

Poznání

(Walzer)

①

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Saxophone/Baritone Saxophone/Posaune), and Begl./Bass (Bassoon/Bass). The Holz part has a circled '1' above the first measure. The Flgh./Trp. part has a 'Solo' marking above the first measure. The Ten./Bar./Pos. part has a 'Solo' marking above the first measure. The Begl./Bass part has a 'mf' marking below the first measure. The music consists of chords and rests.

9

Musical score for measures 9-16. The score continues from the previous system. The Holz part has a circled '9' above the first measure. The Flgh./Trp. part has a 'Solo' marking above the first measure. The Ten./Bar./Pos. part has a 'Solo' marking above the first measure. The Begl./Bass part has a 'mf' marking below the first measure. The music includes trills in the Holz part and sustained chords in the other parts.

17

Musical score for measures 17-24. The score continues from the previous system. The Holz part has a circled '17' above the first measure. The Flgh./Trp. part has a 'Solo' marking above the first measure. The Ten./Bar./Pos. part has a 'Solo' marking above the first measure. The Begl./Bass part has a 'mf' marking below the first measure. The music consists of chords and rests.

Poznání Direktion in C

25

1. *trm* 2. *trm* Solo *mf*

Holz *f*

Flgh./Trp. *mf* Tutti *f* Trp. *mf*

Ten./Bar./Pos. *f* *mf*

Begl./Bass *f*

Detailed description: This system covers measures 25 to 34. The woodwinds (Holz) play a melodic line with a forte (*f*) dynamic, featuring a trill (*trm*) in the first ending. The flugelhorn and trumpet (Flgh./Trp.) play a supporting part with a mezzo-forte (*mf*) dynamic, marked 'Tutti'. The tenor, baritone, and euphonium (Ten./Bar./Pos.) play a similar supporting part, also marked 'Tutti'. The bass line (Begl./Bass) provides a rhythmic foundation with a forte (*f*) dynamic. The first ending (1.) leads to a trill (*trm*) and a solo (*Solo*) for the woodwinds in the second ending (2.), marked mezzo-forte (*mf*).

35

Flgh./Trp. *mf*

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

Detailed description: This system covers measures 35 to 42. The woodwinds (Holz) continue with a melodic line. The flugelhorn and trumpet (Flgh./Trp.) play a melodic line with a mezzo-forte (*mf*) dynamic. The tenor, baritone, and euphonium (Ten./Bar./Pos.) play a supporting part with a mezzo-forte (*mf*) dynamic. The bass line (Begl./Bass) provides a rhythmic foundation with a mezzo-forte (*mf*) dynamic.

43

1. Solo *mf* 2. Solo *mf*

Holz *f* *mf*

Flgh./Trp. *f* Solo *mf*

Ten./Bar./Pos. *f* *mf*

Begl./Bass *f*

Detailed description: This system covers measures 43 to 52. The woodwinds (Holz) play a melodic line with a forte (*f*) dynamic, featuring a solo (*Solo*) in the first ending, marked mezzo-forte (*mf*). The flugelhorn and trumpet (Flgh./Trp.) play a supporting part with a forte (*f*) dynamic, marked 'Solo' in the second ending, marked mezzo-forte (*mf*). The tenor, baritone, and euphonium (Ten./Bar./Pos.) play a supporting part with a forte (*f*) dynamic. The bass line (Begl./Bass) provides a rhythmic foundation with a forte (*f*) dynamic.

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53 **2**

Holz *mf* *tr*

Fgh./Trp.

Ten./Bar./Pos.

Begl./Bass *mf*

61 *tr*

Holz

Fgh./Trp.

Ten./Bar./Pos.

Begl./Bass

69 *tr*

Holz *mf*

Fgh./Trp.

Ten./Bar./Pos. *Solo* *mf*

Begl./Bass *mf*

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77

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

p

1.

2.

Solo

mf

Solo

mf

p

p

87

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

tr

mf

95

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Solo

mf

Poznání Direktion in C

103

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

Detailed description: This system covers measures 103 to 108. The woodwinds (Holz) are mostly silent, with a *mf* dynamic marking at the start of measure 104. The flugelhorn/trumpet (Flgh./Trp.) plays sustained chords with long notes. The tenor/baritone/positone (Ten./Bar./Pos.) is silent. The bass drum (Begl./Bass) provides a rhythmic accompaniment with eighth notes.

