

Michele Mangani

*a Marco Pierobon
con stima e amicizia*

THEME FOR TRUMPET



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Andante cantabile ♩ = 60

Flauto 1. 2. *pp*

Oboe 1. 2. *pp*

Fagotto 1. 2. *pp*

Piccolo Mi *pp*

Clarinetti Si 1. 2. 3. *pp*

Basso *pp*

Saxofoni Ct. 1. 2. *pp*

Tn. *pp*

Br. *pp*

Tromba Solista Andante cantabile ♩ = 60 *a2* *p*

Trombe 1. 2.

Corni in Fa 1. 2. *pp*

Tromboni 1. 2. 3. *pp*

Eufonium *pp*

Bassi *pp*

Contrabbasso *pp*

Timpani *pp*

Percussioni *Pt. sosp. bacchette morbide* *pp*

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

P.Mi

Cl. Si 1. 2. 3.

Bs.

Ct. 1. 2.

Sax

Tn.

Br.

Tr. S.

Tr. 1. 2.

Cr. 1. 2. *pp*

Trb. 1. 2. 3.

Euf.

Bs.

Cb.

Temp.

Perc.

rall.

a tempo

Musical score for page 5, measures 15 to 21. The score is for a full orchestral ensemble including Flutes (Fl.), Oboes (Ob.), Bassoons (Fg.), Percussion Mids (P.Mi.), Clarinets (Cl. Sis.), Basses (Bs.), Trumpets (Tr.), Trombones (Tr.), Saxophones (Sax), Trombones (Tn.), Brass (Br.), Trumpets (Tr. S.), Trombones (Tr.), Clarinets (Cr.), Trumpets (Trb.), Trombones (Trb.), Euphonium (Euf.), Basses (Bs.), Cello (Cb.), Timpani (Timp.), and Percussion (Perc.). Dynamics include *f*, *p*, *pp*, *mf*, and *mp*. The score includes performance directions such as *rall.*, *a tempo*, and *Pt. sosp.*

Musical score for page 6, measures 22 to 28. The score continues from the previous page with the same orchestral ensemble. Dynamics include *p*, *mf*, and *mp*. The score includes performance directions such as *a2*, *mf*, and *mp*.

28

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

P.Mib

Cl. Sib 1. 2. 3.

Bs.

Ct.1.

Ct.2.

Sax.

Tn.

Br.

Tr. S.

Tr. 1. 2.

Cr. 1. 2.

Trb. 1. 2. 3.

Euf.

Bs.

Cb.

Timp.

Perc.

35

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

P.Mib

Cl. Sib 1. 2. 3.

Bs.

Ct.1.

Ct.2.

Sax.

Tn.

Br.

Tr. S.

Tr. 1. 2.

Cr. 1. 2.

Trb. 1. 2. 3.

Euf.

Bs.

Cb.

Timp.

Perc.

rall.

a tempo

mf

p

f

pp

Pt. sosp.

55 *con libertà* 1^o *a tempo* *rall.*

Fl. 1. 2. *p* *pp* *ppp*

Ob. 1. 2. *p* *pp* *ppp*

Fg. 1. 2. *pp* *ppp*

P.Mib *pp* *ppp*

Cl. Sib 1. 2. 3. *pp* *ppp*

Bs. *pp* *ppp*

Ct. 1. 2. *pp* *ppp*

Sax Tn. *pp* *ppp*

Br. *pp* *ppp*

Tr. S. *con libertà* *pp* *a tempo* *rall.*

Tr. 1. 2. *ppp*

Cr. 1. 2. *solo* *pp* *ppp*

Trb. 1. 2. 3. *pp* *ppp*

Euf. *p* *pp* *ppp*

Bs. *pp* *ppp*

Cb. *p* *pp* *ppp*

Timp. *p* *ppp*

Perc. *p* *ppp*

Pt. scap. *Winds-Chases*