

# 40 Top Show Pieces

## *Volume 2*

1. Everybody Clap Your Hands / 2. Vlady / 3. High Times / 4. Keep Cool  
5. Tentation / 6. Fire Pop / 7. Amboss Polka / 8. Schneewalzer  
9. Auf Euer Wohl / 10. Mexican Hat Dance

### 5-Part Ensemble

*Keyboard / Guitar / Percussion / Drums optional*

## Jérôme Naulais

EMR 33990

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{♩}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{♩}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello  $\text{♩}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{♩}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Keyboard / Guitar / Percussion / Drums *optional***

# 40 Top Show Pieces

Jérôme Naulais

## Volume 1

1. Alpine Moods
2. Go Down Moses
3. Home On The Range
4. Oh Happy Day
5. Agadir
6. Oh Susanna
7. Someone Like You
8. Bill Bailey
9. Teeny Weeny Waltz
10. Glory Glory Halleluja

## Volume 2

1. Everybody Clap Your Hands
2. Vlady
3. High Times
4. Keep Cool
5. Tentation
6. Fire Pop
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## Volume 3

1. American Patrol
2. Little Brown Jug
3. Can Can
4. La Paloma
5. Cielito Lindo
6. Memories Of Russia
7. Funny Rag
8. Wiener Medley
9. Gospel Medley
10. O Sole Mio

## Volume 4

1. Sousa Medley
2. Shenandoah
3. Shell' Be Coming
4. Loch Ness
5. Morning Has Broken
6. The House Of Rising Sun
7. Strike Up The Band
8. Summertime
9. Waltz For Daisy
10. Scotland The Brave

**Marc Reift Editions are happy to present a new collection YOUNG BAND SERIES, which is intended specially for young musicians and small bands. We have chosen titles and styles which young people will enjoy and we guarantee that these pieces will be an immediate success with your players and with the audience.**

**Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen: YOUNG BAND SERIES. Diese ist vor allem für junge Musiker und kleine Ensembles geeignet. Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.**

**Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection: YOUNG BAND SERIES destinée surtout aux jeunes musiciens et aux petits ensembles. Nous avons choisi des titres et des styles de musique qui plairont aux jeunes et nous vous garantissons que ces pièces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public**

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# 1. Everybody Clap Your Hands

Dennis Armitage

Arr. Jérôme Naulais

Bright March tempo ♩ = 120



1 in C *f* *mf* *mf* *mf*

2 in C *f* *mf* *mf*

3 in C *f* *mf* *mf*

4 in C *f* *mf* *mf*

5 in C *f* *mf* *mf*

Keyboard (optional) *mf* *mf*

Drums (optional) *f* *mf* *mf*

Percussion 1 (optional) *f* *mf* *mf*

Percussion 2 (optional) *mf* *mf*

*Glock.* *f* *mf* *mf*

*Tambourine* *mf* *mf*

6

7

8

9

10

*E<sup>b</sup>* *E<sup>b</sup>* *B<sup>b7</sup>* *B<sup>b7</sup>* *B<sup>b7</sup>* *B<sup>b7</sup>*

*mf* *mf*

# 2. Vlady

Jérôme Naulais

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♩ = 132

2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard (optional), Drums (optional), Percussion 1 (optional), and Percussion 2 (optional). The tempo is marked as ♩ = 132. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The keyboard part includes the following chords: Fm, Cm, C<sup>7</sup>/B<sup>b</sup>, Fm/A<sup>b</sup>, B<sup>b</sup>m, Fm/C, Csus<sup>4</sup>, C<sup>7</sup>. The drum part includes a snare drum and a bass drum. The percussion parts include Glock.+Xylo. and Tambourine.

11 12 13 14 15 16 17 18 19 20 21 22 23

**Dance: same Tempo**

Musical score for measures 11-23. The score includes five vocal parts, Keyboard, Drums, Percussion 1, and Percussion 2. The tempo is marked as **Dance: same Tempo**. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The dynamic markings are *f* (forte) and *leger* (leggero). The keyboard part includes the following chords: Fm, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m, Fm/C, C<sup>7</sup>, Fm, C<sup>7</sup>/G. The drum part includes a snare drum and a bass drum. The percussion parts include Glock.+Xylo. and Tambourine.

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# 13. High Times

Dennis Armitage

Arr.: Jérôme Naulais

♩ = 120

2

3

4

5

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Percussion (optional) *Tambourine* *mf*

*Fdim F7 B<sup>b</sup> E<sup>b</sup>/F F7 B<sup>b</sup> B<sup>b</sup>*

6

7

8

9

10

11

*F7 B<sup>b</sup> B<sup>b7</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> F7*



# 4. Keep Cool

Jérôme Naulais

Ballade ♩ = 76

1 in C 2 3 4 5

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

6 7 8 9 10

Fm A<sup>b</sup>M7/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Gm Cm E<sup>b</sup> A<sup>b</sup>M7 Gm<sup>7</sup> Fm<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> F<sup>!</sup>

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# 6. Fire Pop

Jérôme Naulais

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♩ = 148

2

3

4

5

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

*Xylo.*

*Tambourine*

*f* *mf* *f* *mf* *f* *mf*

Gm Gm7# Gm7 Gm6 Cm7 D4 D Gm Gm7#

6

7

8

9

10

6

7

8

9

10

Gm7 Gm6 Cm7 D4 D Gm Cm

*mf*

# 7. Amboss Polka

Jérôme Naulais

 Photocopying is illegal!

♩ = 104      2      3      4      5      6      7      8      9      10

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Keyboard (optional)  
Drums (optional)  
Percussion 1 (optional)  
Percussion 2 (optional)

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

Glock.  
Tambourine

Al Coda 

Fine

11      12      13      14      15      16      17      18      19      20

1. 2.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F





# 9. Auf Euer Wohl

*A votre santé - Cheers!*

Arr.: Jérôme Naulais

Marcia ♩ = 120

2 3 4 5 6 7 8

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Percussion 1 (optional) *f* *mf*

Percussion 2 (optional) *mf*

*Glock.*

*Tambourine*

*C7 F#dim C7/G F C7 F F*

9 10 11 12 13 14 15 16 17

*F C7 C7 F F F D7 F#dim Gm Gm7*



# 10. Mexican Hat Dance

Arr.: Jérôme Naulais

Mambo ♩ = 108

2

3

4



5

6

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Percussion 1 (optional) *Congas* *f* *mf*

Percussion 2 (optional) *Maracas* *f* *mf*

7

8

9

10

11

12

13

1. 2.

*E<sup>b7</sup>* *A<sup>b</sup>* *A<sup>b</sup>*