109

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

Tutti

f

Tutti

f

Detailed description: This system covers measures 109 to 114. The woodwinds (Holz) play a melodic line with a *f* dynamic. The flugelhorn/trumpet (Flgh./Trp.) and tenor/baritone/positone (Ten./Bar./Pos.) play sustained chords with *f* dynamics and 'Tutti' markings. The bass drum (Begl./Bass) continues with eighth notes.

115

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1. 2.

Flgh. *mf*

Solo *mf*

Solo *mf*

Detailed description: This system covers measures 115 to 118. It features a first and second ending for the woodwinds (Holz). The flugelhorn/trumpet (Flgh./Trp.) and tenor/baritone/positone (Ten./Bar./Pos.) play sustained chords with *mf* dynamics and 'Solo' markings. The bass drum (Begl./Bass) continues with eighth notes.

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121 **3** 1.Flgh.,2.Solo

Holz

Flgh./Trp. 1.Solo,2.Klar.

Ten./Bar./Pos.

Begl./Bass

mf

129

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

Tutti

f

1. Solo *mf*

2. Klar. *mf*

Solo *f*

Bass *f*

139

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

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147

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Detailed description: This system covers measures 147 to 158. The woodwinds (Holz) play a rhythmic pattern of eighth notes with chords. The flugelhorn/trumpet (Flgh./Trp.) plays chords. The tenor/baritone/poset (Ten./Bar./Pos.) has a melodic line with slurs and accents. The bassoon/bass (Begl./Bass) plays a bass line with slurs and accents.

159

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Solo

mf

Detailed description: This system covers measures 159 to 170. The woodwinds (Holz) continue with chords. The flugelhorn/trumpet (Flgh./Trp.) has a solo section starting in measure 169, marked *mf*. The tenor/baritone/poset (Ten./Bar./Pos.) has a melodic line with slurs and accents. The bassoon/bass (Begl./Bass) plays a bass line with slurs and accents.

171

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

f

p

Detailed description: This system covers measures 171 to 176. The woodwinds (Holz) are silent until measure 175, then play chords marked *mf*. The flugelhorn/trumpet (Flgh./Trp.) has a melodic line with slurs and accents, marked *f* in measure 172 and *p* in measure 175. The tenor/baritone/poset (Ten./Bar./Pos.) is silent. The bassoon/bass (Begl./Bass) plays a bass line with slurs and accents, marked *mf* in measure 171 and *f* in measure 172.

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179

Woodwind (Holz) part: Treble clef, B-flat major key signature. Measures 179-186. Starts with rests, then plays a series of chords marked *f*.
Flugelhorn/Trumpet (Flgh./Trp.) part: Treble clef, B-flat major key signature. Measures 179-186. Plays chords, marked *f*.
Tenor/Baritone/Poson (Ten./Bar./Pos.) part: Treble clef, B-flat major key signature. Measures 179-186. Mostly rests, with a solo entry at measure 186 marked *mf*.
Bass (Begl./Bass) part: Bass clef, B-flat major key signature. Measures 179-186. Plays a steady bass line of chords.

187

Woodwind (Holz) part: Treble clef, B-flat major key signature. Measures 187-194. Plays chords marked *mf*.
Flugelhorn/Trumpet (Flgh./Trp.) part: Treble clef, B-flat major key signature. Measures 187-194. Plays chords, marked *f*.
Tenor/Baritone/Poson (Ten./Bar./Pos.) part: Treble clef, B-flat major key signature. Measures 187-194. Plays chords, marked *mf*.
Bass (Begl./Bass) part: Bass clef, B-flat major key signature. Measures 187-194. Plays a steady bass line of chords, marked *mf*.

195

Woodwind (Holz) part: Treble clef, B-flat major key signature. Measures 195-202. Features trills (tr) and first/second endings. Marked *f*.
Flugelhorn/Trumpet (Flgh./Trp.) part: Treble clef, B-flat major key signature. Measures 195-202. Plays chords, marked *f*.
Tenor/Baritone/Poson (Ten./Bar./Pos.) part: Treble clef, B-flat major key signature. Measures 195-202. Plays a melodic line, marked *f*.
Bass (Begl./Bass) part: Bass clef, B-flat major key signature. Measures 195-202. Plays a steady bass line of chords, marked *f*. Ends with *Fine*.