated Clock

LEROY ANDERSON

CONDUCTOR SCORE

Duration - 2:30

Moderately ♩ = 120

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

E♭ Alto Saxophones I II

B♭ Tenor Saxophone

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II

Tuba

Percussion (Wood Blocks, Alarm Clock, Cowbell, Wind Whistle)

Piano

Violins I II

Viola

Cello

String Bass

Wood Blocks (clock imitation)

*sfz*, *mp*, *mf*, *pizz.*, *arco*

1 2 3 4 5 6



11 3

Fls. I (Oboe) *mp*

Fls. II (Oboe) *mp*

Obs. I 1st only *mp*

Obs. II *mp*

Cls. I

Cls. II

Bsns. I

Bsns. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tuba

Perc.

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass (Cello) *pizz.* *arco*

7 8 9 10 11 12



Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Alto Sax. I II

Ten. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II

Tuba

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Play *mf* *mf* *mf* *mf*

Soli

Soli

(1st Cl.) *mf*

(2nd Cl.) *mf*

*mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

*pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

20 21 22 23 24 25

27

(Oboe) *mp*

Fls. I II

(Oboe) *mp*

Obs. I II

1st only

Cls. I II

*mp*

Bsns. I II

*mp*

Alto Sax. I II

(1st Cl.) *mp*

(2nd Cl.) *mp*

Ten. Sax. (Bsn.) *mp*

Hns. I II III IV

Tpts. I II III

Tbns. I II

(Bsn.) *mp*

Tuba

Perc.

Pno.

27

Vlins. I II

arco

Vla. arco

Cello arco *mp*

Str. Bass arco *mp*

26 *mp* 27 28 29 30 31

Fls. I Play **mf**

Fls. II Play **mf**

Obs. I *a2* **mf**

Obs. II **mf**

Cls. I **mf**

Cls. II **mf**

Bsns. I **mf**

Bsns. II **mf**

Alto Sax. I **mf**

Alto Sax. II **mf**

Ten. Sax. **mf**

Hns. I **mf**

Hns. II **mf**

Hns. III **mf**

Hns. IV **mf**

Tpts. I Play **mf**

Tpts. II Play **mf**

Tpts. III **mf**

Tbns. I Play **mf**

Tbns. II Play **mf**

Tuba **mf**

Perc. **mf**

Pno. **mf**

Vlns. I **mf**

Vlns. II **mf**

Vla. **mf**

Cello (Vla.) **mf**

Str. Bass (Cello) Play *pizz.* **mf**

35

32 33 34 35 36 37

26663S

39

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Alto Sax. I II

Ten. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II

Tuba

Perc. Alarm Clock

Pno. Cello

Vlns. I II

Vla.

Cello

Str. Bass

*mf*

38 *mf* 39 40 41 42 43



Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Alto Sax. I II

Ten. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II

Tuba

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

8va

loco

47

47

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff:

- Fls.:** Flute I and II
- Obs.:** Oboe I and II
- Cls.:** Clarinet I and II
- Bsns.:** Bassoon I and II
- Alto Sax.:** Alto Saxophone I and II
- Ten. Sax.:** Tenor Saxophone
- Hns.:** Horn I, II, III, and IV
- Tpts.:** Trumpet I, II, and III
- Tbns.:** Trombone I and II
- Tuba:** Tuba
- Perc.:** Percussion (with Wd. Blks. - Wood Blocks)
- Pno.:** Piano
- Vlns.:** Violin I and II
- Vla.:** Viola
- Cello:** Cello
- Str. Bass:** String Bass

The score includes various performance markings such as *loco*, *sfz* (sforzando), and *mp* (mezzo-piano). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

56

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

Alto Sax. I, II

Ten. Sax. (Bsn.)

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II (Bsn.)

Tuba

Perc.

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

*mp*

*arco*

56 57 58 59 60 61

64

Fls. I (Oboe) *mp*

Fls. II (Oboe) *mp*

Obs. I (1st only) *mp*

Obs. II

Cls. I

Cls. II

Bsns. I

Bsns. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tuba

Perc.

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass (Cello) *pizz. Play* *arco*



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