

# Jägerchor

*Carl Maria von Weber*  
*arr. Alexandr Ermolenko*

Duration / Dauer - 2:20

## 4 Hörner und Blasorchester

Full Score	1
Horn 1-2 Solo F / Eb	2
Horn 3-4 Solo F / Eb	2
C Flute	4
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone 1	1
Bb Tenor Saxophone 2	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Trumpet 4	2
Trombone 1 C / Bb	1
Trombone 2 C / Bb	1
Trombone 3 C / Bb	1
Trombone 4 C / Bb	1
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
Bass C 1-2	4
Bass Eb	2
Bass Bb	2
Bass Guitar	1
Jingle bells, Cow-bell	2
Drums	1

# Jägerchor

Carl Maria von Weber (1786-1826)  
arr. Alexandr Ermolenko

Fusion  $\text{♩} = 100-110$

A  $\text{§}$

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Fusion' with a quarter note equal to 100-110 beats per minute. The score is divided into two systems. The first system contains staves for Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone 1-2, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, F Horn 3-4, C Trombone 1-2, C Trombone 3-4, Bb Euphonium 1-2, C Bass 1-2 (with the instruction 'play only when there is no bass guitar'), Bass guitar, and Percussion (Jingle bells and Cow-bell). The second system continues with the same instruments. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section marker 'A §' is placed at the beginning of the second system.

5

Fl.

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2-3

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax. 1-2

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3-4

Bb Euph. 1-2

C Bass 1-2

Bass guit.

Jinglebells  
Cow-bell

Dr.

*mf*

*mf*

*mf*

*mf*

*a2*

*a2*

**B**

Fl.  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2-3  
Bb B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax. 1-2  
Eb Bar. Sax.  
Bb Tpt 1  
Bb Tpt 2-3  
F Hrn 1-2  
F Hrn 3  
C Trm 1-2  
C Trm 3-4  
Bb Euph. 1-2  
C Bass 1-2  
Bass guit.  
Jinglebells  
Cow-bell  
Dr.

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*p* *f*