



Belwin

THE SYNCOPATED CLOCK

For Full Orchestra

LEROY ANDERSON

INSTRUMENTATION

1	Conductor	1	2nd E \flat Alto Saxophone	1	1st Trombone
1	Piano	1	B \flat Tenor Saxophone	1	2nd Trombone
2	1st & 2nd Flutes	1	1st B \flat Trumpet	2	Drums
1	1st B \flat Clarinet	1	2nd B \flat Trumpet	8	1st Violin
1	2nd B \flat Clarinet	1	3rd B \flat Trumpet	8	2nd Violin
2	1st & 2nd Oboes	1	1st Horn in F	5	Viola
2	1st & 2nd Bassoons	1	2nd Horn in F	5	Cello
1	1st E \flat Alto Saxophone	2	3rd & 4th Horns in F	5	String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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The Syncopated Clock

CONDUCTOR

LEROY ANDERSON

Moderately (♩ = 132)

sfz
tutti (Str. pizz)
sfz
Horn (Trb.)
mp
low W.W.
Str. (arco)
mp
2 Wood Blocks
mf
A
Ob. (Fl.) Solo
mp
Fls. 8va
Obs., Vins. Saxes.
mf
Bsns. Vla., Cello
mf
Piano

81441

Fls. 8va
Cls., Vins.

Cls. soli

Ob.

Hns.
Bsns.

Str. pizz.

arco

mp

mp

W.W.

Str., Hns.

Bsns., Cello

Bass (pizz)

Obs.
Trpts.
Saxes. mf

(B)

Fls., Cls.

Str., Hns.

Cello

Alarm Clock

low W.W. Strs.

Hn. Solo

Wood blocks

©

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Second system of musical notation, including an *Ob.* (Oboe) part in the upper right and a *mp* (mezzo-piano) dynamic marking.

Third system of musical notation, continuing the piece with various musical notations.

Fourth system of musical notation, featuring *mf* (mezzo-forte) and *tutti* markings.

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