

YOUNG JAZZ ENSEMBLE

 **Belwin JAZZ**
a division of Alfred

Downtown Tango

By Rick Hirsch

INSTRUMENTATION

Conductor	1st Trombone (Opt. Plunger Mute)
1st E \flat Alto Saxophone	2nd Trombone (Opt. Plunger Mute)
2nd E \flat Alto Saxophone	3rd Trombone (Optional) (Opt. Plunger Mute)
1st B \flat Tenor Saxophone	4th Trombone (Optional) (Opt. Plunger Mute)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet (Opt. Harmon Mute, Plunger)	Piano
2nd B \flat Trumpet (Opt. Cup Mute)	Bass
3rd B \flat Trumpet (Opt. Cup Mute)	Drums
4th B \flat Trumpet (Optional) (Opt. Harmon Mute)	Auxiliary Percussion

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Downtown Tango was composed on commission for director Ronica Brownson and her Park Forest Middle School Jazz Band. In fact, the song's title was chosen by the band members.

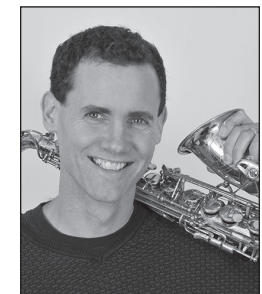
There is a tongue-in-cheek element to this song. Imagine about the quintessential long-stem-rose-between-the-teeth tango taking place in a dark, seedy nightclub in a gritty Buenos Aires neighborhood. 'Nuff said.

Here are some rehearsal notes and suggestions to help you get the most out of your band:

- Take time to work out the individual rhythm section parts, then put them together. Examine the syncopation in the piano and guitar parts.
- The articulation for the trumpets in the pick-up measure are phrase marks. So, encourage your trumpet players to use legato tonguing through this and similar phrases. This applies to the trombones and saxophones too when these melodies occur in their parts.
- Note that the eighth notes are to be played evenly—not in a swing style.
- Focus on holding the tempo back. Youthful tendency is to push the tempo.
- There are many specific articulation markings. Be sure to distinguish between staccato “dit” and the *marcato* or rooftop accent (▲) “daht,” which is played detached with an accent. Also, contrast between long (legato/tenuto) notes and short (*staccato/marcato*) notes will really bring out the character of this piece.
- As notated, the solo section occurs twice, with a total of four soloists. The prescribed sequence is tenor sax then trombone the first time through, and alto sax and trumpet 1 the second time through. Feel free to add more soloists if desired.
- D harmonic minor is a great scale for improvising on this tune. Simply teach your band D minor—beginning on concert D, and observing the key signature, but add the C-sharp.
- If you do not have access to brass mutes, the brass players should play into their stands during the muted passages.
- Make sure the percussionist/drummer observe the rests (start-and-stop) as they occur in this chart.

Have fun!

—Rick Hirsch



**Rick
Hirsch**

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddy Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR
45069S

DOWNTOWN TANGO

By Rick Hirsch

SOUL TANGO $\text{♩} = 104$

Score for CONDUCTOR 45069S, SOUL TANGO $\text{♩} = 104$. The score includes parts for:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET (OPT. HARMON MUTE, PLUNGER)
- 2ND B♭ TRUMPET (OPT. CUP MUTE)
- 3RD B♭ TRUMPET (OPT. CUP MUTE)
- 4TH B♭ TRUMPET (OPTIONAL) (OPT. HARMON MUTE)
- 1ST TROMBONE (OPT. PLUNGER MUTE)
- 2ND TROMBONE (OPT. PLUNGER MUTE)
- 3RD TROMBONE (OPTIONAL) (OPT. PLUNGER MUTE)
- 4TH TROMBONE (OPTIONAL) (OPT. PLUNGER MUTE)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS (CASTANETS, PLAY IF NO AUX. PERC.)
- AUXILIARY PERCUSSION (CASTANETS)

Performance instructions include: HARMON MUTE (NO STEM), CUP MUTE, PLUNGER MUTE (MOST OF THE WAY CLOSED), CHORD CHANGES SHOWN IN PART, PLAY IF NO BACL SIX, and CASTANETS (PLAY IF NO AUX. PERC.). The score is marked with *mf* and includes a section labeled "To Drums" starting at measure 8.

CONDUCTOR ¹⁸

DOWNTOWN TANGO

Musical score for CONDUCTOR ¹⁸ of DOWNTOWN TANGO, page - 3 -. The score includes parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3 (w/BASS), TBN. 4 (w/BASS), GTR., PNO., BASS, DRUMS (CLOSED H.H.), and AUX. PERC. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers: 18, 19, 20, 21, 22, 23, 24, 25.

Chord markings: A7, Bb7, Dm7, A7, Bb7, A7, Dm7.

Performance markings: m2, (OPEN), Closed H.H., Dia IN.

CONDUCTOR

DOWNTOWN TANGO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *G#m7 C9 F#m7 Dm7 Bb7 A7*

PNO. *me me*

BASS *As 16*

DRUMS *RIDE CYM. CHOKE*

AUX. PERC. *To CONSELL*

26 27 28 29 30 31 32 33

CONDUCTOR

DOWNTOWN TANGO

FLUTE ³⁴ OPT. SNA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

AUX. PERO.

SOLO PICK-UP:
EWI
AD LIB. OR AS WRITTEN

N.C.

AS IS

RIDE CYN.

(PLAY TIME)

COWBELL

34 35 36 37 38 39 40 41 42

CONDUCTOR

DOWNTOWN TANGO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

51

52

53

54

55

56

57

58

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END SOLO

FILL

51

52

53

54

55

56

57

58

CONDUCTOR

DOWNTOWN TANGO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PECC.

67 68 69 70 71 72 73 74

Chord symbols: Dmi7, D7(#9), Gmi7, C7sus, C7, Fmi7, Bbm7, Em7(b9), A7(b9)

CONDUCTOR

DOWNTOWN TANGO

78 STRENA Opt. SWA

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS
- AUX. PERC. (Auxiliary Percussion)

Key annotations and markings include:

- UNISON SOLI**: Indicated for the vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari).
- STRENA**: A specific vocal line or section, marked for Trp. 1-4 and Tbn. 1-4.
- Opt. SWA**: Optional Soprano part.
- Chords**: Dmi7, N.C., A7, Dmi7, A7 are marked above the guitar and piano staves.
- FILL**: A drum fill is indicated in the drum staff at measure 77.
- (TIME)**: A time signature change or tempo marking is noted in the drum staff at measure 78.

CONDUCTOR

DOWNTOWN TANGO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

AUX. PERC.

82

83

84

85

86

87

88

89

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80

AS IS, W/PNO.

AS IS, BRING OUT

PLAY ONLY IF NO BARI. SAX AND TONG. 3, 4

PLAY

CASTANETS (PLAY IF NO AUX. PERC.)

To CASTANETS

A7

D#m7

mf

CONDUCTOR

DOWNTOWN TANGO

This musical score is for the piece "Downtown Tango" and is page 12 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trumpet parts (Trp. 1-4) and four Trombone parts (Tbn. 1-4). The instrumental parts include Guitar (Gtr.), Piano (PNO.), Bass, Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.). The score includes dynamic markings such as *mezzo*, *cresc.*, and *rall.*, as well as performance instructions like "RIDE CYM." and "CHOICE". Chord symbols are provided for the guitar part, including A7, G7, B7, and A7. The score is numbered at the bottom with measures 90, 91, 92, 93, 94, 95, 96, and 97. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

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